

THE Publishers' Weekly

PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH.

The American BOOK TRADE JOURNAL

VOL. CXXIV

OCTOBER 21, 1933

NO. 17

In November and December, 1931

You Sold 27,552 Copies of

THE EPIC OF AMERICA at \$3.75

(Plus 3388 copies of the
First Printing at \$3.00)

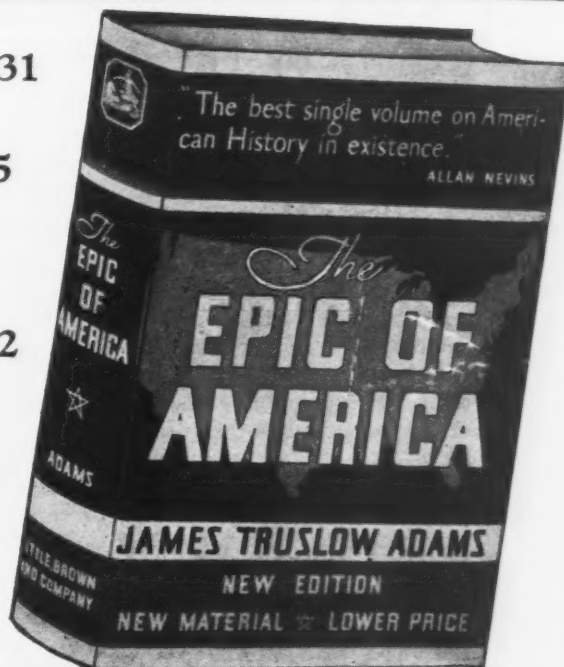
In November and December, 1932

You Sold 7702 Copies of

THE EPIC OF AMERICA at \$3.75

(Only three of the year's
non-fiction titles sold better)

In November and
December, 1933



Ready November 3

THE EPIC OF AMERICA

at \$2.50

Will Again Be An Important Book!

A pile on the table will
make money for you!

**DISPLAY IT
AND
YOU'LL SELL IT**

A copy on the shelf won't
get you anywhere!

Boston

LITTLE, BROWN & COMPANY

Publishers

NEWS!

Announcing the immediate republication of an amazing little book recommended to the American public by

Mrs. Franklin D. Roosevelt

PROHIBITING POVERTY

by PRESTONIA MANN MARTIN

What the President's wife said about it in a recent address on "Young America":

"I happened to read a book not long ago, a book which has some really interesting new suggestions. They are a little revolutionary. They may have to be adapted to the gradual thinking of big groups, but they are interesting. Now, as a matter of curiosity, I have talked of that book to different groups of people. Yesterday I talked of it to Mr. Marconi. Now, Mr. Marconi has what I would describe as the inquiring youthful mind. I had spoken of it for a few minutes when he said, 'Where can I get that book?'"

"And I told him I would send it to him. And he said, 'Very well; I will read that book and I will write you what I think about it. I think it sounds very interesting.'"

"Now the day before I had talked about that book to a group of older men in this country. They had listened

with a certain amount of skepticism and then they had said, 'Oh, well, there are so many ideas nowadays that I don't really think there is time to analyze them all.'"

"I tried it out on some young people and some of them said, 'Why I don't think that there is anything in that at all.'"

"They had exactly the same attitude that the older men had had. But a few of them had Mr. Marconi's attitude and they said, 'We would like to read the book. We would like to know what is in it.'"

"Now those who wanted to do that are the young people who are really going to contribute to the solution of the problems of the future."—
From the N. Y. Herald Tribune report of an address made before the Women's Conference.

An exciting, clever, provocative solution of America's dilemma. 134 pages: Educational edition, paper, 50c;
Trade edition, cloth, \$1.00

FARRAR & RINEHART, 9 East 41st St., N. Y.

THE PUBLISHERS' WEEKLY, Publication Office, 19th & Federal Sts., Camden, N. J. Editorial and General Offices, 62 W. 45th St., New York City. Subscriptions \$5; Canada \$7.50; Foreign \$6; 15c a copy. Entered as second-class matter at the Post Office at Camden, N. J. Copyright 1933 by R. R. Bowker Co. London, D. H. Bond, 329 High Holborn W.C.1.



Gentlemen, I Address You Privately

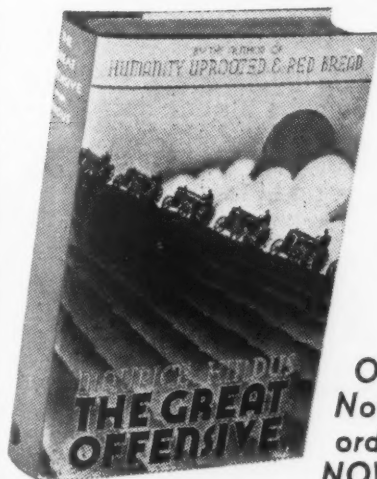
the brilliant new novel by

KAY BOYLE

There are men whom few women can understand, men who are noble and bestial, tender and cruel in the same instant—men who have something of woman in them. But of all women writers, the clearest understanding of this dual nature is Kay Boyle's. With this knowledge, the author of *Year Before Last* gives the strange story of Munday, the musician, and Ayton, the sailor, both majesty and repulsion, and all the charm and power of her magic pen.

Nov. 2nd, \$2.50

BOOK-OF-THE-MONTH CLUB SELECTION



Out
Nov. 2
order
NOW!

FRANKENSTEIN

has never looked better—

Coming November 19th—a new edition of the century-old horror classic, *Frankenstein*. It is designed and weirdly illustrated by

LYND WARD

Sell it, at \$3.00, to readers of "The Werewolf of Paris," "Dracula," etc.

HARRISON SMITH and ROBERT HAAS

17 East 49th Street

New York

with their hobbies mentioned



PRIVATE BOOK COLLECTORS 2000 OF THEM

Including men and women interested in such subjects as

ANGLING
ANTHROPOLOGY
ASTRONOMY
BIOLOGY
BOTANY
CIRCUS
DANCING
ETCHING

EXPLORATION
GEOLOGY
HANDICRAFTS
HORTICULTURE
HUNTING and SHOOTING
INDIANS
MAGIC
MAPS

MUSIC
NATURAL HISTORY
ORNITHOLOGY
SEA
SHIPS
SPORTS and SPORTING
TRAVEL
ZOOLOGY

Not to mention hundreds of other collecting habits. Booksellers should know the names of people with these established "hobbies," arranged alphabetically and by hobbies.

8 Vo. Cloth—300 Pages

\$15.00

R. R. BOWKER CO.

New York



We are rushing the book publication of the uproarious stage hit by Kenyon Nicholson & Charles Robinson--

SAILOR, BEWARE!

Just as funny as "BARELY PROPER" and for the same huge market.

READ THESE REVIEWS:

"Good rough fun. There is a lot of laughter."—*Mantle, Daily News*

"A monstrously comical, epical affair. Plenty of rough, tough, briny fun."—*Gabriel, American*

"Uproarious entertainment. Full of

fun and the devil." — *Anderson, Journal*

"A bawdy prank. Outlandishly funny dialogue."—*Atkinson, N. Y. Times*

"An uproariously funny and rowdy comedy."—*Brown, Evening Post*

Illustrated by J. O'H. Cosgrave II, \$2

FARRAR & RINEHART, 9 E. 41 St., New York City

A companion volume to 'O

Special • NEW YORK, Oct. 21—THE AMERICAN WAY: *Franklin Roosevelt in Action*, by Earle Looker, will be published on November 2nd. This book will be required reading for the alert citizen.

THE AMERICAN WAY is the first comprehensive and uncensored story of the present Administration and the drive toward recovery—an “off the record” account of one of the most momentous periods in American history made vivid by the activities of men and events vitally important to every American. The Administration’s aims and proposals, programs and predictions are here revealed by one whose association with the President is particularly close, yet whose viewpoint is in no way affected by party. A comprehensive story of Mr. Roosevelt’s earlier crowded years as public citizen and governor illuminates the full development of the President’s philosophy of government.

THE AMERICAN WAY may be regarded as a companion volume to the President’s own book, LOOKING FORWARD.

THE AMERICAN WAY: *Franklin Roosevelt in Action* is backed by a strong advertising and promotion campaign.



THE AMERICAN WAY

a JOHN DAY book
386 Fourth Avenue, New York

FRANKLIN ROOSEVELT IN ACTION

'LOOKING FORWARD'.

COLONEL
EDWARD
M. HOUSE
says:



"I do not hesitate to declare my belief that *THE AMERICAN WAY* will long be considered the authoritative study of Franklin Roosevelt as public citizen and as President — because it is in broad perspective, is strictly non-partisan and includes biographical material up to Roosevelt's Presidency which, to an unusual degree, makes clear his earlier years, his development of definite theories of government, and his practical working out of them as Governor of the State of New York. Mr. Looker's attention to these facts prepares the way for a very complete exposition of the Roosevelt Administration in action in Washington and, not incidentally, it is a thoroughly rounded interpretation of Roosevelt's character."

THE AMERICAN WAY: Franklin Roosevelt in Action is the first complete record of the "New Deal" to date. Watch your stock!

Title **THE AMERICAN WAY: Franklin Roosevelt In Action.**

Author **EARLE LOOKER, author of "The White House Gang", etc.**

Publication Date **November 2nd.**

Price **\$2.50**

Size **5½" x 7½". 416 pages.**

Classification **An inclusive and revealing account of the operation of the "New Deal" from March 4th to date.**

AMERICAN WAY

ROOSEVELT IN ACTION

IN CANADA
GEORGE J. McLEOD, LTD., TORONTO

HOUGHTON MIFFLIN CO. OFFERS FOR THE CHILDREN'S CHRISTMAS

Animal Picture Books

Pepito the Colt

By RUTH ORTON. With dashing pictures by Diana Thorne. \$1.00

Chuckaluck and His Reindeer

By BERTA and ELMER HADER. A jolly Christmas tale with illustrations in color. \$1.00

Who's Who in the Zoo

By CECIL MORTON. With 100 drawings by Cecil Aldin. \$2.00

For Small Boys and Girls

The Norwegian Twins

By LUCY FITCH PERKINS. One of the best of the series. Illustrated by the author. \$1.75

Ride-the-Wind

By ETHEL CALVERT PHILLIPS. A tale of Indians by the sea. With pictures by Herbert Stoores. \$1.75

Where Is Adelaide?

By ELIZA ORNE WHITE. The checkered life of an orphan and her cat. With pictures by Helen Sewell. \$1.75

For Older Girls

Dusky Day

By FLORENCE CRANNELL MEANS. A college story. With pictures by Manning de V. Lee. \$2.00

Ann's Surprising Summer

By MARJORIE HILL ALLEE. A story of the Chicago dunes. With pictures by Walter Weber. \$1.75

Better Tennis

By HAZEL HOTCHKISS WIGHTMAN. Instruction by a famous champion, illustrated with photographs. \$1.75

For Older Boys and Girls

The Red Rajah

By LOUISE ANDREWS KENT. East Indian thrills. With pictures by Kurt Wiese. \$2.00

The Apprentice of Florence

By ANNE D. KYLE. Romantic adventures in medieval Florence. With pictures by Erick Berry. \$2.00

Swords of Steel

By ELSIE SINGMASTER. A superb story of the Civil War. With pictures by David Hendrickson. \$2.00

For Older Boys

Friends and Foes in the Rockies

By JAMES WILLARD SCHULTZ. Indians hunting and on the warpath. With pictures by Stockton Mulford. \$1.75

Young Lafayette

By JEANETTE EATON. The outstanding biography for boys of 1932. Illustrated by David Hendrickson. \$2.50

Against the Jungle

By THAMES WILLIAMSON. Exciting and authentic jungle adventures. With pictures by Heman Fay. \$2.00

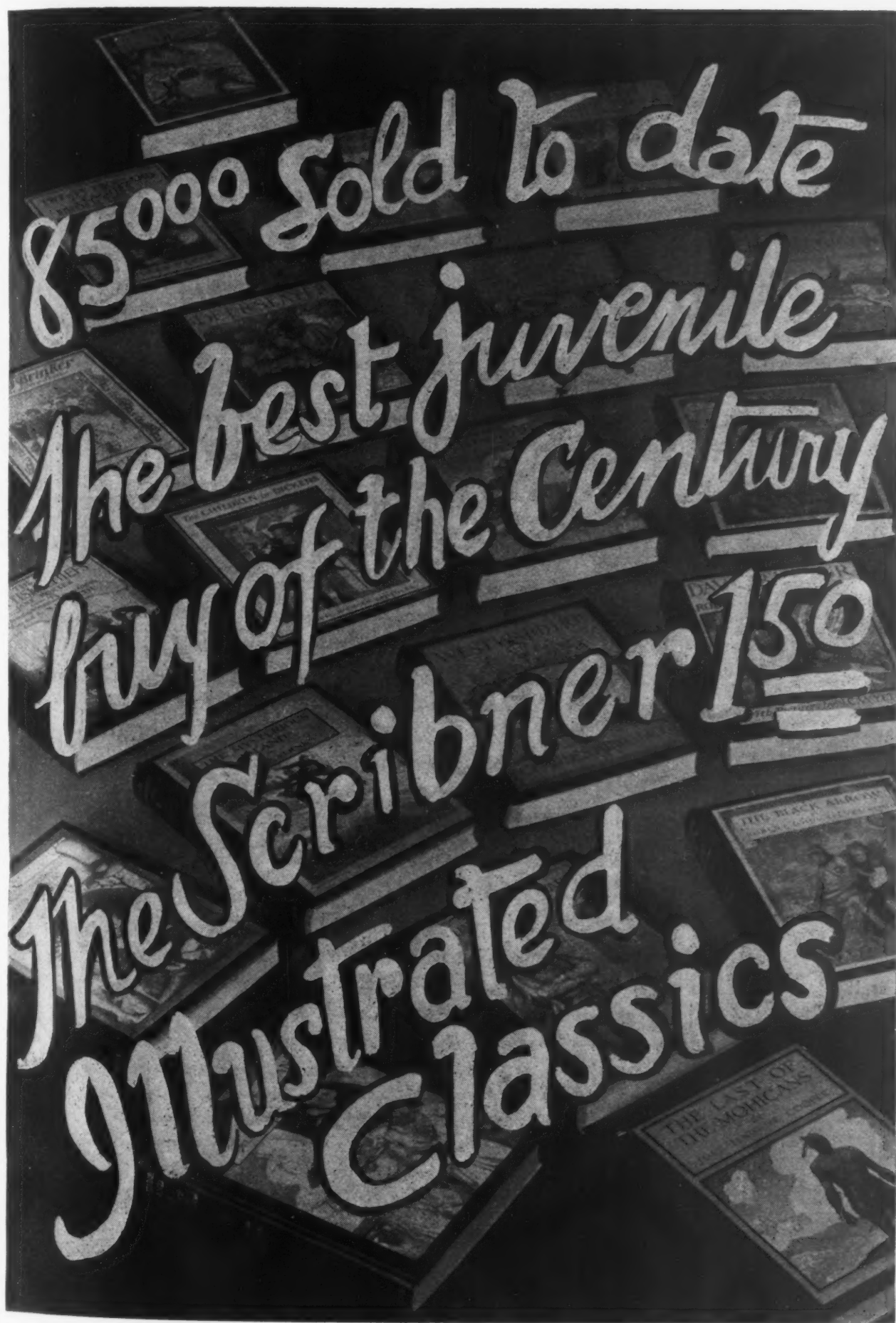
And

I'm Busy

By MAUDE DUTTON LYNCH. A unique book of play activities for parents and teachers, but simple enough to be read by the children themselves. With pictures by Margaret Freeman. \$1.50

The Odyssey of Homer

Translation by GEORGE HERBERT PALMER. A classic for all ages with illustrations in full color by N. C. Wyeth, reduced from \$5.00. \$2.50



Harcourt, Brace & Company's Books For Boys and Girls

LOUIS UNTERMAYER *Chip: My Life and Times*

A chipmunk's lifetime of hairbreadth escapes, recounted as "overheard" on Louis Untermeyer's Adirondack farm. "The illustrations are irresistible" says the *N. Y. Times* of Vera Neville's drawings. Ages 4-8. \$1.50

ELEANOR LATTIMORE *The Seven Crowns*

"Every bit as entertaining as *Little Pear* (by the same author)," says the *Hartford Courant* of this story of a little Danish girl in old Copenhagen. Ages 6-10. \$2.00

MARY GOULD DAVIES *The Handsome Donkey*

An amusing story of Baldassarre, the little Italian donkey, and Tedesco, a visiting dachshund from America. "A fine background of golden Italian afternoons . . . Emma Brock's spirited drawings inseparably a part of the text."—*N. Y. Times*. Ages 6-10. \$1.75

PEGGY BACON *Mischief in Mayfield*

The same lively, modern children who were in "The Terrible Nuisance" by Peggy Bacon, having funny, real adventures which are pictured by the author's characteristic amusing drawings. Ages 6-10. \$1.75

ALIDA SIMS MALKUS *Stone Knife Boy*

A fine picture of life today in an Indian pueblo, filled with the adventures of a young Indian boy tracking down cattle thieves. Illustrated. Ages 12-16. \$2.00

EDWIN T. HAMILTON *Complete Model Aircraft Manual*

An encyclopedia of model aircraft building, including instructions for 65 different models, plans, aviation dictionary, etc. Already established as the best book in the field. Illustrated. Ages 10 up. \$3.50

STEPHEN MEADER *King of the Hills*

"A fine outdoor story by an author who knows boys and the country of which he writes" is the *N. Y. Times'* enthusiastic comment on this popular author's new book, a tale of boys picture-hunting for deer and bagging gangsters. Illustrated by Lee Townsend. Ages 12-16. \$2.00

HENRY JUSTIN SMITH *Young Phillips, Reporter*

An adventure story with a newspaper background, by the managing editor of the *Chicago Daily News*. Illustrated. Ages 12-16. \$2.00

HARCOURT, BRACE & CO., 383 MADISON AVENUE, NEW YORK

Two New Picture Books

Proven Successful

JUNKET IS NICE

By Dorothy Kunhardt

F. P. A.'s comment:

"I think that it is a book with the greatest sympathetic simplicity and the most poetic and affectionate imagination I ever saw, and I don't except Little Black Sambo or Alice's Adventures in Wonderland."

No child has yet been found able to resist this book. It has the suspense of a guessing game, riotously funny pictures, and an imaginative quality that casts most adults under a spell.



*Illustrated in color by
the author. Ages 3-7*

THE TRAIN BOOK

By William Clayton Pryor

Every child loves trains, and here's a story that children adore, about the first overnight trip Bill and Sister took on a train. The remarkable photographs answer every question the curious youngster can think up about locomotives, freight cars, sleepers, diners, switches, and so on.

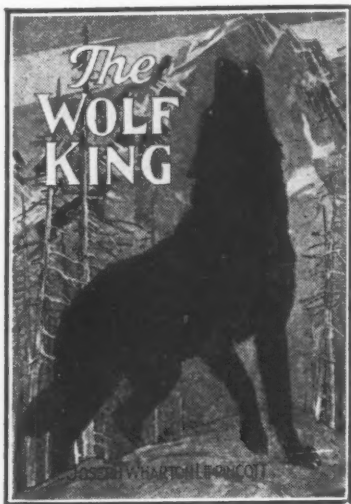
52 original photographs. Ages 4-8



... only \$1 each

HARCOURT, BRACE & CO., 383 MADISON AVENUE, NEW YORK

Superlative Books for Boys and Girls



THE WOLF KING

by **Joseph Wharton Lippincott**

Author of "Stories of Real Animals"

This history of the old leader of a pack of wolves and his hairbreadth escapes is both thrilling and authentic. The story tells how this band, led by an enormous black wolf, lived, hunted, fought and increased in numbers. Valuable information is coupled with thrilling incident.

Illustrated in color and black and white by Paul Bransom. \$2.00

THE MYSTERY OF MYRTLE GROVE

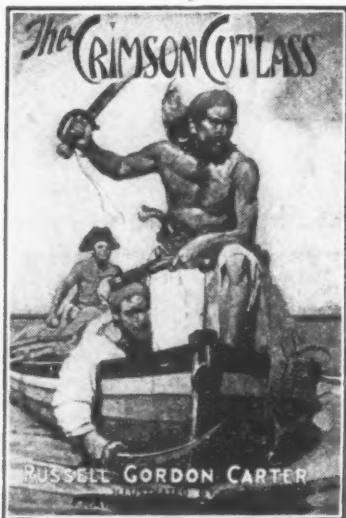
by **Ruby Lorraine Radford**

Author of "The Mystery of the Nancy Lee"

The attempt to solve the mystery of the disappearance of some trust money, for which their father is responsible, leads to strange adventures for the Phillips children. Then from their enemies themselves the Phillipses secure the clue which enables them to unravel the mystery.

Illustrated by Harold E. Snyder.

\$1.75



THE CRIMSON CUTLASS

by **Russell Gordon Carter**

Author of "The Patriot Lad" Books

After a fight at Holt's Tavern on Cape Cod, Black Peter, pirate chief, and his men abduct Martin Holt. The tale reaches a thrilling climax on a little island in the West Indies, where the boys view a vast treasure, which belongs to them!

Illustrated in color and black and white by Frank E. Schoonover. \$2.00

A LITTLE MAID OF BOSTON

by **Alice Turner Curtis**

Author of "The Little Maid" Historical Stories

The story is of Prue Jarvis' valiant courage in crossing the Charles River one October night with a message for General Washington, then encamped at Cambridge with the American forces, and of the white kitten Fluff that made the journey with its young mistress.

Illustrated by Hattie Longstreet Price.

\$1.50

THE PENN PUBLISHING COMPANY *Philadelphia*

Superlative Books for Boys and Girls

FROG, THE HORSE THAT KNEW NO MASTER

by Captain S. P. Meek

"Frog" is the story of a horse. An outlaw who can be ridden only by force, he meets his match when Lieutenant Scott takes over his training. His eventual conquest by kindness and the resulting affection between horse and master make a tale that will touch the heart of every lover of horses.

Illustrated in color and black and white by Charles Hargens. **\$2.00**



A PATRIOT LAD OF OLD NEW HAMPSHIRE **by Russell Gordon Carter**

Author of "The Crimson Cutlass"

Alfred Jackson, a drummer boy, accompanies General Stark on his expedition against the British in New Hampshire and is present at the Battle of Bennington, where he is of much assistance to the cause of the Colonists.

Illustrated by Charles Hargens. **\$1.50**

TU'KWI OF THE PEACEFUL PEOPLE **by Hoffman Birney**

Author of "Stories About Little Injuns"

Tu'kwi, a Hopi Indian boy, tests his bravery by traveling alone to Black Mountain, home of the dreaded Navajos. He finds and cares for an injured medicine-man and from him learns the secret of the hidden cliff-dwelling, the House of the Flute. Here is searching Indian psychology for the young.

Illustrated in color and line by Jean Macdonald. **\$1.50**



ACE OF THE AIRWAYS **by A. Van Buren Powell**

Few youthful pilots could face the mysteries Jed Crawford is called on to meet during his flying career in the Middle West. Jed solves his problems intelligently and courageously and flies through many thrilling air exploits in America and China. **50 cents**

THE GOLDEN IMP **by Josephine Chase**

Diane Prothero inherits The Golden Imp, a tourist inn. A cryptogram shows that there is treasure hidden somewhere. Through it all the grinning little imp guards its secret well, until Diane solves the cryptogram. **50 cents**

THE PENN PUBLISHING COMPANY Philadelphia

*There is a good reason for publishing—
and for buying—each of these s i 'ju*

ANNALUISE AND ANTON

ERICH KÄSTNER

The author of "Emil and the Detectives" in a new story of the adventures of a rich girl and a poor boy in Berlin today. Smartly written, with continual bubbling humor. Nine full-page two-color illustrations, and frontispiece in color, by Walter Trier. Translated by Eric Sutton. (7-10 years.) \$1.75

SELDOM AND THE GOLDEN CHEESE

JOSEPH SCHRANK

A fairy tale for 1933, about a boy and a miraculous piece of cheese, presenting the old-fashioned dragon, wizard and captive princess in a new light but substituting wit and humor in place of violence and terror. "One of the nicest fantasies of the season. A folk tale of the cheese country, with a not-too-obvious moral."—Virginia Kirkus.

Twenty illustrations by Gustave Tenggren, six of them full-page. Frontispiece in color. (7 and up.) \$2.00

UNCLE SAM'S GOVERNMENT AT WASHINGTON

GEORGE KNAPP

Planned to provide boys and girls with a lively, intelligent picture of the various government departments and activities (and the distinguished men and women connected with them now and previously) against a background of Washington today and in the past. Excellent antidote to dry factual history and a stimulating basis for interpreting present-day governmental developments. (Junior High School.) Ten full-page photographs. \$2.00

THE BOYS' BOOK OF NEWSREEL HUNTERS

IRVING CRUMP

The exploits of the newest type of journalist—the motion-picture reporter. A thrilling book with a vocational interest, by the author of the several well-established volumes in this general field. Thirteen thrilling full-page photographs. \$2.00

The Young People's Story of ARCHITECTURE

EMILY HELEN BUTTERFIELD

An important book in that it makes the story of architectural forms and developments *interesting*. Written by an architect, it begins with Egypt and the Far East and traces the significant steps in architectural evolution through Greece and Rome, Mediaeval and modern Europe and America. Arches, domes, buttresses, temples, famous cathedrals, wood and stone carving, picture windows, castles, homes and skyscrapers. Illustrated with drawings and pictures. (High school age.) \$3.00



DODD, MEAD & COMPANY

Fo

for juveniles!

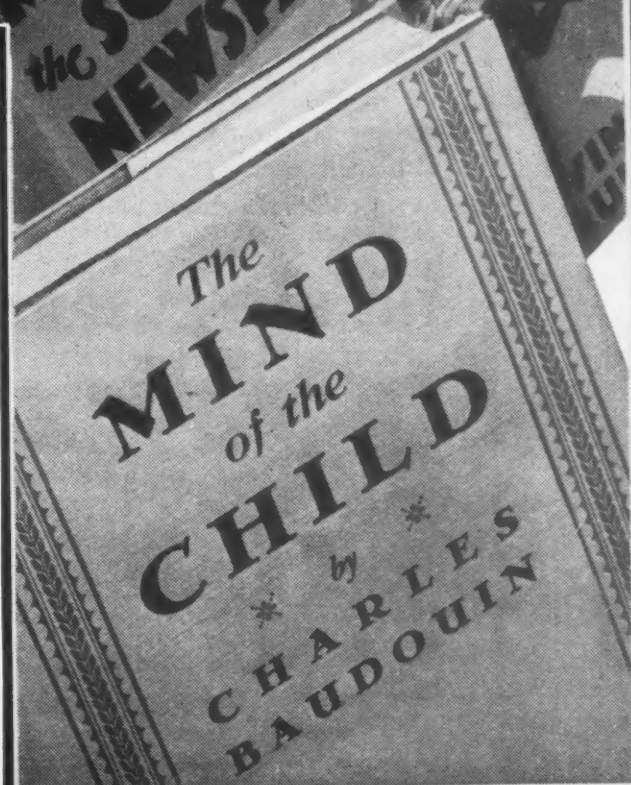
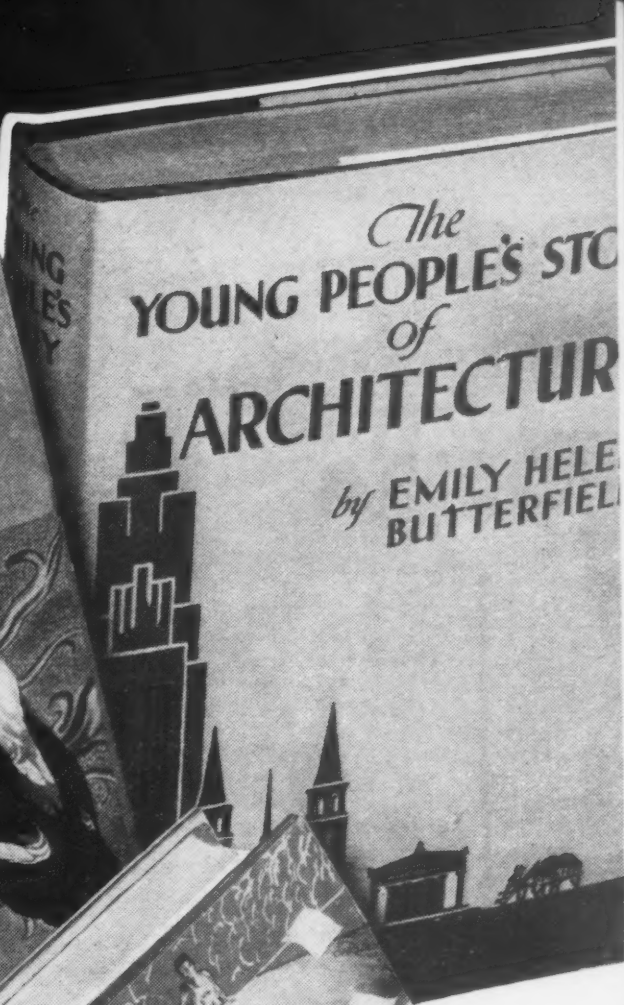
OR
a-
75

CRUISE
ON

WIERC

ING
CRUMP

THE



"MAKING" THE SCHOOL NEWSPAPER

IRVING CRUMP

An indispensable book for the young journalist, describing the editorial side as well as advertising, distribution, printing, etc. Illustrated.

\$1.50

THE MIND OF THE CHILD

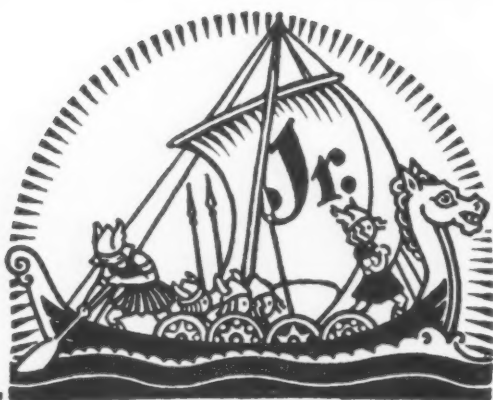
CHARLES BAUDOUIN

A balanced and penetrating presentation of the results of psycho-analytical study of the young child.

\$3.00

Fourth Avenue

New York



The Viking Junior Ship is here with a cargo of twelve books for young Americans.

HIGH SCHOOL AGE

FICTION FOR BOYS

JACK'S HOUSE

Written and illustrated by Lincoln Fay Robinson. A growing boy at home—in school—his girl friends and his boy friends—an unusually thoughtful book.

October 16th, \$2.00

BIOGRAPHY

THOMAS JEFFERSON

Written by Gene Lissitzky. Illustrated by Harrie Wood. A very human biography of a great American scholar, gentleman, statesman, scientist. October 2nd, \$2.50

FICTION FOR GIRLS

JANE HOPE

Written by Elizabeth Janet Gray. Illustrated by George Annand. The charming story of a girl who lived near a college campus just before the Civil War. October 16th, \$2.00

MUSIC

MUSIC ON THE AIR

Written by Hazel Gertrude Kinsella. With a foreword by Walter Damrosch and a preface by Daniel Gregory Mason. Illustrated with over 100 photographs. A book for intelligent listeners everywhere—filled with human information about composers, and comment on all the good music which is apt to come over the radio. November 15th, \$2.50

THE CONQUEST OF THE ATLANTIC

Written and illustrated by Ingri and Edgar Parin d'Aulaire. The authors of *Ola* write a book for older children. The true story of the thrilling cross section of history from the earliest days, through Viking voyages, to later European explorations, and finally modern airplane conquests. The most distinguished history picture book for any age. Lithographs in six colors and black and white.

October 16th, \$2.50

THE FAIRY ALPHABET

[As used by Merlin]

Written and illustrated by Elizabeth Mac-



Kinstry. The alphabet imaginatively interpreted in fairy-tale terms. A charming book for any age that reads for itself. September 8th, \$1.50

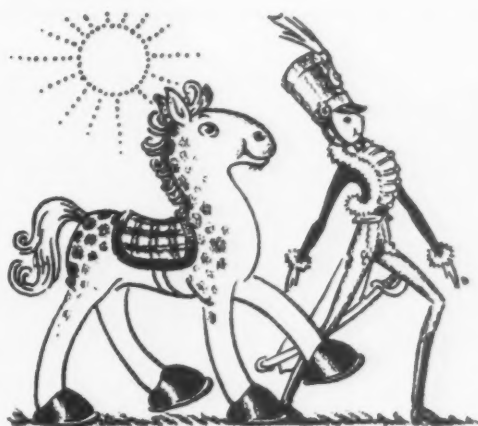
ZEKE THE RACCOON

Written and illustrated by Rhea Wells. A pet raccoon makes life exciting for its young master and mildly hectic for the boy's mother. For children from 6 to 9. October 16th, \$2.00



GET-A-WAY AND HÁRY JÁNOS

Written and illustrated by Maud and Miska Peter-sham. A worn out toy horse and a ragged, but still proud soldier doll are the chief characters in the book that will be the year's best loved. Age 5 to 8. September 8th, \$2.00



THE STORY ABOUT PING

Written by Marjorie Flack. Pictured by Kurt Wiese. A Peking duckling on a Yangtze houseboat—and a tale that's both moral and amusing. By the author of the "Angus" books and the illustrator of "Liang and Lo". Age 3 to 5. August 21st, \$1.00



STORY FOR GIRLS

TABITHA MARY

Written by Ethel Parton. Illustrated by Margaret Platt. The story of an appealing little orphan who lived a century ago in Newburyport. Age 9-12.

September 8th, \$2.00

STORY FOR BOYS

MY BOYS

Written by Gustav af Geijerstam. Translated by Alfild Huebsch. Illustrated by Karl Larsson. Swedish youngsters spend a delightful summer in a little sea-side village. Age 8-11. August 21st, \$2.00



AESOP'S FABLES

Chosen and illustrated by Boris Artzybasheff. A classic achieves new life through magnificent wood engravings. This will always be a perfect book for any age that reads for itself.

October 16th, \$2.00

VIKING JUNIOR BOOKS

MAY MASSEE, Editor

**These books are sold to you
under the Viking Protection Plan.**

Published by THE VIKING PRESS

18 East 48th Street

New York City





THE • JOHN • NEWBERY • MEDAL

Awarded October 18, by the American Library Association to

ELIZABETH FOREMAN LEWIS

for

YOUNG FU OF THE UPPER YANGTZE

"THE MOST DISTINGUISHED CONTRIBUTION
TO AMERICAN LITERATURE FOR CHILDREN"

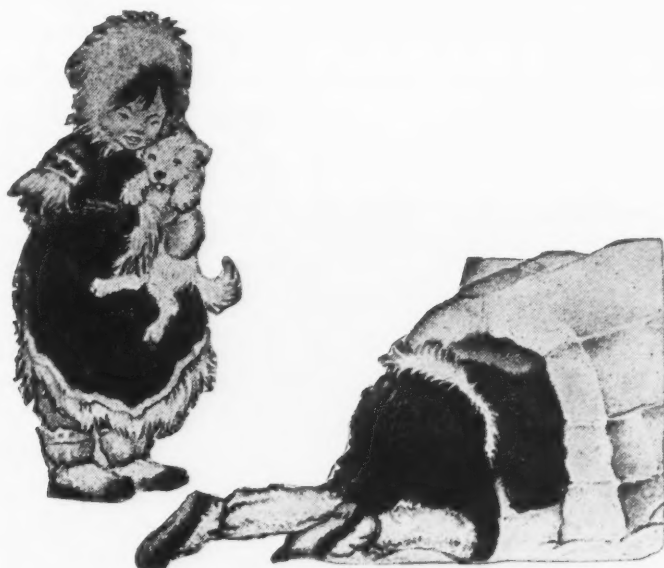
This great story of a modern Chinese boy thus receives the highest honor that can be awarded to a book for boys and girls. We believe that

the great host of librarians, editors, critics, teachers and parents, who have been so enthusiastic in their praise for YOUNG FU, will be sincerely gratified at this award and will redouble their efforts to make it available to every boy and girl.. \$2.50



THE JOHN C. WINSTON CO., Philadelphia





THE • NEW • 1933 • PETERSHAM

Ready for Christmas Sales—Publication Date, December 1

The STORY BOOK OF THINGS WE USE

MAUD and MISKA PETERSHAM

All about Food, Clothes, Houses and Transportation, written in simple style to appeal to younger children. A picture on every page, half of them in five colors.\$2.50

SILVER CHIEF Dog of the North

JACK O'BRIEN

The author, Surveyor for Byrd in the Antarctic, knows and loves dogs. He chose Silver Chief for the hero of his story because he represents all the most lovable traits of dog nature. 44 illustrations by Kurt Wiese\$2.00

ONE DAY WITH MANU

ARMSTRONG SPERRY

Manu is a real little boy who lives away down in the South Sea Islands. His busy, happy day is made up of adventures that will fascinate every child. 45 vivid illustrations by the author, including 20 pages in colors\$2.00

Publication Date, November 1

GIFF AND STIFF in the South Seas

GIFFORD BRYCE PINCHOT

Exciting adventures of a couple of "regular fellows" on a cruise to the South Seas. Written by the son of the Governor of Pennsylvania. 116 action photographs, 15 woodcuts.\$2.00

THE JOHN C. WINSTON CO., Philadelphia





APPLETON-CENTURY BOOKS

for Men and Boys

BARBOUR—"Goal to Go" by Ralph Henry Barbour. A boarding school football story. Illus. \$2.00

HEYLIGER—"Ritchie of the News" by William Heyliger. Romance of industry. Young fellow on a country newspaper. Illus. \$2.00

MATHIEWS—"The Boy Scouts Year Book: 1933" edited by Franklin K. Mathiews. Ghost and mystery stories. Illus. \$2.00

ERSKINE—"Renfrew's Long Trail" by Laurie York Erskine. Royal Canadian Mounted Police adventure. Illus. \$2.00

CHAPMAN—"The Timber Trail" by Maristan Chapman. Three boys' adventures in the Tennessee mountains. Illus. \$2.00

BARBOUR AND SARRA—"Football Plays for Boys" by Ralph Henry Barbour and La Mar Sarra. How-to-do-it book on football and touch football for boys without coaches. Diagrams. \$1.25

Announcing a new book by the author of "A Child's History" and "A Child's Geography of the World."

A CHILD'S HISTORY OF ART

By V. M. Hillyer and Edward C. Huey

Here is a companion volume to the other famous Hillyer books, which will join them as a best-seller upon publication. Presents the whole panorama of painting, sculpture, and architecture for the child. Profusely illustrated. \$3.50



For Girls and Boys

THE WINGED GIRL OF KNOSSOS by Erick Berry. Story for older girls of a Cretan legend. Illus. \$2.00

THE BIG CANOE by Lurline Bowles Mayol. Unique stories of the Haida Indians, Vikings of the northwest. Illus. by W. Langdon Kihn. \$2.00

FRANKLIN DELANO ROOSEVELT—The Minute Man of '33—by Belle Moses. Authentic colorful life by an author of popular biographies for young people. Illus. \$1.75

THE CASTING AWAY OF MRS. LECKS AND MRS.



ALESHINE by Frank R. Stockton. A classic newly illustrated by George Richards. \$2.50

THE BOYS' LIFE OF JEFFERSON by Helen Nicolay. A famous writer of biographies for boys and girls writes a companion to her "Boys' Life of Abraham Lincoln" and "Boys' Life of Washington." Illus. by W. M. Berger. \$2.50

NUMBER ELEVEN JOY STREET—Stories and pictures by famous English authors and artists. \$2.50

OLD MAN DAANTJE'S BEARD by Leonard Roggeveen. A merry story for five- to eight-year-olds. Illus. by Ilse Bischoff. \$1.50

THE STORY OF BEOWULF Retold from the Ancient Epics by Strafford Riggs. Inspiring legend delightfully retold. Illus. by Henry C. Pitz. \$2.50



D. APPLETON-CENTURY CO., 35 West 32d St., New York

The Ryerson Press, Queen and John Streets, Toronto, Ontario, handles the Appleton-Century general trade line in Canada.

LONGMANS, GREEN & CO.

present seven NEW
juveniles of the
very highest
excellence



**DARK CIRCLE
OF BRANCHES**
By LAURA ADAMS ARMER

By the Author of
**WATERLESS
MOUNTAIN**

Newbery Medal 1931-32

**DARK CIRCLE OF
BRANCHES**

By LAURA ADAMS ARMER

Illustrated by Sidney Armer

"May attain for the youth of to-day the significance of 'Alice in Wonderland.'"—*Boston Transcript*. All ages \$2.50

LONE RIDER

By HILDEGARDE HAWTHORNE

Illustrated by Richard E. Rodgers

H: was a scout for Kit Carson and rode on the Pony Express. Ages 12-16 \$2.00

PRAIRIE ANCHORAGE

By MARJORIE MEDARY

Illustrated by John Gincano

A pioneer story of the 1850's for older girls. \$2.00

A LOYAL FOE: A tale of the Rival Roses

By IVY BOLTON

Illustrated by Henry C. Pitz

The tale of a boy born to the cause of the White Rose, but sworn to the cause of the Red. Ages 12-16 \$2.00

JOTHY: A story of the South Indian Jungle

By CHARLOTTE CHANDLER WYCKOFF

Illustrated by Kurt Wiese

As important for girls as "Kim" is for boys. Ages 10-14 \$2.00

MYSTERY HOUSE

By R. J. BURROUGH

Illustrated by Lee Townsend

Smiley Adams entangled in another Maine mystery. Ages 12-16 \$1.50

THE GYPSY AND THE BEAR

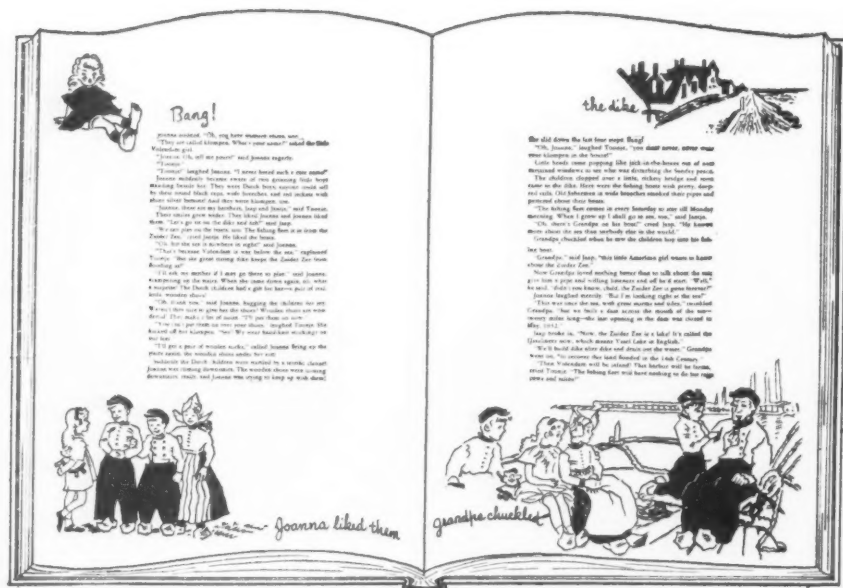
By LUCIA M. BORSKI and KATE B. MILLER

Illustrated by James Reid

A new collection of jolly Polish fairy tales. Ages 8-12 \$1.75

LONGMANS, GREEN & CO.

New York
Toronto



100 or more of Miss Nordell's charming illustrations in color enliven the text!

One of the 7 full-page cut-out paper doll pages printed in six bright colors.



Already Earmarked as this Season's Juvenile Hit!

JULIA NORDELL'S

LITTLE FACES FROM FAR PLACES

A book of travel for little children, literally packed with appealing illustrations by the well-known artist Julia Nordell, including seven pages of cut-out dolls in full color showing the authentic costumes of the boys and girls whose countries Joanna visits. The size of the book is $8\frac{3}{4} \times 11\frac{3}{4}$ inches, 80 pages, endpapers and front and back covers in full color. Wrapped in celophane.

\$2-

One of the port-holes of Joanna's ship on the front cover is cut out to show the yellow-haired little traveler looking out!

Published November 15th by

GROSSET & DUNLAP

1140 Broadway - New York



Lippincott Juveniles For Book Week and Christmas

THE LATEST RACKHAMS

The Arthur Rackham Fairy Book

Compiled and Illustrated by Arthur Rackham

Twenty-two famous stories selected by Arthur Rackham and illustrated by his inimitable drawings. 8 color plates and many illustrations in black and white. Never before published. \$2.50

The Goblin Market

By Christina Rossetti

Every grown-up wants to give children books illustrated by Arthur Rackham. Christina Rossetti's delightful poem lends itself particularly to the artist's charming drawings. 4 color plates and several illustrations in black and white by Mr. Rackham. \$1.50



100,000 WHYS

By M. Ilin

The author of the juvenile best-sellers "What Time Is It?" and "Black on White" writes another first rate book for children. *The same illustrator, N. Lapshin, provides numerous and whimsical drawings.* \$1.50

TWO POETS, A DOG AND A BOY

By Frances Theresa Russell

An anthology culled from the Brownings for younger readers together with a brief life of the Brownings and their dog, Flush. *Illustrated.* \$2.00

NATURECRAFT CREATURES

*By Joseph W. Lippincott
and G. J. Roberts*

The art of woodland and sea beach modelling is a simple hobby—but a fascinating one and one with infinite and diverting possibilities. *Illustrated.* \$1.50

NATURECRAFT CREATURES



JOSEPH W. LIPPINCOTT & G. J. ROBERTS

PETER DUCK

By Arthur Ransome

The *Swallows and Amazons* again in the most thrilling of their adventures so far. "Enchanting," says Hugh Walpole. *Illustrated.* \$2.00

MISTRESS MARGARET

By Gertrude Crownfield

"An exciting story of Revolutionary times in New Jersey and Pennsylvania."—*Philadelphia Public Ledger.* *Illustrated.* \$2.00

PIRATES AND PIGEONS

Edited by Elizabeth Sechrist

Famous stories of boyhood years including one of the "Adventures of Tom Sawyer," "Punch—Black Sheep," and seven others. 8 *illus.* \$2.00



THE CARPENTER'S TOOL CHEST

By Thomas Hibben

Hendrik Willem Van Loon says, "This is a highly ingenious book upon a highly ingenious subject." 200 *illus.* \$2.00

A NORWEGIAN FARM

By Marie Hamsun

(Mrs. Knut Hamsun) "Robust and highly unconventional story." — *New York Herald Tribune.* *Illustrated.* \$2.00



J. B. LIPPINCOTT COMPANY

Philadelphia, Penna.

Copp Clark, Ltd., Toronto, Canada

Books for Children

—A NEW JUVENILE—

Mother's Story Box

By MARY CONSTANCE DUBOIS

"Mothers will find this a real treasure chest. First there is a fine story for the daytime; then Miss Du Bois ingeniously works a bedtime story around a similar animal or bird mentioned in the Bible. Decidedly interesting and instructive and beautifully produced."—*Waterloo Chronicle*.
Frontispiece and Marginal Drawings. Net, \$1.00

Cubby In Wonderland

By Frances Joyce Farnsworth

"A most attractive 'bear' book, by an author who lives in the Yellowstone country and loves it. The pictures are as alluring as the story."

—*The Congregationalist*.

Net, \$1.00

The Blue Highway

By Ethel and Frank Owen

"An exquisite fairy tale book. The cover looks like the wings of a gorgeous butterfly."

—*San Francisco News*.

Illustrated.

Net, \$1.50

The Burro's Moneybag

By Margaret Loring Thomas

"An engaging story of a little Mexican boy's struggle to buy a burro 'to help him carry gardenias and wood and charcoal and tomatoes to market.'"

—*Elizabeth Morrow*.

Illustrated.

Net, \$1.00

The House that Took Root

By Virginia Greene Millikin

"A good story for children of the early teen age or younger. Mystery and adventure, and an interesting setting out in Colorado, and a group of lively and entertaining youngsters."

—*Garret Tower*.

Net, \$1.50

Nayka, the Indian Boy

By Johanna R. M. Lyback

"The charming story of a little Potawatamie boy, his everyday life and his friendship with a white boy and his pony Blackhawk."

—*Midwest Review*.

Illustrated.

Net, \$1.00

A Rabbit Advises the Clock

By J. W. G. Ward

"Three sentences,—and the reader is in an enchanted land, where anything may happen as easily as if the janitor was doing it. Every story is a picture—a movie and a talkie as well."

—*Church Management*.

Net, \$1.50

THE ABINGDON PRESS

NEW YORK
Boston

Detroit

Pittsburgh

CINCINNATI
Kansas City

San Francisco

CHICAGO
Portland, Ore.

Blue Ribbon takes steps for National Recovery in Bookstores!

Oct. 28?

Oct. 21?

Oct. 14?

**SILLY
SYMPHONIES**

Second Step

6 Great Books

WALT
DISNEY'S

Pop-Up

GIANT
SIZE

\$2

TRADE MARK REGISTERED

SILLY SYMPHONIES

BABES IN THE WOOD and KING NEPTUNE In One Big Book

To The Trade:

In 10,000 theatres throughout the country, millions of people are spending money daily to see Walt Disney's Silly Symphonies. These animated colored cartoons are the most successful contribution to the screen since talking pictures. In 1932, they were given the award for excellence by the Academy of Motion Picture Arts and Sciences. In 1933, they led all other screen features in box office receipts.

This week we are bringing to the book trade The Pop-Up Silly Symphonies. For the first time in book form, your customers can get the color, the animation, and the delightful stories which have made the Silly Symphonies preeminently successful in the movies. This book contains two stories—Babes In The Woods and King Neptune. There are four pop-ups in full color and many text illustrations in two colors. The texts and illustrations have the unique charm and merchandising appeal which characterizes Walt Disney's work.

The Pop-Up Silly Symphonies will bring you a new, a ready-made group of customers if you will display it. You can make your displays particularly timely by tying up with OLD KING COLE, the Silly Symphony which is based entirely on the Pop-Up idea. Your local theatre manager will give you the date and supply you with stills. We have posters for the asking. Use this opportunity for unusually effective promotion to increase your list of customers and swell your sales.

Ernie Reynold



P. S. Published with The Pop-Up Silly Symphonies in the same 7½ x 9¾ format is Mickey Mouse In King Arthur's Court We'll tell you about this next week.

Watch for the Next Step



BLUE RIBBON BOOKS, INC., 448 Fourth Avenue, New York City

WEEKLY THE BOOK MOVER



CONSPICUOUS IN BOOK PROMOTION

Book distribution on the Coast has been sponsored by fine leadership and has developed into a great variety of book services; large bookstores, small bookshops, shops for old and rare books, lending libraries, great college libraries, famous public libraries, progressive county libraries, notable private libraries.

In order to understand the book market in the west, it is necessary to visualize it, not as a remote hinterland, but as a field of metropolitan cast, smaller of

course, but not proportionately smaller, than the market afforded by New York, Boston, Chicago and like cities. The reading public in California, for instance, is decidedly sophisticated, decidedly active, and rather more likely to demand the latest books, both fiction and non-fiction, than might be expected of any state between the Alleghanies and the Sierra Nevadas.

When the different functions of distribution are studied, there will be shown the need of a great coordination between

all elements
under way.
rent events.
broadcasts,
and counter
to start the
machinery,
cerned.
The Publishe
most frequen

the Lib	35
ational	13
the Book	25
Enthus	13
ners' T	18
lanced	62
ners .	18
er 4	



The Publishers' Weekly provides at once the most prompt, the most frequent and the most economical method for the exchange

No

Publishers and booksellers and book movers: Your dues for membership in the year-round program of The Publishers' Weekly is a \$5.00 yearly subscription; duplicate subscriptions at \$3.00.

New York, N. Y.

And NOW-

GROSSET & DUNLAP

add

ROGET'S THESAURUS

OF ENGLISH WORDS AND PHRASES

*in a brand new
authorized
American Edition*

to their list of

"Bread and Butter Volumes"

retailing at

\$1

which includes such items as

**WEBSTER'S
PRACTICAL DICTIONARY**

•

**SHAKESPEARE'S
COMPLETE WORKS**

•

**DIVINITY CIRCUIT
HOLY BIBLE**

and many others

•

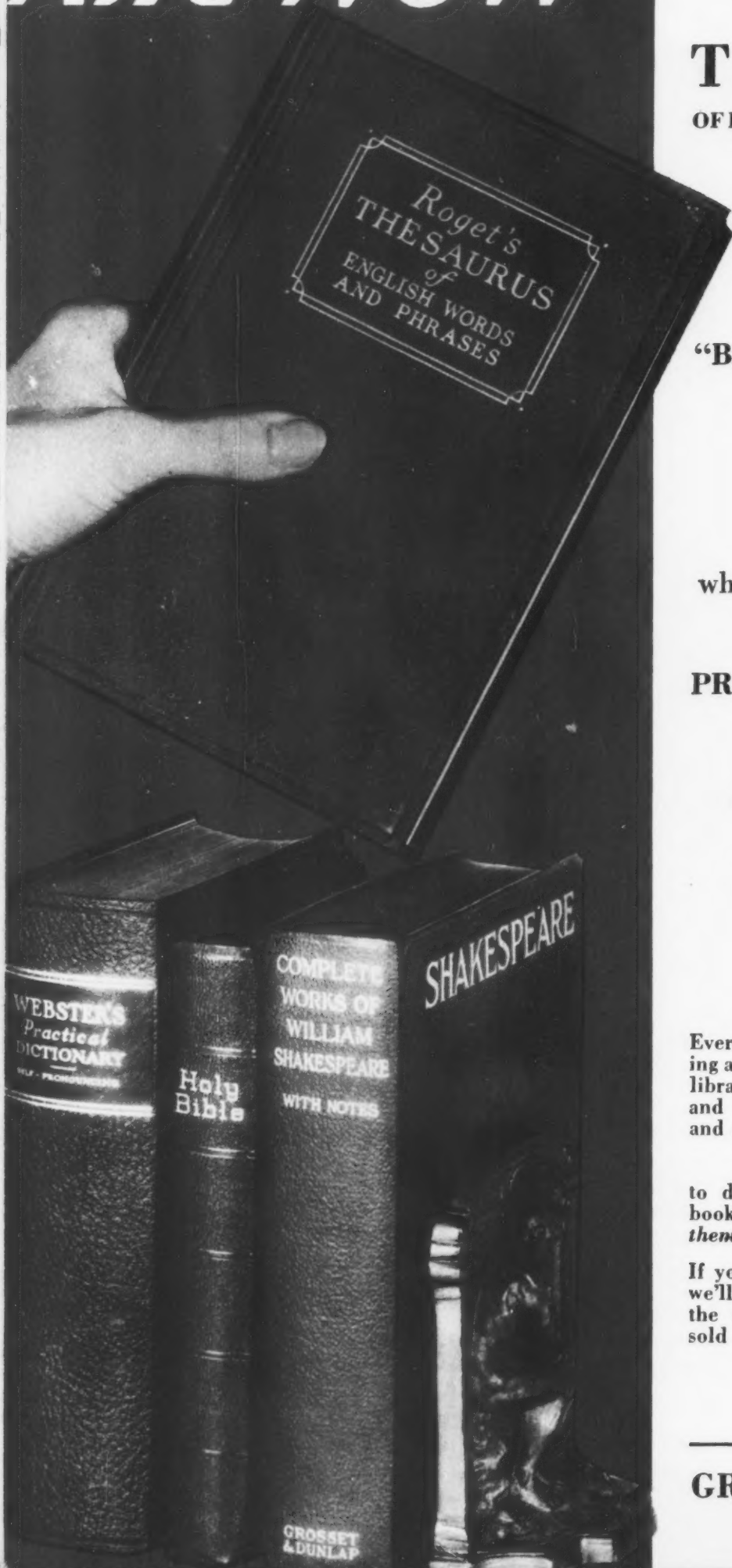
Every bookseller has the choice of placing a copy or two of these home—office—library—school necessities on a shelf and waiting for someone to come in and ask for them—

OR

to do what hundreds of other astute booksellers have done—*merchandise them!*

If you're interested enough to write in we'll be glad to tell you how, despite the depression, some merchants have sold thousands of these books.

GROSSET & DUNLAP
NEW YORK



New Crowell Juveniles

The **MAGIC WINDOW**

By Margaret Ayer



Illustrated by the author. A clever novelty book, where by means of a magic window the forest elves come alive. (Reading age 5-10.)

\$1.00

The **LONELY FISHERMAN**

By Chapin Valentine

Illustrated by L. Valentine.

An unusually artistic book in both text and pictures, telling of the lost folk on "Disremembered Island." (Reading age 6-12.)

\$1.25



The **STORY of AIRCRAFT**

By Chelsea Fraser

With illustrations. A complete account from earliest days—of interest to Old and Young.

\$2.50



TURQUOISE BOY and **WHITE-SHELL GIRL**

By Eda Lou Walton

Illustrated by L. Valentine.

How two Navajo twin children grew up, and what they learned at home and in the white man's school. (Reading age 6-12.)

\$1.75

NAM and DENG: *A Boy and Girl of Siam*



By Phyllis Ayer Sowers

Illustrated by Margaret Ayer.

A faithful picture of child life in Siam. Illustrated delightfully. (Reading age 6-12.)

\$1.50

LITTLE CAROLINA **BLUEBONNET**

By Mabel Pugh

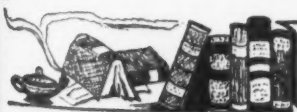
Illustrated by the author.

A delightful glimpse of Southern small-town life as viewed through a small girl's eyes. (Reading age 6-12.)

\$1.75



THOMAS Y. CROWELL CO.
393 Fourth Avenue New York.



BOOK AUCTIONS AND PRIVATE COLLECTORS

FIRST. A GUIDE FOR BUYING.

The season for auction sales has now opened and the opportunity for the live dealer in old and rare items to secure a rich harvest is greater this year than in any previous year. Old libraries, famous and otherwise, are moving rapidly to the auction block, and that prices will be *low* is confidently forecasted.

In bidding, the dealer must be guided largely by prices brought at similar sales in the past two years. The record of these is given in *AMERICAN BOOK PRICES CURRENT*, the famous annual publication since 1894. Copies of the latest volume, covering the year 1932, sell at \$20, less 20% to the trade. This volume gives full details of the sale of more than 10,000 items that brought \$5 or more at auction sales last year.

The same bibliography for the previous year (1931), can be had at the special price of \$10 net; the two for \$26 net—a modest capital investment.

SECOND. A HELP TO SELLING.

Whatever you buy at auction will in time be sold largely to *Private Book Collectors* who have many hobbies. There is only one directory of such now obtainable. It gives information regarding 2,000 collectors in the United States and Canada arranged in three ways, including a very fine index to "hobbies," with the names of collectors interested in each.

This directory, issued in 1931, sells separately at \$15 a copy net. It, however, is now offered, while copies are available, in combination with the purchase of one or both of the auction records, at \$10. net.

Here is an outstanding equipment for every bookseller who aims to develop his business in buying and selling old and rare editions, the most fascinating activity in an increasing number of bookshops today.



A FRIENDLY SUGGESTION—ACT NOW

R. R. BOWKER COMPANY

62 West 45th Street

New York City

*Riding straight into
Popular Approval . . .*
OXFORD BOOKS
for BOYS and GIRLS



**WHIFFY
McMANN**

By Berta and Elmer Hader

An amusing picture story book for small children in which is recounted the jolly adventures of a kitten named Whiffy McMann, and of the little girl who owns him. It is in the Haders' best style.

\$.75

**CAN YOU
READ IT?**

Another fine book in the series which includes *Can You Answer It?* and *Can You Draw It?* This new addition is a humorous short story which is also a rebus, hand-lettered, with many small pictures.

\$.50

SKYCRAFT

By Augustus Post

A new edition of a standard book, containing a supplement which gives the important events in aviation in 1933. Additional illustrations and new binding.

\$1.50

"THREE LITTLE PIGS" has a rival in
Georges Duplaix's picture book

**GASTON AND
JOSEPHINE**

TWO LITTLE PIGS FROM FRANCE
*in the year's gayest book for children
and their elders.*

You won't be afraid of the big, bad wolf if you stock and display this irresistible story of two rosy, adventurous French pigs. Forty-eight illustrations in four colors, jacket in four colors, page size $8\frac{3}{4} \times 11\frac{1}{2}$. (Special display material is available.)

\$2.00



RINGTAIL

*By Alice Grew Gall and
Fleming H. Grew*

Illustrations by James Reid

Here is a distinguished successor to WAGTAIL! The authors of that popular book tell here the story of a young raccoon from early spring till the first snow falls, in a manner which will bring delight to the heart of a child. Four of the many beautiful illustrations are woodcuts.

\$1.50

The HURDY-GURDY MAN

By Margery Williams Bianco

Illustrated by Robert Lawson

The story of a Hurdy-Gurdy Man's adventures in a "too-neat" town, told with that rare charm which is so much a part of Mrs. Bianco's many books for children. The pictures by Robert Lawson are a special delight. A big piece of merchandise at the price.



OXFORD UNIVERSITY PRESS, 114 Fifth Ave., New York

"GROW UP WITH BOOKS"

There's a shelf for every year in

Macmillan BOYS' and GIRLS' OWN LIBRARIES

THE BOOKS

Selected collections for four different ages; famous classics, Newbery Prize books, history, biography, books of information, poetry, modern stories; all on approved school and library lists; outstanding authors and artists.

THE PLAN

We offer you an extensive advertising program, a ready-made sales campaign, eight-page illustrated circular with your own bookstore imprint, an attractive display poster, and a *special discount* on the sets.

The right book for the right age

Library 1—LOOK AND LISTEN BOOKS (3-4)

Library 2—BOOKS I LIKE BEST (8-11) *Illustrated*

Library 3—ROMANCE AND REALISM (Girls 11-15)

Library 4—INFORMATION AND ADVENTURE (Boys 11-15)

Hundreds of booksellers are already selling these Libraries successfully—offering special book selection service to parents and building new contacts and volume sales for the children's book department. Are YOU? The Plan has a perfect tie-up with Book Week publicity this year. Start your sales campaign NOW!



Each Set
List Price \$20

THE MACMILLAN COMPANY

THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

OCTOBER 21, 1933

Books for Girls

Today's Girl Demands Fiction Mirroring Her Contemporaries

SOPHIE L. GOLDSMITH

For three years reviewer for The American Girl

THE AGE OF SPECIALIZATION is, for a time at least, over. No longer do we have one physician for the right nostril and another for the left. In the world of books there are more men and maids-of-all-work at large than have been in evidence for many years. In the matter of selecting books for girls, however, the demands seem to be not less, but more, specialized. Whether as salespeople, reviewers, librarians, critics, editors, publishers, or just plain bookwormesses, it appears that we must recognize these demands increasingly. In doing so, some of us have the fun of passing on our researches to others.

The ensuing are offered, not because there will be anything of startling originality in what they represent, but in line with the advice of a well-known story-teller—advice which seems to apply in many situations: "Tell the story which appeals to you as *you*. And remember your audience."

For the purposes of this article, the majority of books selected will be those published since August 1933. Where a 1933 book has, however, inevitably suggested one of somewhat earlier date, it has been included.

What girls first demand, is fiction mirroring other girls, preferably their contemporaries. This demand is so overwhelmingly larger than any other, that in this article it will receive the most attention. When the heroines are of other periods they are wel-

comed if convincingly drawn, but not with quite the same ardor. When mystery in either type is provided, the combination seems perfect. Non-fiction, a girl prefers upon vocational subjects; also in the various

departments of handiwork, games, domestic or personal appearance books. She likes especially to get the low-down on boys, and for that reason reads such of the boys' books as stress character development above the urge for Ned to make that touchdown or for orphaned Chris to bring back the pirate treasure. Also she likes some of their adventure and travel stories—not too many. She wants poetry, though shy in this field and depending much

on her librarian, and will often, thank goodness, be found edging near the fairy-tales she is supposed to have outgrown.

What she wants in the matter of informative books is outside the province of this article. Biography being in this class, will therefore not be considered here—regretfully, for it is much in demand.

New Books Which Mirror Contemporaries—For Older Girls

"College On Horseback" by Esther Greenacre Hall (*Smith & Haas*) is outstanding in its treatment of the unfailingly popular theme of the girl who earns her way through



"The Enchanted Castle"
(Coward-McCann)

college—in this instance by giving riding lessons—and who sacrifices neither good times nor steadfast adherence to her future career in so doing. Dialog, action and characterization are racy and stirring to an unusual degree—so much so that the moss-backed reviewer presents it apologetically as a “girl’s” book instead of the “woman’s” upon which college language insists. “Dusky Day” by Florence Crannell Means (*Houghton*) handles a similar theme of financial independence through college, and shows convincingly how the chip-on-the-shoulder attitude is conquered before college yields its full stimulus. “Pat of Silver Bush” by L. M. Montgomery, (*Stokes*), though presented as an adult novel has many angles appealing strongly to growing girls. It will be interesting to try it on them. In “New Land” by Sarah Lindsay Schmidt (*McBride*) the industry and ingenuity of a brother and sister who are trying to buy their own home in Wyoming, are pitted against the ambitions of a politician. It is tense and thrilling, and surcharged with the necessity for constant achievement. “Anne Alive” by Margaret Doane Fayerweather (*McBride*) also hums with the whirl of getting on in the world, Anne and her chum being daughters of State’s Attorney-General and Governor, respectively. Campaigns and governmental functions as seen through schoolgirls’ eyes,



Half of one of the double page illustrations for “Tabitha Mary” (*Viking*)

provide a new framework. “Anne’s Surprising Summer” by Marjorie Hill Allee (*Houghton*) has a flavor of the scientific, in its presentation of the college professor’s daughter who, while helping her father in research and specimen work, helps outwit a bootlegger ring operating near their summer home. This sounds sensational, but it isn’t. “Jothy” by Charlotte Chandler Wyckoff (*Longmans*) is a little girl of India who obtains an education under the greatest difficulties and whose story is full of details about Indian castes and customs. In “The Clue of The Riddle” by Mabel Cleland Widdemer (*Farrar*) three schoolgirls already known from “Mystery At Shadylawn” solve a mystery compounded of ingredients dear to the hearts of girls—including Christmas holidays crackly with festivities, a tiny deserted house, and the discovery of old costumes and verses. “The Mystery Club” by Elinor Whitney (*Stokes*) is considerably more than an ordinary mystery story. In fact, one of the leading characters confesses that she prefers Scotch and Welsh folklore. Nevertheless the ensuing mystery is thoroughly satisfying, and is combined with excellent characterization. “The Mystery of the Empty Room” by Augusta Huiell Seaman (*Doubleday*), “Mystery House” by R. J. Burrough (*Longmans*) and “Mystery of Black Pearl Island” by G. Hadath (*Stokes*) are all by tried and true craftsmen in the field of mystery.

Some books of recent years which belong in this category of favored books about contemporaries are as follows: “Ingrid’s Holidays” by Signe Lindegren (*Macmillan* 1932), “Bouquet Hill” by Jane Abbott (*Lippincott* 1932), “Nancy” by Mildred Wasson (*Harper* 1932), “Illustrations of Cynthia” and “Careers of Cynthia” by Erick Berry (*Harcourt* 1931 & 1932), “Sophie” by Frances R. Sterrett (*Penn* 1931), “Anna Mary” by Mary Biddle Fitler (*Harper* 1931), “Katrinka Grows Up” by Helen Eggleston Haskell (*Dutton* 1932), “Marie of the Gypsies” by Rachel Varble (*Little, Brown* 1932), “Digging in Yucatan” by Ann Axtell Morris (*Doubleday* 1930), “The Here-To-Yonder Girl” by Esther Greenacre Hall (*Macmillan* 1931), “Winning Out” by Marian Hurd McNeely (*Longmans* 1931), “The Young Ravenels” by Elsie Singmaster (*Houghton* 1932), “Hepatica Hawks” by Rachel Field (*Macmillan* 1932), “Douglas of Porcupine” by Louise Andrews Kent (*Houghton* 1930), “Young Trajan” by Eliza-

beth Cleveland Miller (*Doubleday* 1931), "The Glacier Mystery" by S. S. Smith (*Harcourt* 1932), "The Luck of Lowry" by Josephine Daskam Bacon (*Longmans* 1931). All these books—and more—have won their spurs among girls who want chiefly realism, characterization, and mystery.

New Books About Girls of Past Periods —For Older Girls

"Jane Hope" by Elizabeth Janet Gray (*Viking*) bears on every page the imprint of fine workmanship and a keenness of characterization which impels the liveliest admiration. Its scene is laid in Chapel Hill just before the outbreak of the Civil War, and it shows the emergence of Jane from her gawky though lovable girlhood into the belle-dom which seems the birthright of the Southern girls. There is not a false note in the tale or the telling, and it will certainly prove the answer to many young maidens' literary prayers. "The Forgotten Daughter" by Caroline Dale Snedeker (*Doubleday*) is a vivid tale of two Greek slaves who rose above the frightful thralldom of their condition. It is fraught with the Greek love of beauty and with the most inspiring of the Roman ideals, as typified by Cornelia and one of her "jewels," Tiberius Gracchus. It is a beautiful and important piece of work, although the final chapters fall a bit below the high level of the story. "Amarantha Gay, M.D." by Emma Gelders Sterne (*Duffield*) shows the girl of '76 branded by a college education as a sort of undesirable alien. And when, as in this instance, she wants in addition to study medicine. . . ! Amarantha conquers the prejudice of her time without strong-mindedness. "The Apprentice of Florence" by Anne Kyle (*Houghton*) gives a background of Medicean Florence which artistic girls will like. Clarice's brother Everardo is a ne'er-do-well, and Neno the apprentice proves his devotion in a tale in which the siege of Constantinople thrillingly figures. "The Lost Professor" by Hawthorne Daniel (*Coward McCann*) is a mild kidnapping incident of 1852, in the course of which a father is kidnapped and his young daughter helps find him. Two books of covered wagon days, which continue the stories of the characters in preceding books and which give their readers similar authenticity and excitement, are "Lone Rider" by Hildegard Hawthorne (*Long-*

mans) and "Hills of Gold" by Katharine Grey (*Little*). "Prairie Anchorage" by Marjorie Medary (*Longmans*) is another new book whose scene is laid in pioneering days—a theme which, in all three of these books, has inspired splendid and stimulating tales. "Sword of Steel" by Elsie Singmaster (*Houghton*) is a Civil War story whose dramatic values and stirring details maintain the justly high reputation of its author.

For girls somewhat younger than those who will want the foregoing ones, and yet considerably older than those in the group following, there are: "Tabitha Mary" by



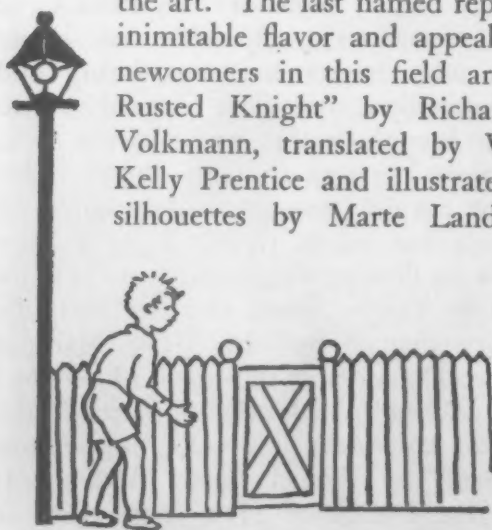
One of Kurt Wiese's illustrations for
"Jothy" (*Longmans*)

Ethel Parton (*Viking*). Brought up as a Quaker, as soon as Tabitha is rechristened "Tatsy," she responds to the joys of little-girlhood. She is an orphan, escaping an unsuitable home by the merest chance. Her story is handled with humor and real philosophy—a philosophy which reminds us of that of "Where Is Adelaide?" by Eliza Orne White (*Houghton*). Adelaide too is an orphan, and despite her ingratiating and lively disposition, somewhat inclined to self-pity until brought to time by Marty the cook. Marty alone deserves an eager audience, because she not only recognizes the troubles of little girls but solves them. It is a story lovely in its flowing simplicity, and the illustrations by Helen Sewell dovetail perfectly. "A Norwegian Farm" by Marie Hamsun (*Lippincott*) has most infectious humor and the sort of detail which makes it deeply interesting to American children. "Just Across the Street" by Rachel Field (*Macmillan*) shows that section of New York City in which a cigar-store princess is properly appreciated. When she is about to be deported,

Joey and Katy come to her rescue—and a most original one it is. There is an especially lovely edition of "The Wind in the Willows" by Kenneth Grahame (*Scribner*) with many illustrations by E. H. Shepard, which fully justifies the eagerness with which it has been awaited. "My Boys" by Gustav Af Gejers-tam, translated from the Swedish by Alfhild Huebsch (*Viking Press*) is permeated with a precious quality of truth and humor. Readers of all ages will delightedly yield to its ingenuous appeal. "Gay Soeurette" by Ada Claire Darby (*Stokes*) is a little girl of Louisiana 1803. Miss Darby has a way of transforming history to joyous material, and her special gift does not fail her here. Her canvas is crowded with gay and joyous characters. "Dark Circle of Branches" by Laura Adams Armer (*Longmans*) has that enviable combination of idealism with an interesting narrative so seldom achieved, in its story of a little crippled Indian boy.

Phantasy, Fairy Tales and Animal Stories for Younger Girls

In "The Hurdy Gurdy Man" by Margery Williams Bianco, illustrated by Robert Lawson (*Oxford*) the invasion of the community by a hurdy gurdy man and his monkey is told and pictured with exceptional charm. To its festive feeling and humorous appeal, small girls in particular will respond. "The Big Tree of Bunlahy" by Padraic Colum (*Macmillan*), "What O'clock Tales" by Lawrence Housman (*Stokes*) and "The Enchanted Castle" by E. Nesbit (*Coward-McCann*) are all fairy tales by past masters of the art. The last named reprint has inimitable flavor and appeal. Two newcomers in this field are "The Rusted Knight" by Richard von Volkmann, translated by William Kelly Prentice and illustrated with silhouettes by Marte Landsberger



Rachel Field is both author and illustrator of "Just Across the Street" (*Macmillan*)

(*Bruce Humphries*) and "Seldom and the Golden Cheese" by Joseph Schrank, illustrated by Gustav Tenggren (*Dodd, Mead*). Both of these collections are original in themes and treatment, and the illustrations so essential a part of fairy-tales have been given fine scope. The Landsberger silhouettes are especially delicate and satisfying. "Mischievous in Mayfield," written and illustrated by Peggy Bacon (*Harcourt*) introduces the puppy Buffer, worthy successor to Chug in Miss Bacon's previous book "The Terrible Nuisance." "The Handsome Donkey" by Mary Gould



One of Helen Sewell's drawings for "Where is Adelaide?" (*Houghton*)

Davis (*Harcourt*) must be read or told with a straight face—if possible. Otherwise this hilarious tale of a donkey accused of vanity and selfishness by a dachshund, and proving the creature utterly mistaken, will be lost in giggles. On the other hand, "Chip, My Life and Times" by Louis Untermeyer, illustrated by Vera Neville (*Harcourt*) comes nearer provoking tears than laughter, so often is the life and morale of the chipmunk in danger. However, he emerges with a mate, a career, and a definite code, and his struggles have been extremely interesting. "Ringtail" by Alice Crew Gall and Fleming H. L. Crew, illustrated by James Reid (*Oxford*), does for its racoon somewhat the same thing as "Wag-tail" did for the tadpole last year. There is the same simple beauty of narration and unusual approach to the hackneyed field of animal story.

A Few Boys' Books Appealing to Girls

"Jack's House," told and illustrated by Lincoln Fay Robinson (*Viking*) sets the standard for books which show how the wheels go 'round in the boy world, embarrassingly high. It really does seem the sort of thing for which many of us have been waiting—an honest, stimulating account in fiction form, without introspection, of a modern boy's aims, his hopes and how he goes about realizing them. To the knowledge of the reviewer, there has been nothing satisfactorily achieving just this. "Triple Threat" by Donal Hamilton Haines (*Farrar*) is equally successful in a different field—behind the scenes in a boys' school. Inarticulate Jim, Red Cassidy, the school newspaper editor, the inevitable school politics laid bare, a teacher unmercifully ragged by the boys—all this is good material, alertly handled. "Peter, Katrinka's Brother" by Helen Eggleston Haskell (*Dutton*) is an impartial and colorful picture of the young people of Soviet Russia, doing in fiction what Maurice Hindus has done in straight narration. Peter's story is as interesting as was that of his sister Katrinka in a previous volume. "King of the Hills" by Stephen W. Meader (*Harcourt*) is a fine story of a true sportsman who bags his photographic quarry after grueling work, and incidentally traps a band of poachers. "Lardy the Great" by Reed Fulton (*Doubleday* 1932) and "Skate, Glendale!" by Ralph Henry Barbour (*Farrar* 1932) are two books of last year which may not be omitted.

In addition to these boys' books which will inevitably appeal to girls, there are a number of fine adventure stories of the year, as follows: "The Big Canoe," by Lurline Bowles Mayol (*Appleton*), "The Victors" by E. J. Crane (*Duffield*), "Stone Age Boy" by Alida Sims Malkus (*Harcourt*), "The Last of the Thundering Herd" by Bigelow Neal (*Sears*), "Glory of the Seas" by Agnes Danforth Hewes (*Knopf*), "Eric the Red" by Lida Siboni Hanson (*Doubleday*), "The Enchanted Jungle" by Isidore Lhevinne (*Coward McCann*). It has always seemed unfair to me, to attempt short reviews of this type of book, therefore I am merely listing them.

Special-Subject and Vocational Books

The most alluring of special subjects, and one in which the most heterogeneous ma-



A Gustav Tenggren picture from "Seldom and the Golden Cheese" (Dodd, Mead)

terial is eagerly welcomed, has to do with the painfully prevalent malady of Writers Itch. Every possible remedy is used to alleviate this. In "The Pictured Story of English Literature" by J. W. Cunliffe (*Appleton*) there are short concentrated biographies of writers which ought to afford great relief. It is a most concise and authoritative presentation, the biographies of modern writers being especially interesting to sufferers. "Invincible Louisa" by Cornelia Meigs (*Little*) is a biography of the best-beloved of all the victims, Louisa Alcott, the sympathetic and scholarly presentation of which is worthy of its subject. "Girls Who Became Writers" by Winifred and Frances Kirkland (*Harper*) has good subject matter, but it is not particularly well handled.

Another and a different kind of treatment may be found in such books as "Jim of the Press" by Grahame Deane (*Doubleday*). This is an unpretentious account of Jim's efforts to attain his goal of the Associated Press. "Young Phillips, Reporter" by Henry Justin Smith (*Harcourt*) is the stock pattern story of the young reporter who makes a scoop. The fragrance of printer's ink, however, partly redeems a commonplace plot. "Ritchie of the News" by William Heyliger (*Appleton*) has considerable information concerning promotion, advertising, circu-

lation, and other material of which many aspirants are ignorant. "Making the School Newspaper" by Irving Crump (*Dodd, Mead*) is in a little different class, dealing as it does with the mechanics not of a small town or city newspaper but of a school one. No one of these is a juvenile "Young Man of Manhattan" or "Front Page," but they give the atmosphere of newspaper rush.

The writing world is, however, only one niche of that vocational field for which girls feel they cannot prepare themselves too early. Books such as "The Girl and Her Job" by Esther Eberhardt Brooke (*Appleton*) and "The Girl and Her Future" by Helen Hoerle (*Smith & Haas*) both of which give surveys of fields open particularly to girls, and of the best way in which to enter them, are eagerly sought. "Careers Ahead" by Joseph Cottler and Harold Brecht (*Little*), although giving more space to men's work than to women's, offers ideas and stimulus. In connection with this, "Ourselves and the World" by Frederick Lunley and Boyd H. Bode (*Whittlesey House*) is an unusually lucid presentation of some snags in personal make-ups which militate against success in the working and social world. "It's Up to the Women" by Mrs. Franklin D. Roosevelt (*Stokes*) deals chiefly with questions of importance to women rather than to girls, but so clear is its viewpoint and so definite the

stimulus on many subjects, that I think it will be classed as one of those borderline books whose possession will be sought as eagerly by the older girls as by their mothers. Menus, home recreation and avocations being treated in her book among other subjects, girls will find it interestingly supplemented by several "special subject" books. "Kitchen Magic" by Constance Cassidy (*Farrar*) has recipes dear to girlhood and kind to her stomach. "Handicraft For Girls" by Edwin T. Hamilton (*Harcourt* 1932) and "Good Looks For Girls" by Hazel Rawson Cades (*Harcourt* 1932) are in this class.

Even more difficult than short comment seems for adventure books, it is for poetry. The reviewer can, therefore, admit only to hopeless infatuation for the two books of poetry offered this year which are almost certain to take girls as well as adults by storm. "A Book of Americans" by Rosemary Carr and Stephen Vincent Benét (*Farrar*) with its swing, humor, modern rhythms and originality, and "Ballads of Square-toed Americans" by Robert P. Tristram Coffin (*Macmillan*) are both so exceptional that comment is unnecessary and impossible here. "Great Americans as Seen by the Poets" an anthology by Burton Stevenson (*Lippincott*) will be a friend in need on many occasions, and "Over the Garden Wall," Eleanor Farjeon, (*Stokes*) is for older sisters to read to younger ones.



A striking full page illustration from
"College on Horseback"
(*Smith & Haas*)

Book Week in the Bookstore

An Annual Fête of First Importance to Every Bookseller

DORIS S. PATEE

Juvenile Department, The Macmillan Co.

WHEN IN THE SUMMER OF 1929, I went to the National Association of Book Publishers to help with Book Week, I confess my interest was rather half-hearted. I had been a bookseller for nine years and was especially interested in children's books, but I was bored with the idea of "weeks," and Book Week was just another one of them.

It took only a short time, however, at that center of activities, to convince me that Book Week was probably the most important and the most constructive idea for book promotion ever worked out and that any bookseller who did not take advantage of it to the fullest extent was neglecting a golden opportunity. I have been shouting about it ever since, and, now that I am no longer officially connected with the campaign, I can shout even more loudly.

Do not the following records (and the figures are very conservative) mean something tremendous in concentrated and cumulative publicity? Last year in November over 10,000 schools planned book projects for class programs; over 5,000 libraries arranged special book displays; more than 500 parent-teacher associations, women's clubs, child study groups, Boy and Girl Scouts and other organizations devoted their November meetings to the discussion of children's reading. Sixty leading magazines reaching many different fields and with a circulation over 16 million, included articles on books for boys and girls. Most of the large city newspapers gave full pages to children's book reviews. Book Week programs were broadcast over three nation-wide radio hook-ups. Is there any question that all such publicity has made the public, young and old, more book conscious, and had its inevitable results in increased sales of juvenile books?

Book Week is now almost fifteen years old, but it has already come of age, and made a permanent place for itself on the calendar. It is a bit disconcerting, or perhaps amusing, when Book Week plans are at white heat in the Association office, to have someone come



Photograph by Ruth Alexander Nichols

Book Week Poster for 1933

in or write in to *inform* the publishers about Book Week, but it does prove that the Week as a promotion project has never carried with it that tinge of commercialism which has made most of the so-called "weeks" short lived. If the N.A.B.P. should make the unfortunate decision at some time to discontinue its sponsorship,—Book Week would still go on for some time, by the force of its own momentum.

However far astray some manifestations of Book Week may appear to be from actual book sales, they do all contribute to the general propaganda which has as its ultimate objective the selling of more children's books,—and this final phase of the whole program rests largely with the bookseller. In this

nation-wide publicity there is a marvelous chance for dealers to build valuable community contacts and make new customers. Book Week comes about six weeks before Christmas, and all bookstore plans at this time carry over their effect into holiday business.

Hundreds of booksellers *have* taken full advantage of the Week and have made elaborate plans yearly. Witness the big Book and Toy Fair at Frederick and Nelson in Seattle, the Book Week Traveling Exhibits at the Bookshop for Boys and Girls in Boston, the Book Parties at Otto Ulbrich's in Buffalo, the World-Wide Book Cruise at Hansell's in New Orleans, the Annual Book Contest at George W. Jacobs' store in Philadelphia, and at Wolff and Marx in San Antonio, the Marionette Shows at Pooh Corner in Denver, and all the special displays, authors' days, book talks, etc., arranged by such important book departments as Bullocks in Los Angeles, J. W. Robinson's in San Francisco, the Greenwood Bookshop in Wilmington, Halle Bros. in Cleveland, Marshall Field in Chicago, and Dutton's in New York, and many others. But there are booksellers who have always let the second week in November slip by without special plans. Are *you* one of them?

This year's program as announced by the National Association of Book Publishers is especially interesting and to every energetic bookseller it offers an exciting chance for all kinds of promotion plans. "Grow Up With Books. Add a shelf for every year," at once suggests graded booklists, group sales, backlist books as well as new titles, regular book selection service to parents, and a wide range of ideas for book exhibits. In a few weeks space in the store will be at a premium with the holiday season at hand. From November 13th to 18th, at least, transform the store into a children's bookshop.

Start *now* to make your plans for observing the Week. Get all the publicity material and assistance you can from the Association office. Address Marjorie Griesser, National Association of Book Publishers, 347 Fifth Avenue, New York. Then find out at once what the schools, libraries, and clubs, in your city may be planning for Book Week and offer your cooperation. You may want to lend books for special exhibits, furnish speakers for meetings, supply booklists for distribution, or actually work out suggestions with program chairmen. Invite the local children's librarian to be the store's guest one after-

noon in the children's department to help parents with book selections. In some cities it will be feasible to announce a "School Day" and invite teachers to bring their classes to the store where the children will be given every attention and shown the new books. It is well worth while to make these young people acquainted with the bookstore!

Plan some effective windows of children's books to attract attention and bring people into the store. Use colorful backgrounds, different levels, plenty of signs clearly lettered, interesting accessories, and, (should I say it?) not too many books. Have *one* definite idea back of each display.

Carry out the 1933 slogan "Grow Up With Books" by arranging a selection of books for different ages on a series of steps marked off by years. The suggestion of "Add a shelf for every year," might be presented by using a huge birthday cake with candles and a group of graded libraries around it.

Choose a selection of classics in various editions to use with a leading sign,—"Boys and Girls! Your Mothers and Fathers loved these books, and you will, too!" This window might be planned simultaneously or be followed by one featuring some of the beautifully illustrated books, the modern books on mechanical devices, and 1933 publications, carrying a sign "Boys and Girls! *You* are lucky. Your Mothers and Fathers did not have these books!"

Plan a window featuring all the many books on children's hobbies, ships, airplanes, engines, stamps, dolls . . . with a big wooden hobby horse in the center, and a conspicuous sign, "Books Will Help You Ride Your Hobby!" Here is a chance to use interesting exhibits from your young customers' own collections.

The round-the-world-in-books idea is a perennial favorite for children's book windows or exhibits inside the department, and there is always a new scheme of arrangement possible and many new titles available. Plan a "Round-the-World Flight" exhibit, built around a wide banner, "Wiley Post flew around the world in eight days. You can fly the book trail and have plenty of adventures en route." Chart a route on a big background map. Use books on aviation, and the many books which give stories of other lands.

The new photographic poster for Book Week this year suggests an interesting display

of the many books for young people with photographs used as illustrations.

Many bookstores will want to take part in the window display contest announced by the N.A.B.P. in which prizes will be awarded for the best Book Week windows arranged by school children. Unless you prefer to work with one nearby school, you may want to suggest a local contest for the best display plan for your window presented by a school class, giving a book prize, allowing the prize winners to come down and work out their plan at the bookstore. This window should then be photographed and submitted to the Association office with a description of the window and its selling idea written by the children themselves, for the national contest. You are sure to get some unusual windows this way, and valuable local publicity.

Send out a children's booklist to your entire mailing list now, so that it will arrive simultaneously with all this Book Week publicity, and suggest that they come into the store and see the displays and do their Christmas shopping early when the book stock is large and complete. Go over your city directory and find new names,—teachers, school officials, club leaders, church directors, new residents, and use Book Week plans to call their attention to your children's book service.

If there are authors or illustrators living in your vicinity, invite them to the shop at some time during the Week to autograph books and meet customers. See that all bookstore events are called to the attention of the local press as *news*.

There are a great many forces today which can contribute to the development of children's book sales. The whole trend of modern education is toward supplementary reading. Boys and girls are asked in class about books they read outside school hours, even in the elementary grades, and, in spite of the drastic reductions in school budgets, the school library is of growing importance. Parents economize last on purchases for their children. They may feel that temporarily they have to patronize the nearby rental library themselves, but they are apt to be susceptible to your suggestions about books for their sons and daughters. With present-day adjustments in working schedules, everyone is to have more leisure time—and boys and girls growing up in this new world will have a greater opportunity than ever before fully to enjoy "growing up with books."



Martha F. Hubbell, head of the children's department of the Otto Ulbrich Co., Buffalo, is carrying out the Book Week idea by having on display a Foundation Library in a specially constructed bookcase, a selection of 50 books with the slogan "Add a Shelf for Every Year"

The new books this year are just the books for 1933—gay, colorful, and unusual, a well-selected lot for a season of shorter publication lists. There are books of all kinds, for all ages, with a wide range of prices. And, of course, children's books, carefully purchased, are staple stock and always salable.

The expression that "the children of today are the customers of tomorrow" has perhaps been overworked, but it is an uncontested truth. Every activity which makes young people in your city conscious of the bookstore's existence is constructive promotion.

Back in the days when we talked about a depression I read a very interesting article in a stationery trade paper which urged dealers to put in children's novelties, under the title "Brace a Falling Volume by attracting Boy and Girl Trade." This effusion might have been headed, "Boost a Rising Volume by Attracting Boy and Girl Trade." And Book Week is the time to do it!

New York Children's Bookshops in Their New Homes

YOUNG BOOKS, INC. HAS JUST MOVED this month into new and larger quarters on Madison Ave. It had quite outgrown its old location. The new shop has a large window where children's books and toys can be displayed much more effectively than in the tiny window on 63rd Street.

The new shop consists of a large room with a convenient jog toward the rear where both the adult and children's circulating libraries are housed. Beyond that a few steps lead down to another sizeable room which has a table for current adult books but is otherwise given up to toys and games and attractive new display steamer baskets. A tiny walled garden will be useful and charming when the shop gives parties. An ample workroom is tucked away out of sight. The walls are robin's egg blue as they were

before, and the shelving is a soft natural color. Some fine old pieces of maple furniture reflect the light with a lovely golden glow. On a table just inside the front door are arranged some of the current enthusiasms at this shop: "Get-Away and Háy János"; the Haders' beautiful picture book; Marjorie Flack's "Story About Ping" with pictures by Kurt Wiese; "The Story of Babar" in an English version and all three volumes in French; Marjorie Williams Bianco's "The Hurdy-Gurdy Man," William Pryor's photograph story book, "The Train Book," and "Johnny Round the World" to mention just a few.

This shop specializes in French and German books for children, in things to do books and nature stories. Mrs. Kimball feels that these have done more to build a repu-



At Young Books the shelves and tables in the foreground display children's books; down a step or two at the rear is a room devoted to toys and games

tation for the shop with mothers and governesses than the books designed merely for enjoyment.

The New York Children's Bookshop moved last year to a new location at 18 East 57th Street which they have found very advantageous in spite of the fact that the shop is now on the second floor. Customers find the block between Madison and Fifth more convenient than the old location further east. Small show cases at the street entrance have helped to bring the passer-by upstairs, and on the second story an unusually low and wide window is conspicuous. The window is arched and a sign with the name in heavy lettering has been hung directly across it, making the opening more suitable to child-like decorations. Shelves for books have been built either side in the two small windows and the center space is reserved for large merchandise such as children's furniture.

The walls of the shop are painted cream, and green has been used for the shelving and tables, while an occasional piece of old furniture dark in tone lends character to the room. A small cabinet contains early ju-

veniles of which the shop has an interesting collection.

One or two original illustrations and a number of framed maps are hung over and between the shelves. The bookshop has found that it does not pay to become weary of maps as they are always new to customers and are steady sellers.

The customers who come to this shop are largely made up of people who come for the special type of service that an intimate shop of this kind gives and the new location gives a more homelike atmosphere as a setting for this service. Miss Cutter and Mrs. Aird believe that their regular customers would always be willing to go upstairs for the service that they have come to expect.

Miss Cutter and Mrs. Aird are enthusiastic about Clifford Webb's "Butterwick Farm" (Warne); "Strange Fishes" (Doubleday); "Powder" with pictures by Fedor Rojankovsky (Smith & Haas); Mrs. Morrow's "Ship's Monkey" (Morrow); Helen Sewell's "Blue Barns" (Macmillan); Stephen Leader's "King of the Hills" (Harcourt) and "Get-away and Háy János" (Viking).



The New York Children's Book Shop features maps both in its decorative scheme and in its sales promotion

"Young Fu" Wins the Newbery Medal

ON FRIDAY THE CHILDREN'S LIBRARIANS awarded the John Newbery Medal to Elizabeth Foreman Lewis for her book "Young Fu" (Winston) as the most distinguished children's book of 1932.

The winner of the Newbery Medal is selected by a committee of fifteen members of the A.L.A. section for library work with children. Each member of the committee votes for first, second, third and fourth choice. After the voting this year, "Young Fu" was in first place, "Swift Rivers" by Cornelia Meigs (Little, Brown) in second place; "Railroad to Freedom" by Hildegard H. Swift (Harcourt) in third place; "Children of the Soil" by Nora Burglon (Doubleday) in fourth place.

Other books that received votes were "Hepatica Hawks" by Rachel Field (Macmillan); "Romantic Rebel" by Hildegard Hawthorne (Century); "Auntie" by Maude and Miska Petersham (Doubleday); "Tirra Lirra" by Laura E. Richards (Little, Brown) and "Little House in the Big Woods" by Laura I. Wilder (Harper).

The Newbery Medal is given by Frederic G. Melcher, editor of the *Publishers' Weekly*. It's a bronze medal designed by René Chambellan. The medal is named in memory of the first publisher of children's

books. It has previously been awarded since 1921 to the following books:

For the most distinguished children's book:

For 1921—"The Story of Mankind" (Live-right) by Hendrik Van Loon.

For 1922—"The Voyage of Dr. Dolittle" (Stokes) by Hugh Lofting.

For 1923—"The Dark Frigate" (Little, Brown) by Charles Boardman Hawes.

For 1924—"Tales From Silver Lands" (Doubleday) by Charles J. Finger.

For 1925—"Shen of the Sea" (Dutton) by Arthur B. Chrisman.

For 1926—"Smoky" (Scribner) by Will James.

For 1927—"Gay-Neck" (Dutton) by Dhan Gopal Mukerji.

For 1928—"Trumpeter of Krakow" (Macmillan) by Eric P. Kelly.

For 1929—"Hitty" (Macmillan) by Rachel Field.

For 1930—"The Cat Who Went to Heaven" (Macmillan) by Elizabeth Coatsworth.

For 1931—"Waterless Mountain" (Longmans) by Laura Adams Armer.



Kurt Wiese, the illustrator, shares with Mrs. Lewis the honors for a delightful child's book

Elizabeth Foreman Lewis

MARY S. WILKINSON

Director of Work with Children, Enoch Pratt Free Library, Baltimore

READING "Young Fu," one's instinctive first question is how does the author know so much about China? The wise words, the smells and the noise, above all the people, individuals, not puppets, carry too genuine an atmosphere of the East to be the creation of anyone who does not actually know whereof she speaks. Elizabeth Foreman Lewis, a Baltimorean by birth, education and, latterly, by choice, studying and working in New York, suddenly found herself in China, sent there by the Mission Board to teach. Perhaps the calm, leisured spirit of Baltimore was a good preparation for the mellow dignity of the Orient, or perhaps by temperament Mrs. Lewis was especially fitted to understand it. At any rate, from the first she felt at home there.

A year or more in each of the very different cities, Shanghai, Chungking and Nanking, and in a country district as well, provided the background for many contacts, and the adventure of becoming acquainted with another civilization and culture. Her teaching of religious education was done in night classes in the Girls' Boarding School in Nanking and even in the Nanking Boys' Academy also. From the scholar who taught her Chinese, from students in the schools, from loyal servants and in encounters with tradesmen, by her sympathetic attitude toward the sights and sounds about her, Mrs. Lewis learned to appreciate and admire the people among whom she worked. Their wit, their desire for beauty, their reverence for learning, "the treasure of knowledge has been given that men might learn how to live, not to win fortune," impressed themselves so deeply on her mind that years later she has been able to transfer them to paper with reality.

Young Fu is not a boy whom Mrs. Lewis knew, but an imaginary character who represents to her what is typical in the Chinese youth of today. Tang, the coppersmith, is her favorite character in the story, embodying as he does the fine qualities of intelligence, justice, and generosity. Many of the anxious, scolding Fu Be Be's caustic or satirical re-

marks, however, owe their existence to the similar sayings and spirit of her cook.

Personal encounters with bandits, flood, sickness and other disasters did not lessen



Elizabeth Foreman Lewis

Mrs. Lewis' sense of China's charm, but back again in the United States, she began to fear lest she forget some of the incidents and qualities that gave to living a meaning and dignity not often found in the Occident. Accordingly, she began a notebook intended for her son when he should be old enough to comprehend it. But the notebook has since proved useful in other ways, for her first story was written in response to a request from Dr. Lewis of the John C. Winston Co. who knew of her experiences, for material on China, to be used in a school reader. This proved so successful that the same person suggested her sending a story to one of the children's magazines. *St. Nicholas* accepted it, and from this beginning developed gradually the stories later expanded into "Young Fu of the Upper Yangtze," as well as divers others.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

Published by the R. R. BOWKER Co. R. R. BOWKER, President and Treasurer; FREDERIC G. MELCHER, Vice President; JOHN A. HOLDEN, Secretary.
Publication office: 19th & Federal Sts., Camden, N. J.
Editorial and general office:
62 West 45th Street, New York City.
MURRAY HILL 2-0150.

EDITORS

R. R. BOWKER FREDERIC G. MELCHER
MILDRED C. SMITH
ALICE P. HACKETT SANFORD COBB
ALBERT R. CRONE Publications Manager
LOUIS C. GREENE Advertising Manager

October 21, 1933

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

The Book Week Poster

THE WIDESPREAD APPROVAL of this year's Book Week poster is more than a compliment to



WE DO OUR PART

the skill of the photographer. It carries with it an approval of the meaning behind the poster, "Grow Up With Books: Add a Shelf for Every Year." This emphasis has been the underlying purpose of the whole Book Week

movement, and this photographic poster happily recaptures the spirit of the first poster of 1919 which Jessie Willcox Smith designed. That poster, as all will remember, showed two children surrounded by plenty of books of many kinds, emphasizing not merely the value of reading but, more especially, the delights of having a goodly number of books in every home library.

The boy shown in this year's poster is happily absorbed in the book of his choice, and back of him are shelves of books, some probably written especially for children but many others written for adults, in all a sufficient collection from which the boy can choose according to his mood and fancy.

Home libraries have been increasingly en-

riched by this annual emphasis on Book Week, and if the display of this current poster should be the means of carrying many more attractive books to the book shelves of boys and girls, it will have served its chief purpose.

The Law of Averages

IN HIS FINAL STATEMENT on the subject of the "stop-loss" provision in the general Retail Code as presented to the Administration, Deputy Administrator Whiteside in charge said very concretely, "The opinion is generally expressed that this provision will tend to lower the retail mark-up on merchandise as a whole."

This point should be driven home to the public. It is natural for the public to be antagonistic to any clauses for fixing prices. They see prices rising under the new wage scales, the elimination of child labor and sweatshops, and are suspicious that other rises in price may not be so well justified and it is easier for the predatory price-cutter to arouse their fear of a maintained price. But the education of the public on this point is proceeding and has proceeded during this discussion, as Deputy Whiteside points out. It is becoming a common opinion that predatory price-cutting tends to raise rather than lower the average price of merchandise.

It has become more and more clear to the public that if a store takes standard priced merchandise and cuts it below the cost of handling, those losses have to be made up on other merchandise. Each individual consumer may consider that he is the clever buyer who can make all his purchases at cut prices and take none of the high mark-ups on the other merchandise, but it cannot be expected that such cleverness of selection can be continuous. The cost of retail selling runs along pretty well-known averages. If merchandise is sold even as low as 10% above cost, there is a probable loss of 20%, which must most certainly be made up on other merchandise. Where will that be made up? Always on some non-standardized merchandise—a brief-case, a suit of clothes, a blanket. There is far more merchandise in a department store that is not standardized and nationally advertised than there is that is standardized. Losses *must* be made up if the stores are to be kept in business. It is high time that the stores which are good buyers of merchandise and good sellers of merchandise should come to admit that they

do not need the added element of hokum in order to persuade the public to buy. All of us help to make up that general public which ought to be supporting sound merchandising. Can there be no way to prove that we are impervious to the specious appeals of such selling?

Dr. Herbert J. Tily, President of the Retailers National Council, which includes dry goods, furniture, men's furnishings, shoes and hardware, has written to General Johnson, "Though the retail code comes too late to save from bankruptcy the half million small merchants who have been forced out of business during the last five years, it will operate to save many others who are now striving to meet the heavier labor costs. Limitation of price-cutting is in the interest of consumers, as it stops discrimination between a few customers who benefit at the expense of the many who do not. Goods sold at a loss necessitate a higher mark-up on other items and those who buy these other items suffer an unjust penalty."

This "stop-loss" provision of 10% is far from giving the relief that is needed, and the book business as cutters can still sell standard priced books at much less than the cost of handling. But it will eliminate the down and down competition that shook the very bottom out of the retailing structure and it will do much to improve general conditions.

The Library Crisis

IN SPITE OF THE FACT that between four and five million people have become library users for the first time during the past four years public library facilities throughout the country are starving through budget deficiencies. This is the conclusion of Carl H. Milam, secretary of the American Library Association, who is investigating library needs as a part of a nation-wide inquiry being conducted by the National Municipal League to determine the minimum requirements of public service during the depression. The results of this inquiry will be the basis of a series of discussions at the National Conference on Government in Atlantic City, November 9-11.

Library users have increased more than forty per cent in the past four years, Mr. Milam finds. The increased demand is heaviest for technical and trade subjects, with educational and cultural works following closely. The increase both in numbers and

in serious quality is nation-wide. In New York City, public libraries have increased their annual circulation by six and a half million volumes since 1929. In Baltimore such reading has increased more than 50%.

The problem before the American public library service, Mr. Milam concludes, is to maintain this public interest, which American librarians have striven for years to build up, in the face of a wholesale curtailment of tax funds for library work. The tendency everywhere has been to make the library an early sufferer in "tax slashing" campaigns. Yet this is short-sighted, Mr. Milam maintains, since it not only deprives the people of invaluable opportunities for self-improvement, which they are showing themselves eager to seize during the depression, but it reaches all the way back to publishers and allied trades, and through them to a host of authors and research workers.

Misleading

"PROTECT YOURSELF AGAINST THE RISING PRICES OF BOOKS," reads a current advertisement of the Literary Guild. The circulation of such a statement to the three-quarters of a million readers of the *New York Times* is most unfortunate in its effect on the booktrade as a whole, though it may serve to bring subscribers to the Guild. The public is ready and willing at this time to believe that prices of all types of merchandise are going up. If they see a book priced at \$2.50, they will be likely to assume that it has gone up from \$2, even though the author's previous book was also priced at \$2.50. Publishers see no possibility of obtaining any increase in the prices of books, but they are hoping that increased sales may provide them with some way to absorb the increased costs that have already come about in paper and binding boards and seem likely to come at other points.

If other publishers followed the lead of the Literary Guild and put in their advertisements the phrase, "Buy now to protect yourselves against rising prices of books," the result would be to cut down current purchases and to instill a continuing suspicion in the book buying public's minds of every price they saw on a current book. This is a most unfortunate impression to carry out to the public. It is obviously just the kind of impression that the N. R. A. does not want spread abroad, certainly not in an industry in which retail prices seem unlikely to rise.

News of the Week

Booksellers' Code Submitted to N.R.A.

THE CODE OF FAIR PRACTICE for retail booksellers has been completed and submitted to the Control Committee of the National Recovery Administration. Copies of the Code have been mailed to booksellers throughout the country for endorsement with the following letter from Frank L. Magel, President of the American Booksellers Association:

"To the Booksellers of the Country:

On the following pages; you will find the Booksellers Code which has been submitted to the National Recovery Administration.

Please read it carefully—we believe it to be a sincere and honest presentation of the needs of all booksellers.

However, in order to make possible any real governmental consideration, it is imperative that the NRA be convinced that the booksellers must have the protection afforded by this Code. We can only do this with your help.

We have submitted the Code—do your

part by returning the enclosed form, endorsing the Code (if you have not previously sent it in).

Booksellers have sometimes been accused of being unable to put aside petty differences in order to really accomplish anything. Let us show that this time we are earnest in our endeavor to achieve better conditions in our industry and a fair chance to participate in the recovery of better times!

Yours truly,
FRANK L. MAGEL,
President.

It is expected that this Code will come up for public hearing before long and will then be either accepted or rejected by the Administration. A Booksellers' Committee, consisting of Mr. Magel, Arthur Womrath, Richard Fuller and A. Kroch consulted with the N.R.A. Control Committee in presenting the Code. The Code is reprinted in full below.

Booksellers' Code

*Presented by the American Booksellers Association and the
National Association of College Stores*

FOR THE PURPOSES set forth in the National Industrial Recovery Act, the American Booksellers Association, in convention on June 5, 1933, in New York City, approved the purpose and spirit of the Act, then pending, and directed its officers to "take immediate steps in a program leading to the coordination of the book industry in order that its several parts may together prepare a code of trade practice beneficial to the largest number and adequate to the establishment of new confidence and prosperity throughout the industry." Similar action was taken by The National Association of College Stores in convention in Bloomington, Ind., on July 24, 1933.

Since the passing of that resolution, the other branches of the Book Industry, *i.e.*, Book Manufacturers, Book Publishers, etc., have decided to formulate their own initial codes; and the President of the American Booksellers Association has appointed a committee which has drafted this code of practice for the American booksellers. This code has been submitted to booksellers of the country for their approval prior to its submission for approval to the Administrator of the National Recovery Act.

ARTICLE I—DEFINITIONS

Wherever used in this Code the terms hereinafter in this Article defined shall, unless the context shall otherwise clearly indicate, have the respective meanings hereinafter in this article set forth. The definition of any such term in the singular shall apply to the use of such term in the plural, and vice-versa.

SECTION 1. The term "bookseller" means and includes any person, firm, association or corporation which sells and/or rents for a consideration books to consumers; when a person, firm, association or corporation is engaged in other business, as well as in business as a bookseller, as defined herein, the conditions of this Code shall apply to his or its business as a bookseller, as defined herein, irrespective of his or its transactions in other business.

SECTION 2. The term "books" means and includes bound printed matter, including pamphlets, manufactured and/or published primarily for resale, and/or rental, at retail, in stores, and textbooks which are published primarily for educational purposes in schools and colleges.

SECTION 3. The term "Consumer" means and includes any and every person, firm, association or corporation, including public libraries, schools, school libraries, colleges, college libraries, church libraries, state reading circles and other public agencies, organizations or institutions, which buys or rents books for his or its own use or the use of others; but the term shall not mean or include booksellers.

SECTION 4. The term "National Industrial Recovery Act" means the National Recovery Act as approved by the President, June 16, 1933.

SECTION 5. The term "President" means the President of the United States of America.

SECTION 6. The term "Employee" means only an employee of a bookseller.

SECTION 7. The term "resale price" means the price at which a book is sold by the bookseller to the consumer.

SECTION 8. The term "overstock" means the excess of a bookseller's purchased inventory of a book over the apparent current demand at the resale price as set by the publisher.

SECTION 9. The term "Joint Board of Publishers and Booksellers" means the Joint Board of Publishers and Booksellers as organized under the National Association of Book Publishers and the American Booksellers Association.

SECTION 10. The term "second-hand copies" means copies of books that have been used by readers. It does not mean overstock.

SECTION 11. The term "Publisher's Remainder" means the excess copies of a publisher's manufactured or purchased inventory of a book on hand over the apparent current demand at the resale price less trade discount.

SECTION 12. The term "cheaper edition," as applied to a book, means an edition which is republished by the original publisher or any other publisher at less than the first published price.

SECTION 13. The term "publisher's reprint edition" as applied to a book, means and includes a new edition of a book published at a resale price substantially less than the original resale price as originally set by its publisher.

SECTION 14. The term "American Booksellers Association" means the only national booksellers trade organization which has its principal office at 35 East 20th Street, New York, and which was organized in 1901, and has been in continuous existence since that time, actively functioning in the interest of American booksellers.

ARTICLE II—PURPOSE OF THE CODE

SECTION 1. This Code is adopted pursuant to Title I of the National Industrial Recovery Act.

SECTION 2. The purpose of this Code is to effectuate the policy of Title I of the National Industrial Recovery Act insofar as it is applicable to booksellers; and more specially for the purpose of continuing bookseller personnel employment and of eliminating unfair Trade Practices which at present threaten the continued business existence of many booksellers, with a resulting increase in unemployment and further reduction in wage scale. The wide and intelligent distribution of books is of particular importance especially during periods of national emergency like the present. It is not the bookseller's hope to make large profits by the adoption of this Code; but it is the hope of the booksellers that we may be able to bring the rates of wages among booksellers to such levels as are necessary for a reasonable standard of living; to restore the income of the bookseller to such levels as will make possible the payment of such wages and avoid the continued deflation and destruction of assets; and from time to time to adjust wages so that they will reflect not only an equitable adjustment to the costs of living, but will also reflect an equitable distribution of income between employers and employees.

ARTICLE III—PARTICIPATION

SECTION 1. The American Booksellers Association, the only national booksellers trade organization, presents this Code after consultation with other units of book-selling, and believes it to be a fair presentation of the opinion of the booksellers of the country.

SECTION 2. This Code is designed to prevent monopolies, and to encourage and sustain small enterprise.

SECTION 3. Participation in this Code and any subsequent revision of or addition to this Code shall be extended to any bookseller who accepts his share of the cost and responsibility, as well as the benefits, of such participation by becoming a member of this Code, which imposes no inequitable restriction on admission to membership therein. No initiation or entrance fees shall be charged for Membership in this Code.

ARTICLE IV—HOURS OF LABOR, RATES OF PAY

SECTION 1. Pursuant to subsection (a) of Section 7 of the National Industrial Recovery Act, and so long as this Code shall be in effect, this Code shall be subject to the following conditions:

(a) That employees shall have the right to organize and bargain collectively through representatives of their own choosing, and shall be free from the interference, restraint, or coercion of employers of labor, or their agents, in the designation of such representatives, or in self-organization or in other concerted activities for the purpose of collective bargaining or other mutual aid or protection.

(b) That no employee and no one seeking employment shall be required as a condition of employment to join any company union or to refrain from joining, organizing, or assisting a labor organization of his own choosing; and,

(c) That employers shall comply with the maximum hours of labor, minimum rates of pay, and other conditions of employment approved or prescribed by the President.

SECTION 2. The highly speculative character of bookselling and the small net profits resulting therefrom find the booksellers who have survived the period of depression in a quandary as to how they can increase either employment or wages without suicidal results. The answer to this quandary is the belief that the elimination of cut price competition, hereinafter referred to in Article V, will result in sufficiently increased sales for booksellers not indulging in price cutting to make possible the following maximum hours of labor and minimum rates of pay and the re-establishment of additional retail outlets with subsequent increase in employment:

(a) No bookseller shall knowingly employ any person under 16 years of age, except that persons between the ages of 14 and 16 may be employed, providing they work not more than three hours per day and those hours between 7:00 A.M. and 7:00 P.M., and that such work will not interfere with hours of day school.

(b) The maximum number of working hours for employees shall be forty-five hours per week, excepting that during the Christmas, inventory and other peak periods, employees may work fifty-two hours per week, not to exceed a period of three weeks in each six months. Executives and department heads, providing they receive a minimum of \$30.00 per week, shall not be subject to the above restrictions.

(c) The minimum rates of wages for employees shall be as follows:

\$14.00 per week in cities over 500,000 population or in immediate trade area of such cities.

\$13.50 per week in villages, towns or cities of between 100,000 and 500,000 population or in immediate trade area of such cities.

\$13.00 per week in villages, towns or cities of between 2,500 and 100,000 population unless in trade areas as defined above.

The above minimum wages shall be at the rate of \$1.00 per week less in the southern section than the rates specified above. The southern section is defined as the following states: Virginia, West Virginia, North Carolina, South Carolina, Georgia, Florida, Kentucky, Maryland, Louisiana, Oklahoma, Texas.

In the entire United States, villages, towns, and cities under 2,500 population, all wages of employees are to be increased not less than 20% providing that this shall not require wages in excess of \$11.00 per week.

Except that on and after the effective date of this Code, employees between the ages of 16 to 18 years inclusive may be paid at the rate of \$2.00 less than the minimum rates in (c) above for a work week as provided in section B, and except that apprentice employees of more than 18 years of age but less than six months' experience shall be paid at the rate of \$1.00 less than the minimum rates, providing that the minimum shall not be less than \$11.00 per week.

The 1930 Federal census shall be the basis for the population of a given village, town, or city.

ARTICLE V

SECTION 1. The present general practice of book publishers, is to set a resale price on each book, or set of books published. This price is usually printed on the wrapper of the book, mentioned in all publicity and advertising, and catalogued by the publisher and by publishers of trade reference catalogues for permanent and constant use. All copies of a book in a given edition are identical, and the same resale price is usually set by the publisher for all copies in that edition. The bookseller purchases books for resale and/or rental from publishers or jobbers at a trade discount which usually varies but slightly, dependent on the quantity of a given title purchased by the bookseller. A current practice among some book outlets, notably those whose book sales are a small percentage of their entire business, is to offer books for sale at prices substantially less than the resale price as set by the publisher. In the case of books of wide popularity, it is not infrequent for such booksellers to sell appreciably below the actual invoiced cost of the book—with resulting loss of operating cost plus loss of differential between actual invoiced cost of the book and the marked-down price. The costs of doing a retail business are no secret; and it is patent that, if books are sold below cost—i.e., invoice cost plus of doing business—other merchandise must absorb the resulting losses and carry higher than normal profits if bankruptcy is to be avoided. The bookseller who resells only books cannot—if he wishes—meet this price competition because he carries no other merchandise on which he can place a mark-up sufficient to offset such losses. Such "loss leaders" are obviously unfair to other booksellers, do not tend to effectuate the policy of Title I of the National Industrial Recovery Act, and are not in the public interest.

SECTION 2. To correct the practice referred to in Section 1 of this article, and other unfair competition, no bookseller shall sell any book at less than the resale price as set by the publisher, with the following exceptions:

(a) Sales of books to public libraries, schools and school libraries, colleges and college libraries, church libraries, state reading circles and other public agencies, for institutional and/or institutional library purposes only, may carry a discount which shall not exceed 10% of the resale price as set by the publisher and shall not be increased beyond that amount by special consideration. A cash discount of not over 2% and/or cost of transportation shall not be considered a special consideration.

(b) Where present state laws and/or state contracts governing the purchase of books make it mandatory that the price thereof quoted to the state or subdivision thereof by the bookseller shall be not more than the lowest price at which the bookseller currently makes any other sale.

(c) Sales of books to a bookseller's employees for the employee's personal use may carry a discount from the resale price as set by the publisher.

(d) Overstock of books may be disposed of by the bookseller at less than the resale price as set by the publisher, except that no book shall be sold as overstock to consumers until one year after publication. No book that has been published more than one year shall be sold as overstock until one year after the last purchase of said book without special permission of the Joint Board of Publishers and Booksellers.

(e) As the purchase and sale of used and damaged or shelfworn books of all kinds, is recognized as in the public interest as well as a proper adjunct to bookselling, no limitation is placed as to the sale price of such second-hand books. Booksellers shall make clear to the public the true condition of such books by conspicuously marking and advertising them as second-hand.

(f) Publishers' remainders of books of fiction may be sold by booksellers at less than the resale price as set by the publisher only providing the particular book of fiction has been offered for sale by the publisher for two Christmas seasons; publishers' remainders of non-fiction may be sold by booksellers at less than the resale price as set by the publisher not earlier than two years after original publication in the United States.

(g) Sales of books may be made at less than the resale price as set by the publisher by a legally appointed referee or receiver in bankruptcy for the purpose of liquidating the assets of a bookseller for the benefit of his creditors.

SECTION 3. (a) No bookseller knowingly shall sell books especially manufactured for remainder sale and booksellers shall require an affidavit from each publisher, jobber and/or other wholesale source of supply from whom he buys remainders to the effect that such remainders are not especially manufactured for remainder sale.

(b) In order that the public shall not be misled, booksellers offering remainders of books for sale, providing they have been purchased from a publisher, jobber and/or other wholesale source of supply, shall make clear to consumers either by the display of a sign or by a card inserted in such books, or by a circular or letter in case of selling effort by mail or in any other advertising copy, the fact that such books are publishers' remainders and can consequently be bought and sold at a greatly reduced price from the resale price as originally set by the publisher.

SECTION 4. Without special written permission of the Joint Board of Publishers and Booksellers, no bookseller shall knowingly sell or offer for sale a cheaper edition of any non-fiction book until one year after publication of the original edition, and a popular reprint thereof, to retail at \$1.00 or less, until two years after publication of the original edition; and no bookseller shall knowingly sell or offer for sale a cheaper edition of a book of fiction or a popular reprint thereof, unless such book shall have been offered for sale by the publisher for two Christmas seasons, except that where a novel is to be produced in motion pictures or as a stage play before the lapse of such time, the bookseller may sell or offer for sale a special edition clearly marked PHOTOPLAY EDITION or

DRAMATIC EDITION, providing he has received complete credit or allowance from the publisher on such stock of the higher-priced edition as he may then have on hand.

SECTION 5. No bookseller shall offer and/or give as a premium any book and/or other merchandise as an inducement to purchase any book and/or other merchandise.

ARTICLE VI—LIST OF UNFAIR PRACTICES

For all purposes of this Code, the following described acts by a bookseller shall constitute unfair practices; and shall constitute violations of this Code:

- (1) Advertising of any and every kind or nature which misrepresents books, values, or services.
- (2) Selling methods which tend to mislead the consumer.
- (3) References to the merchandise, services, or prices of any other bookseller in such a manner as to injure his business.
- (4) The use of, participation in, publishing or broadcasting of any statement or representation which lays claim to a policy or continuing practice of generally underselling competitors.
- (5) The sale and/or rental of books prior to the publication release date thereof.

ARTICLE VII—ADMINISTRATION OF THE CODE

SECTION 1—THE BOOKSELLERS CODE COMMITTEE

A—In matters pertaining to this Code there shall be a controlling authority among booksellers as defined herein, called The Booksellers Code Committee, which shall administer this Code, and the decisions of which, when based upon its provisions, shall have such legal force as may be prescribed under the National Industrial Recovery Act.

B—The Booksellers Code Committee shall immediately be appointed by the Board of Directors of the American Booksellers Association, said committee shall be representative of the bookselling industry, and shall be the functioning organization for the interpretation and administration of the Code and shall cooperate with the administration of the National Industrial Recovery Act as a planning and/or fair practice agency for booksellers.

C—The President of the American Booksellers Association shall call the first meeting of the Booksellers Code Committee within thirty days after the effective date of this Code, and shall give to the members of the Committee one week written notice of such meeting, its time and place. The President of the American Booksellers Association shall serve as temporary chairman only until the Booksellers Code Committee shall have elected its own chairman.

D—The Booksellers Code Committee shall organize itself for the complete effectualization of the purposes of this Code and for cooperation between booksellers and the Administration, and shall—

- (a) Collect and disseminate, with due observance of its confidential nature, such information as is required by the Administrator from booksellers;
- (b) Give notice to booksellers of amendments, or of proposed amendments to this Code;
- (c) Keep itself informed as to infractions of this Code;
- (d) Investigate complaints of unfair practices, and either adjust them or, pursuant to ARTICLE VII—SECTION 2, make its findings with reference thereto;
- (e) Submit such reports to the Administrator as may, under or pursuant to the National Recovery Act, be required;
- (f) Perform such services as will promote stability and justice in the Industry.

E—Every bookseller shall deliver to the Booksellers Code Committee as promptly as may be practicable such information as may be requested by the Administrator or the Booksellers Code Committee for any of the foregoing purposes. Such information as may be thus obtained shall not be divulged to any other company or person, excepting

as this may be necessary to enforce provisions of this Code. Any refusal, or persistent or deliberate neglect by a bookseller to furnish information, or responsible confirmation thereof as requested by the Booksellers Code Committee shall constitute a violation of this Code, and an act of unfair competition thereunder.

SECTION 2—PROCEDURE ON COMPLAINTS

If and when there occurs any violation as now or hereinafter defined in this Code, by any bookseller, the violation shall be certified by affidavit of the complainant to the Booksellers Code Committee. An immediate investigation shall be made by the Booksellers Code Committee or its representative; and an effort shall be made by the Booksellers Code Committee to adjust the situation by mediation or admonishment. If the adjustment is agreeable to the complainant and defendant, and so certified in writing by both, the specific incident shall be closed, except that a written record of the matter shall be kept on file by the Booksellers Code Committee.

If no prompt adjustment can be made to the satisfaction of both complainant and defendant, the Booksellers Code Committee, pursuant to such procedure as it may establish, shall proceed to have a fair hearing upon such complaint upon reasonable notice to both parties; and make a written finding thereon, which finding shall be given in writing to both parties.

If such finding shall be unacceptable to either party, such party may, within ten days after receipt of such finding, appeal therefrom in writing to the Administrator of the National Industrial Recovery Act, providing a copy of such appeal is simultaneously sent by registered mail to the office of the Booksellers Code Committee, 35 East 20th Street, New York, N. Y.

If no appeal is made by either party as provided above, the finding of the Booksellers Code Committee shall become final and binding and shall be promptly certified by the Booksellers Code Committee to the Administrator of the National Industrial Recovery Act.

ARTICLE VIII—AMENDMENTS TO THE CODE

SECTION 1. The Booksellers Code Committee as constituted above shall submit to the Administrator from time to time such amendments to this Code as will in the judgment of the majority of the Booksellers Code Committee tend to effectuate the policy of Title I of the National Industrial Recovery Act insofar as it is applicable to booksellers, providing such amendments shall have been first submitted to and approved by the Board of Directors of the American Booksellers Association.

SECTION 2. Pursuant to sub-section (b) of Section 10 of the National Industrial Recovery Act, the President may from time to time cancel or modify any order, approval, license, rule, or regulation issued under this title.

ARTICLE IX

This Code shall be in effect at the beginning of business on the tenth day following its approval by the President. (For purposes of computation, the day following its approval by the President shall be considered as the first day.)

ARTICLE X—DURATION OF CODE

This Code, its present form, or as it may from time to time be amended and subject to the provisions of Article VIII, Section 2, is to remain in effect during the emergency as it is now, or may come to be, defined by the National Industrial Recovery Act; and to the extent now or later permitted by law, for a period of ten (10) years thereafter, unless sooner terminated by vote of a majority of the members of the Code representing the major part of the total sales volume of the members of the Code in the calendar year previous to the year in which such vote is taken. The object of such continuance of this Code is the promotion of further stabilization of the business of bookselling and the permanent attainment of better standards of practice and service among booksellers.

American Library Association Meets in Chicago This Week

THE ATTENDANCE AT THE ANNUAL CONVENTION of the American Library Association Convention which is being held in Chicago this week is large. The Association seldom awards honorary memberships but at this meeting five of these honors were awarded to Richard Rogers Bowker, one of the founders of the A. L. A., President of the R. R. Bowker Co.; Daniel Berkeley Updike, printer, head of the Merrymount Press; Wilberforce Eames, bibliographer of the New York Public Library; Charles Evans, librarian and bibliographer; and William L. Clements, founder of the William L. Clements Library at the University of Michigan. The Honorable Harry Hopkins, Federal Administrator of Relief, sent word to the convention that library works for vocational adjustment of the unemployed when carried out on programs approved by the state authorities may be aided by federal relief funds, giving government recognition of the recovery value of books and libraries.

Publishers Will Hold General Meeting to Redraft Code

CASS CANFIELD, President of the National Association of Book Publishers, has called a general meeting of trade book publishers at the Hotel Commodore, New York, on Tuesday, October 24th, at 10 o'clock. On October 2nd, the printed code was sent to the trade book publishers, but the replies so far received at the National Association office show that a bare majority have accepted the code, not sufficient to justify submission of the code to Washington and for that reason Mr. Canfield has called the general meeting for the entire trade. But there is no reason to believe that the publishing industry will be satisfied with a purely formal code simply covering wages and hours, possibly imposed upon the industry from Washington, so the problem is to frame a code which will be acceptable to the majority and will embody as much self-regulation as possible. All trade publishers, members of the N. A. B. P. and non-members, are asked to send one fully empowered representative to the meeting.



Eugene V. Connett, who is in charge of the editorial policy of Windward House

New House to Publish Trade Editions of Sporting Books

WINDWARD HOUSE IS THE NAME of a new publishing firm recently organized to publish trade editions of sporting books at the lowest possible prices consistent with their editorial and illustrative contents. The majority of stock is owned by the same group of sportsmen who own the Derrydale Press. Eugene V. Connett, president of the latter company, is in charge of the editorial policy of the new company. The Derrydale Press will act as distributors for Windward House books, as the new line in no way conflicts with the fine limited editions issued by the Derrydale Press.

Windward House announces as its first four books: "Hounds and Hunting Through the Ages," by Joseph B. Thomas, with a foreword by Mason Houghland. Illustrated. "American Game Preserve Shooting," by Lawrence B. Smith. Illustrated. "Any Luck?" by Eugene V. Connett. Illustrated. "Hunting Trails on Three Continents," a Boone and Crockett Club publication, the authors including Kermit Roosevelt, Prentiss N. Gray, Lincoln Ellsworth, George Bird Grinnell and others. Illustrated.

Trade and Industry Service

A FEDERAL TRADE AND INDUSTRY SERVICE, intended to supply complete and up-to-date information on government actions as they affect business has been announced by Prentice-Hall. The service includes a complete copy of the Industrial Recovery Act, Public Works and Construction projects, changes in taxes by the Recovery Act and the Agricultural Adjustment Act. All regulations, proclamations, etc., are included. Also included are copies of all codes, together with supplementary Presidential orders; explanatory text which interprets each phase of the law, and current information which will be sent in supplements over a period extending to July, 1935. The service comes in a loose-leaf binder and costs \$60.

New General Catalogs Ready

TWO FALL CATALOGS of books are just off the press. The annual "Catalog of Books" issued by the American News Company, with its colorful reproductions of jackets and its complete lists of all types of books continues the high standard set by previous catalogs, and the new Baker & Taylor "Catalog of Booksellers' Stock" should be helpful to dealers everywhere in keeping their stock complete. The Baker & Taylor list is a new departure and was issued at the suggestion of the Joint Board of Booksellers and Publishers. It is subtitled "A Model Arrangement," and includes under suitable subject headings every trade book, which, according to the Baker & Taylor record of sales, is likely to be found in the stock of any general bookseller. Both of these catalogs are for trade use only, and will be welcome tools.

Price Control Conflict Continues

THE QUESTION of price control as related to retail codes remains unsettled, with the latest development a conflict between the National Recovery Administration and the Agricultural Adjustment Administration over the "mark-up" system. NRA officials have declared in favor of the "mark-up," which in the case of the retail trade code is set at 10% over invoice cost. The grocery code, which is handled by the AAA, stipulates mark-ups of $2\frac{1}{2}$ to $7\frac{1}{2}$ percent, respectively, over delivered costs by wholesalers and retailers. The Consumers' Advisory Board and the AAA maintain, however,

that the mark-up system will result in increased prices, while the NRA holds that it is the best means of stopping price wars. It has been suggested that a compromise will finally be reached in which the codes would stipulate that selling below invoice costs would be considered unfair practice. It is assumed that when the two codes are completed the provisions will be identical in each. The retail code was put into the hands of President Roosevelt on Tuesday and an early decision is expected.

The problem of enforcing the agreements signed under the NRA was discussed this week by Administrator Hugh S. Johnson. He stated that he did not know whether the Presidential Re-employment Agreement contracts, which are formally entered into between each individual employer and the President, were enforceable in court, but that, in the case of permanent codes, the code became a law of the industry and would be enforceable whether or not an individual employer signed the code.

Revised Students' Guide

A REVISED EDITION of "Students' Guide to Good Reading" as prepared by the National Council of Teachers of English has been printed in an edition of 20,000, and through contributions from forty-three publishers 20,000 copies were distributed, free, to undergraduates in sixty colleges. The subsidized edition having been exhausted, the catalog is now offered for sale by the National Council of Teachers of English at 211 West 68th Street, Chicago, at 15 cents a copy, postpaid, 10 cents each in quantities of 20 or more.

The list is one of fifty-four pages, with nine hundred books classified by subject, books well worth knowing, enjoyable to read, and largely available in inexpensive editions. The committee in charge of this list includes representatives from thirty-five different colleges from all parts of the country. One feature of the catalog is the printing in black face type of a selected list of a hundred outstanding books, "representative and important books interesting to modern readers." The publisher's name is given in abbreviation, and titles from thirty different inexpensive library series are included, varying from the *Everyman's Library* at 70 cents to the *Black and Gold Library* at \$2.

Druggist Bookseller Arrested

WHEN DRUG STORES go into the book business they have to take the evil mixed in with the good. Recently Hoboken's vice squad got busy and arrested Louis Kaplan, manager of a Whelan chain drug store on a charge of displaying and offering for sale an obscene book. Mr. Kaplan was held in \$500 bail for the action of the grand jury. The book was "Let's Go Naked," by Louis-Charles Royer, and it was not the first time this book has run afoul of the authorities. It was given a clean bill of health in New York City by Magistrate Guy Van Amringe last December when he released Nathan Freedman, a New York bookseller, whose display of the book had caused his arrest by John S. Sumner of the New York Society for the Suppression of Vice. Mr. Kaplan testified that he had not read the book, but that he had no choice in the matter as it had been sent to him by the New York office of his firm. The counsel for the Whelan firm said that the books had been sent to New Jersey by mistake.

British Book Exhibit

IN LONDON next month the *Sunday Times* opens a book exhibit, having obtained the use of Sunderland House on Curzon Street for the purpose. This building will give a very generous amount of space for the display of books. Each publisher will have a stand of his own where he will be entitled to show not only his current books but manuscripts, first editions, etc., and in a separate room there will be a loan collection to include first editions and manuscripts. There is to be an admission price of one shilling which includes a catalog. The exhibit will be open for two weeks from November 6th. The National Book Council is cooperating with the *Times* in this effort.

An Exhibit of Britain in Books has been sent to Canada during this month to be shown throughout the Dominion during the winter and spring. This exhibit was prepared for the bookstore of Bumpus in London and was kept intact for Dominion use.

The National Book Council, representing various booktrade interests in England, is again concentrating in its fall activity on the popularization of book tokens which are like gift certificates for books except that they are exchangeable in bookstores all over

the country. Show cards and posters are going out to bookshops and letters, book-marks and leaflets to the public. Frank Swinnerton has written a leaflet descriptive of the idea which will be supplied gratis to booksellers, and a show card designed by H. M. Bateman, is being sent out.

Goudy Exhibition

THE AMERICAN INSTITUTE OF GRAPHIC ARTS will open an exhibition on Tuesday, October 24th, commemorating the thirtieth anniversary of the founding of the Village Press of Frederic and Bertha Goudy, America's oldest private press, now located at Marlboro-on-Hudson. The exhibition will be the first comprehensive showing of the work produced at the Village Press from its beginning in 1903 until the present day. The operation of a hand press will be demonstrated in the exhibition rooms. Proofs of a printed page, designed especially for this occasion by Mr. Goudy, and set by Mrs. Goudy, will be pulled for visitors.

Frederic W. Goudy, who has so influenced modern printing and who has become one of the most beloved and influential figures in printing circles, started in life as an obscure bookkeeper in the Middle West. Studying printing in his spare time and first practicing the craft in small town printing shops, he early turned his attention to the designing of type faces. Today, at 67, he is recognized as the foremost of type designers—as well as the most prolific. He has to his credit no less than 87 different type faces, most of which are in use in the principal countries today. On a visit to Europe some years ago, Mr. Goudy purchased in England the printing press used by William Morris in producing the famous Kelmscott Chaucer. Much of the work of the Village Press has been printed upon this historic Kelmscott press. The exhibition will be held at the New York Museum of Science and Industry—News Building, 220 East 42nd Street from Oct. 24th to Nov. 19th.

Index to Children's Annuals

THE LONDON *Publisher and Bookseller* issues as a supplement an index to 131 different Children's Annuals to be published this fall. This is one type of publishing activity at which the English beat us ten to one and, for our part, we have no regrets.

Communications

A STATEMENT

Harcourt, Brace and Company, Inc.
383 Madison Avenue, New York.

October 13, 1933.

Editor, Publishers' Weekly:

In the first edition of "Rockwellkentiana" published by the undersigned, the statement is made on page 61, under the heading "Memoirs of Jacques Casanova," that illustrations in the Aventuros edition of Casanova's Memoirs were used by A. and C. Boni in a reprint edition *without the consent of the artist*. Since A. and C. Boni did secure the consent of Aventuros to their reproduction and paid Aventuros a consideration for this permission, we wish to disclaim and regret any adverse implications arising out of the aforesaid statement.

We wish further to explain the statement made at the same place in "Rockwellkentiana," that "in 1932 a reprint, considerably expurgated, was issued by A. and C. Boni in two smaller volumes instead of 12 . . ." We understand this to be inaccurate and that the text was reprinted complete, except for a few excisions totalling not more than 12 pages and made necessary for general circulation, which fact was called to the attention of readers.

HARCOURT, BRACE AND COMPANY.

WHY BUSINESS IS POOR

Barron's

The National Financial Weekly

Boston, Mass.

October 7, 1933

Editor, Publishers' Weekly:

From time to time, you publish articles discussing ways and means to sell more books, wondering why business is falling off and what can be done to make it better, and so on. I want to tell you about one good example of why business is poor:

This publication recently wrote to a certain Fourth Avenue publisher, asking for review copies of two books which were announced for publication in the last issue of your weekly. The publisher replied that he greatly regretted the fact that the review copies were entirely exhausted, but that he would be glad to sell a copy of each of these books at a discount of 33 1-3%.

Here was a nationally-known financial publication, with a big circulation of the high-

est type of readers, offering a publisher what amounted to free advertising for his book and he regrets that he hasn't a single copy which he can send that publication, but will be glad to *sell* them a copy. No wonder the publishers and booksellers are not making any money!

Very truly yours,

THOS. F. LYONS

For Barron's

PLEASE DO NOT EDIT

Harold R. Johnson Co.

New York City

Oct. 9th, 1933.

Editor, Publishers' Weekly:

With boyish eagerness I read every line of the unedited obituary "Horace Liveright" by Cerf. If such splendid results can be obtained—do NOT edit any hereafter. There it was: truth as well as tribute, facts together with fiction, blame with usual baloney. Let me say, happily, such articles place a literary value on an otherwise commercial publication. However, I only meant to say that I regarded Liveright as a *great* publisher, and Bennett Cerf expressed that idea colorfully.

HAROLD ROLAND JOHNSON

Obituary

MORRIS HILLQUIT

MORRIS HILLQUIT, lawyer, author and Socialist leader, died at his home in New York City on October 7th, at the age of 64. In many countries Mr. Hillquit was regarded as by far the ablest Socialist spokesman produced in the United States. He represented his party at nearly all the international Socialist congresses, beginning with the congress in Amsterdam and ending with the Vienna congress in 1931. He was candidate for Mayor in New York City in 1917 and 1932. Mr. Hillquit was the author of "The History of Socialism in the United States," "Socialism Summed Up," "Socialism, Promise or Menace," and "From Marx to Lenin."

ROBERT W. SMITH

ROBERT WHITEHILL SMITH, a connoisseur of bookbinding and rare books, and for forty years president of the Trow Press in this city, died in Jamaica, L. I., on October 8. He was 85 years old. The Trow Press, under his direction, was one of the first to use electric lights and a cylinder press.

Three Little Pigs

MURIEL FULLER

Head of Children's Department of Robert McBride & Co.

THREE LITTLE PINK PIGS dancing to a simple, one-finger melody. A big, bad wolf pursuing them. Three little pigs building houses, but only one house made to withstand the huffing and puffing of the wicked wolf. A nice little story for children—but what makes a whole nation go suddenly mad over it? Not the music, surely, for though it's a catchy little tune, it is an unpretentious one.

The answer is the same reason that sends shoals of parents, and grown-ups who are not parents, to Madison Square Garden every spring when the circus is in town. The same impulse sent men and women flocking to see "Tom Sawyer," and "Skippy," not to mention the stage production of "Alice in Wonderland."

There are certain basic stories and formulas that are fundamental, and assure success merely because they are what they are. "The Three Little Pigs" is one of them. It is an established fact in children's book circles that a story, poem, or picture-book based on the simple, repetitive formula of a Mother Goose rhyme or nursery story is almost certain to be successful. Many generations of children have loved them; it cannot fail.

Touch folk literature and its traditions and you have touched the responsive chord in a people. "The Three Little Pigs," so far as can be learned, is originally an English folk tale, quite different from fairy tales. Fairy tales grow out of folklore. They are folklore embellished, adorned, dressed up. Folklore in its original version is hardly ever lovely, and is rarely for children. The nearer one gets to primitive people the more horrible folklore becomes. Contrast the fairy tales of even twenty years ago, especially Grimm's, with the collections of fairy tales published for children today, and see the difference.

"The Three Little Pigs" as it dances upon the screen has been dry cleaned and scrubbed so that no one may take offence. In the original version, after the dreadful wolf huffed and puffed and blew the house of the first little pig in—he ate him! And then he went on to the next house, and he huffed and he puffed, and he blew the house in—and



Original Walt Disney drawing for the forthcoming Blue Ribbon edition of "Three Little Pigs"

he ate the second little pig. However, the third little pig was wise. His house was of brick, or, as in some versions, of stone. So the big, bad wolf tried the chimney, and fell down it into the pot of boiling water which the third little pig had prepared for him. He does this in the movie, too. But does he simmer down into soup and serve as supper for the third little pig? He does not. He scrambles out of the pot and up the chimney—a miracle that is enough to make orthodox folklore lovers gasp—and dashes off to huff and puff at other little pigs.

There is a gold mine in this sort of thing, and I hope Mr. Disney knows it. Nobody has touched "Little Black Sambo." Think of him in a Silly Symphony dressed in his red coat, blue trousers, and purple shoes with crimson soles, eating 169 pancakes! Some years ago Harrison Cady thought of making Peter Rabbit into a comic strip, and it's been

successful. Why not a movie? Grown-ups—and children, too—all over the country are waiting to see Peter lose his little blue jacket with brass buttons in the gooseberry net, after squeezing under the gate to Mr. McGregor's garden.

There is "The Three Billy Goats Gruff," with the ugly troll under the bridge, which comes to us from the Scandinavian. "The Runaway Pancake" is also from the Scandinavian, while an American folk story is "The Gingerbread Boy." There's "Goldilocks and the Three Bears," and "The Little Red Hen," not to mention "The Old Woman and Her Pig," and "Dame Wiggins of Lee and Her Seven Cats."

When one thinks of Andersen, one remem-

bers "The Ugly Duckling." And does Mr. Disney know that every race in the world has a Cinderella story? There is a whole wonderland of folklore waiting for the magic touch of a Walt Disney or some other producer with imagination and good taste to bring it to life.

[As we go to press we learn that Blue Ribbon Books has contracted for the publication rights to "Three Little Pigs." The book will be published as soon as it can be manufactured, approximately November 15th, and will contain twelve full pages in full color and fourteen full pages in black and white. All the verses from the movie, and some of the music, will be included.—Ed.]

Customers' Choice

THREE TRAYS of jigsaw puzzles in various stages of completion caught our eye in the



From "Tu'Kwi of the Peaceful People" (Penn)

Children's Department of Scribner's Book Store this week. They are there for the children and grown-ups who visit the department. It's almost impossible to pass them without stopping to put a piece or two in place. Jigsaw puzzles are one of the features of this

department. They sell exceedingly well and the ones that sell best are the high class puzzles, pictures by Cecil Alden and other noted illustrators.

In this department the high-light is the new \$1.50 edition of the *Scribner Illustrated Classics* about which Miss Taylor, head of the department, is especially enthusiastic, and which is selling rapidly already.

The dollar edition of "Wind in the Willows" is another popular book. A customer came in this week asking for "three more copies." And that's the way it sells.

We also saw a section full of first editions of adventure books which ought to make almost any child happy, and there was another section of fine bindings including Kate Greenaways, and "Alice in Wonderland" with beautiful inlaid covers. Miss Taylor said that the fine bindings make up a large portion of their Christmas business.

Around the walls of the Scribner Children's Department hang beautifully colored originals of famous juvenile illustrators, Paul Bransom, H. C. Wyeth among them.

At Brentano's Miss Torney told us that in spite of the times the tendency was definitely toward better books. As in Scribners, bindings have a very good sale and such items as the *Stokes* \$5 history books are also popular. Miss Torney was busy sending



From Eda Lou Walton's "Turquoise Boy and White Shell Girl" (Crowell)



Original Russian drawing
from "100,000 Whys"
(Lippincott)

which has been checked and rechecked so that she can be certain that each letter that goes out will be read sympathetically.



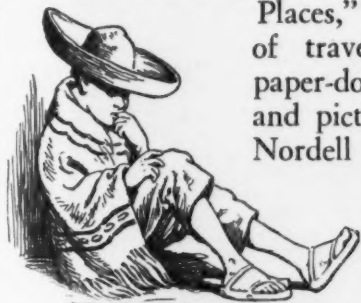
Among the most popular books in Brentano's are such picture books as "All Around the Alphabet," "Gaston and Joséphine," "Get-a-way and Háy János." Dog and horse books always sell well, Miss Torney told us, and such other animal books as "Babar," and "Ship's Monkey," are already popular.



Brentano's also sells globes and maps. The children are interested in these and it brings them an interest in books of history and geography. How-To-Do books are always popular, Miss Torney told us. One of her most called for is "The Boy Builder," which she says is very practical and contains nothing which cannot be done by the average boy.



Another How-To-Do book which is coming out this fall is announced by Grosset & Dunlap. It's called "Little Faces from Far Places," and it's a sort of travel-picture-cut-out-paper-doll book. The text and pictures are by Julia Nordell and there are seven inserts comprising paper dolls in the authentic costumes of boys and girls whose



From "The Burro's Money-bag" (Abingdon)

out lists to the foreign section of her mailing list. She has customers all over the world who write in to her every Christmas for children's books. Her mailing list is made up of 2,000 names, every one of

countries the little girl visits.



The Bookshop for Boys and Girls in Boston is conducting a junior art competition and offers a prize of a year's tuition at the Child-Walker School of Fine Arts for a set of six drawings to illustrate Charles Finger's "The

Tale of the Lazy People," a Columbian folktale which appears in his "Tales of the Silver Lands" (Doubleday). The competition is open to young men and women anywhere, aged 19 years and under. The drawings must reproduce well in black and white and be the right proportion for use on a 6" x 9" page. They must be received by the Bookshop on or before March 1st, 1934, and must be sent with return postage. The judges will be Mrs. F. Robins Mitchell, Louise Seaman and Peter Kilham of the Child-Walker School. The drawings will be published in the May Horn Book and will be exhibited in May at the Bookshop.



The Caxton Printers, Ltd., of Caldwell, Idaho, tell us that their book for girls, "Lucretia Ann on the Oregon Trail," by Ruth Gitson Plowhead, has been adapted for reading circle or library use in some ten or twelve states. Their "Coyote Stories" by Morning Dove and Guie is a collection of stories which were told by the Okanogan Indians of the Northwest to their children.



From Ilse Bischoff's drawing in "Old Man Daantje's Beard" (Appleton-Century)



From "Chip: My Life and Times" (Harcourt)



From "A Cat and Dog Life" (Scribner)



(Above) This window was arranged at Halle Bros., Cleveland, using a model ship presented to Professor Raymond Moley's twin boys, Raymond and Malcolm, by President Roosevelt. The ship was surrounded by copies of "Ship's Monkey" (Morrow). (Below) F. A. O. Schwarz report that this display of "Gaston and Joséphine" brought many customers to the book shop. One even objected because the two toy pigs who were dressed up to be hero and heroine didn't have exactly the right clothes. The large oil paintings in the background are two of five painted by M. Duplaix, the author-artist, in full color which are available for display on application to the Oxford University Press



P. W. Market News

Germany and Hitler

EVERY WEEK in this column the *Publishers' Weekly* prints a short list of recent books on special subjects to help the bookseller reach customers with special interests.

HISTORY OF GERMANY. Hermann Pinnow. *Macmillan*, \$2.75

THE SITUATION IN GERMANY AT THE BEGINNING OF 1933. *Nat'l Industrial Conference Board*, \$1.50

MODERN GERMANY; A STUDY OF CONFLICTING LOYALTIES. Paul Kosok. *Univ. of Chicago Press*, \$3

GERMANY; TWILIGHT OR NEW DAWN. *Whitelsey House*, \$2

THE GERMAN JEW; HIS SHARE IN MODERN CULTURE. By Abraham Myerson and Isaac Goldberg. *Knopf*, \$1.25

FROM PHARAOH TO HITLER, "WHAT IS A JEW?" By Bernard J. Brown. *Consolidated Book Publishers*, \$2

GERMANY ENTERS THE THIRD REICH. By Calvin B. Hoover. *Macmillan*, \$2.50

HITLER'S REICH; THE FIRST PHASE. By Hamilton Fish Armstrong. *Macmillan*, \$1.00

ADOLF HITLER AND THE NAZIS. By T. D. Kemp, Jr. *Robert C. Cook Co.*, 25c

MY BATTLE. By Adolf Hitler. *Houghton*. \$3.

THE SWASTIKA; A STUDY OF THE NAZI CLAIMS OF ITS ARYAN ORIGIN. By William Norman Brown. *Emerson Books*, 25c

THE JEWS IN NAZI GERMANY; THE FACTUAL RECORD OF THEIR PERSECUTION. *American Jewish Committee*

NAZI CULTURE; THE BROWN DARKNESS OVER GERMANY. By Matthew Josephson. *John Day*, 25c

SWASTIKA OVER GERMANY. By Siegfried Lipschitz. *Rand School Press*, 15c

THE BROWN BOOK OF THE HITLER TERROR AND THE BURNING OF THE REICHSTAG. *Knopf*, \$2.50

Movie Tie-Up

TO TIE UP with the movie, "The Private Life of Henry the Eighth," the Garden City Publishing Company is offering to the trade a revised jacket for Francis Hackett's "Henry the Eighth," with the title changed to that of the movie.

Notice to Control Card Users

THE PUBLICATION DATE of "Digging in the Southwest" by Ann Axtell Morris (Doubleday) has been postponed from Oct. 18th to Nov. 1st.

The price of "Play Parade" by Noel Coward (Doubleday—Dec. 6th) has been changed from \$2.50 to \$4.

Publication date changes in the following Morrow books: "Outlaws Three" by Peter Field, scheduled for Oct. 18th, has been postponed to Jan., 1934; "Karl and the Twentieth Century" by Rudolf Brunngraber, "The Man They Couldn't Hang" by Oliver Martyn, "The Airman's World" by Peter Supf, "Rascoe's Interpretation of Dreams" by Burton Rascoe, and "Matthew Merian's Illustrated Bible" edited by William Lyon Phelps have all been postponed from Nov. 1st to Nov. 8th.

Book Club Selections

LITERARY GUILD

November—"The Journey of the Flame" by Fierro Blanco. *Houghton Mifflin*.

BOOK-OF-THE-MONTH CLUB

November—"The Great Offensive" by Maurice Hindus. *Smith & Haas*.

FREETHOUGHT BOOK CLUB

October—"Spain: A Land Blighted by Religion" by Joseph Lewis. *Freethought Press*.

November—"The Necessity for Atheism" by Dr. David M. Brooks. *Freethought Press*.

SCIENTIFIC BOOK CLUB

October—"The Limitations of Science" by J. W. N. Sullivan. *Viking*.

RELIGIOUS BOOK CLUB

October—"And the Life Everlasting" by John Baillie. *Scribner*.

CATHOLIC BOOK CLUB

October—"Erasmus" by Christopher Hollis. *Bruce Pub. Co.*

LUTHERAN BOOK CLUB

October—"The Springs of Life" by James Reid. *Revell*.

P. W. Market News

One Month from Now—A Forecast

THE PURPLE BALL, by Frank L. Packard. *Double-day, Doran, \$2.*

THE CAT HAD NINE LIVES, by Achmed Abdullah. *Farrar & Rinehart, \$3.*

EVERYBODY'S LAMB, ed. by A. C. Ward. *Har-court, Brace, \$3.75.*

THE INNOCENT WIFE, by Colette. *Farrar & Rinehart, \$2.*

END PAPERS, by A. Edward Newton. *Little, Brown, \$3.*

THE WHOOP-UP TRAIL, by B. M. Bower. *Little, Brown, \$2.*

Nov. 15. A story of crime on a yacht out of Singapore. Serialized in *Argosy*. The author's last one sold over 14,000.

Nov. 16. The adventurous autobiography of a well-known novelist.

Nov. 23. In the same style as the attractive "Everybody's Pepys" and "Everybody's Boswell."

Nov. 23. The story of a young woman who thinks she's happily married until all her friends begin to tell her she isn't.

Nov. 24. Informal papers on books and authors by a writer who has an established following.

Nov. 24. Another Flying U Ranch story by a popular writer of westerns.

Out This Week

THE AMERICAN PROCESSION, by Agnes Rogers and Frederick L. Allen. *Harper, \$2.75.*

BARE LIVING, by Elmer Davis and Guy Holt. *Bobbs-Merrill, \$2.*

THE HASH KNIFE OUTFIT, by Zane Grey. *Harper, \$2.*

HEROES AND HEROINES, by Eleanor and Herbert Farjeon. *Dutton, \$2.50.*

IT WAS THE NIGHTINGALE, by Ford Madox Ford. *Lippincott, \$3.*

THE MASTER MURDERER, by Carolyn Wells. *Lippincott, \$2.*

MURDER DAY BY DAY, by Irvin S. Cobb. *Bobbs-Merrill, \$2.*

MURDER OF A BANKER, by J. S. Fletcher. *Knopf, \$2.*

NOT GUILTY! by Fred D. Pasley. *Putnam, \$2.50.*

THE OLD MAN DIES, by Elizabeth Sprigge. *Macmillan, \$2.50.*

THE PRIVATE LIFE OF SHERLOCK HOLMES, by Vincent Starrett. *Macmillan, \$2.*

THE RETURN OF RAFFLES, by Barry Perowne. *John Day, \$2.*

A STORY ANTHOLOGY, ed. by Whit Burnett and Martha Foley. *Vanguard Press, \$2.50.*

STRANGE VICTORY, by Sara Teasdale. *Macmillan, \$1.*

THERE'S ALWAYS ANOTHER YEAR, by Martha Ostenso. *Dodd, Mead, \$2.*

A grand book of photographs of American scenes and people from the Civil War to the World War. A sure-fire hit for Christmas sales.

Fun in a nudist colony.

A winner with all western fans.

More amusing rhymes and pictures in the manner of the popular "Kings and Queens."

The full and interesting reminiscences of a noted novelist.

The murder of four members of a single family makes a field day for Fleming Stone.

Mr. Cobb's first full-length mystery, a murder plot combined with humorous characterization.

Camberwell and Chaney work out a satisfactory solution to a mysterious disappearance.

The sensational cases of the criminal lawyer, Samuel S. Leibowitz.

An excellent story about a large English family, with much good characterization. The third of the books on which Macmillan plans big advertising campaigns.

All there is to know about Holmes and Watson—for true detective story connoisseurs.

More episodes in the career of a favorite character of crime fiction.

An anthology of modern authors from the magazine, *Story*.

A posthumous volume of hitherto unpublished poems, including the last poem Sara Teasdale wrote.

A dramatic romance of the Dakota prairies by the author of "Prologue to Love," "Wild Geese," etc.

P. W. Market News

Current Best Sellers

- | | |
|---|---|
| ANTHONY ADVERSE, by Hervey Allen. <i>Farrar & Rinehart</i> , \$3. | The fiction leader at stores in six out of the eight cities listed in the <i>Times</i> last week. |
| ONE MORE RIVER, by John Galsworthy. <i>Scribner</i> , \$2.50. | The leader in the other two cities, Chicago and Washington. |
| THE MASTER OF JALNA, by Mazo De La Roche. <i>Little, Brown</i> , \$2.50. | Selling well everywhere. |
| IDA ELISABETH, by Sigrid Undset. <i>Knopf</i> , \$2.50. | Second in fiction sales at McClurg's last week, and a best seller in New York stores. |
| NO SECOND SPRING, by Janet Beith. <i>Stokes</i> , \$2.50. | Third printing. A best seller last week at Philadelphia and Washington stores reporting to the <i>Times</i> . |
| LIFE BEGINS AT FORTY, by Walter B. Pitkin. <i>Whittlesey House</i> , \$1.50. | Twelfth printing. 57,902 sold up to the end of last month. |
| MORE POWER TO YOU! by Walter B. Pitkin. <i>Simon & Schuster</i> , \$1.75. | Second printing before publication, and an immediate success afterward. |
| POOR SPLENDID WINGS, by Frances Winwar. <i>Little, Brown</i> , \$3.50. | Fourth printing. The best seller at Boston and Philadelphia stores sending their lists to the <i>Times</i> . |
| MARIE ANTOINETTE, by Stefan Zweig. <i>Viking Press</i> , \$3.50. | A best seller last week in Atlanta, New Orleans and San Francisco. |
| THE AUTOBIOGRAPHY OF ALICE B. TOKLAS, by Gertrude Stein. <i>Harcourt, Brace</i> , \$3.50. | A McClurg best seller and one of the three best sellers at three Chicago stores. |

Other Bookstore Favorites

- | | |
|---|---|
| OIL FOR THE LAMPS OF CHINA, by Alice Tisdale Hobart. <i>Bobbs-Merrill</i> , \$2.50. | Third printing before publication. A best seller in Boston stores last week and at Brentano's in N. Y. |
| DESCRIBE A CIRCLE, by Martin Hare. <i>Harper</i> , \$2. | Reported second by Ballantyne's and the Wayfarer Book Shop in Washington. |
| MANDOA, MANDOA! by Winifred Holtby. <i>Macmillan</i> , \$2.50. | Second at three San Francisco stores. |
| ONE WOMAN, by Tiffany Thayer. <i>Morrow</i> , \$2.50. | Two printings totalling 20,000 so far. Has been purchased by Paramount for movie production. |
| THE DRAGON MURDER CASE, by S. S. Van Dine. <i>Scribner</i> , \$2. | Third on McClurg's list issued the day of its publication. |
| KING EDWARD VII, by E. F. Benson. <i>Longmans, Green</i> , \$3. | Second in non-fiction at Boston and Philadelphia stores last week. |
| THE BOOK OF TALBOT, by Violet Clifton. <i>Harcourt, Brace</i> , \$3.50. | Third at Brentano's last week and second at two Washington stores. |
| CULBERTSON'S OWN CONTRACT BRIDGE SELF-TEACHER. <i>Bridge World</i> , \$.75. | The week's leader at Miller's in Atlanta. Rich's in Atlanta reported it their September best seller as did Hutchinson's in New Bedford. |
| ROCKWELLKENTIANA, by Rockwell Kent. <i>Harcourt, Brace</i> , \$3.75. | Three San Francisco stores reported it first in non-fiction last week. |
| TALIFER, by Edwin Arlington Robinson. <i>Macmillan</i> , \$1.75. | Best non-fiction sales at Ballantyne's and the Wayfarer Book Shop in Washington. |

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts	Dr: Drama	Hi: History	Po: Poetry	Sp: Sports
Bi: Biography	Ec: Economics	Ju: Juveniles	Re: Religion	Tr: Travel
Bu: Business	Fi: Fiction	Mu: Music	Sc: Science	

Abbott, Jane Ludlow Drake [Mrs. Frank Abbott] **Ju**

Dicket; a story of friendships. 285p. il. (col. front.) D c. Phil., Lippincott 1.75

The trials and triumphs of a young girl at boarding school told for girls.

"Adventurer" album for postage stamps of the world, The. 127p. il. O c. '33 Bost., H. E.

Harris & Co., 108 Massachusetts Ave. .50; pap., .25

A stamp album with spaces for more than 4000 postage stamps, representing most of the countries of the world, with articles on stamp treasures, collectors, how to start a stamp collection, a stamp club, etc.

Allee, Marjorie Hill [Mrs. Warder Clyde Allee] **Ju**

Ann's surprising summer. 198p. il. D c. Bost., Houghton 1.75

Fifteen-year-old Ann and her sisters spend the summer at a cottage on the dunes along Lake Michigan.

Andersen, Hans

Fairy tales; il. by Harry Clarke. 251p. '33 N. Y., Illus. Eds. Co. 1.00

Andrews, Charles McLean

Our earliest Colonial settlements; their diversities of origin and later characteristics. 185p. O (Stokes Found. pub'ns) c. N. Y., N. Y. Univ. Press 2.50

On Raleigh and Roanoke, Virginia, Massachusetts, Rhode Island, Connecticut, and Maryland.

Aristophanes **Dr**

Lysistrata; il. by Norman Lindsay. 114p. '33 N. Y., Illus. Eds. Co. 1.00

Babson, Roger Ward **Ec**

Investment fundamentals; rev. ed. 348p. diagrs. (pt. col.) D [c. '30, '33] N. Y., Harper flex. lea., 3.00

Botkin, Gleb **Fi**

Her wanton majesty. 309p. D [c. '33] N. Y., Macaulay 2.00

An historical romance based on the amazing career of a low-born woman named Martha, who became Catherine the Great, Empress of Russia.

Boulton, Rudyerd **Ju**

Traveling with the birds; a book on bird migration; il. by Walter Alois Weber. 64p. il. (pt. col.) F [c. '33] Chic., M. A. Donohue 1.50

A notable naturalist and artist have collaborated on this book of North American birds and their migrations, for young people.

Bowers, Richard S. **Bu**

Business law; rev. ed. 532p. O '33 N. Y., Prentice-Hall 3.50

Boyd, Albert Truman **Fi**

Reba Durham. 336p. D c. N. Y., Dodd, Mead buck., 2.00

A father and three sons, staunchly loyal to their New Hampshire farm and to each other, gradually find their isolation and their loyalty intruded upon by a girl.

Brady, Nicholas, pseud. [John Victor Turner, David Hume, pseud.] **Fi**

The carnival murder. 286p. D [c. '33] N. Y., Holt 2.00

The Reverend Ebenezer Buckle, amateur detective extraordinary, solves the murder of Sandra, fat lady in an English carnival side-show.

Brand, Max **Fi**

The outlaw. 304p. D '33, c. '30-'33 N. Y., Dodd, Mead 2.00

Larry Lynmouth brought plenty of excitement to the little ranch town of Crooked Horn.

Brigham, Albert Perry and McFarlane, Charles T.

How the world lives and works [New York State ed.] 415p. (bibls.) il. (col. front.), maps (pt. col.) (Our world and ourselves, 7th grade) [c. '33] N. Y., Amer. B'k 1.52

Our home state and continent; New Jersey ed. by Matilda Frank and Stephen B. Gilhuly. 339p. (bibls.) il. (col. front.), maps (pt. col.) O (Our world and ourselves, b'k 2) [c. '33] N. Y., Amer. B'k 1.32

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Burman, Ben Lucien

Fi

Steamboat round the bend. 308p. il. D [c. '33] N. Y., Farrar & Rinehart 2.00

The romance of Doctor Jim who lived on a shanty boat on the lower Mississippi and longed to become the captain of an excursion boat.

Burnett, Whit and Foley, Martha, eds.

Fi

A *Story* anthology 1931-1933; thirty-three selections from the European years of "Story," the only magazine devoted solely to the short story. 346p. O c. N. Y., Vanguard 2.50

Among the authors included are Kay Boyle, Erskine Caldwell, William March, Lawrence Vail and Manuel Komroff.

Burton, Robert

The anatomy of melancholy; 3 v. [introd. by Holbrook Jackson]. various p. (bibl.) S (Everyman's lib. nos. 886-888) ['33] N. Y., Dutton flex. cl., .70, ea.

Chesterton, Ada Elizabeth Jones [Mrs. Cecil Edward Chesterton, John Keith Prothero, pseud.]

Young China and new Japan. 310p. il., map O [n.d.] Phil., Lippincott 2.50

The record of the author's observations of Malaya, China and Japan, contrasting the atmosphere of present-day China with that of Japan.

Clark, Axton

Po

The single glow. 133p. S [c. '33] Santa Fe, Villagra Press pap., 1.50

Clark, Sydney Aylmer

Tr

Italy on fifty dollars. 302p. il., map T (Fifty dollar ser.) c. N. Y., McBride 1.90

A guide to an inexpensive tour of Italy.

Cobb, Irvin Shrewsbury

Fi

Murder day by day. 306p. diagr. D [c. '33] Ind., Bobbs-Merrill 2.00

Eccentric and miserly Uncas Cresap and his Chinese butler are both mysteriously murdered on the Cresap Long Island estate.

Coleman, J. Winston, jr.

Masonry in the bluegrass; being an authentic account of Masonry in Lexington and Fayette County, Kentucky; 1788-1933. 264p. (2p. bibl.) il. O c. Lexington, Ky., Transylvania Press 1.75

Colver, Mrs. Alice Mary Ross

Fi

Passionate puritan. 265p. D c. N. Y., Dodd, Mead 2.00

A modern love story.

Cook, Ezra Albert

Re

Must we all become atheists? 263p. (2p. bibl.) D c. Grand Rapids, Mich., Latimer Press, 1053 First St., N. W. 1.50

Bandy, W. T.

Baudelaire judged by his contemporaries, 1845-1867. 198p. O [c. '33] N. Y. [G. L. van Roosbroeck] pap., 1.75

Benedict, Francis G. and Benedict, Cornelia Golay

Mental effort in relation to gaseous exchange, heart rate, and mechanics of respiration. 83p. (bibl. footnotes) il., diagrs. O (Pub'n no. 446) '33 Wash., D. C., Carnegie Inst. pap., apply

Blue, Herbert T. O.

Centennial history of Hardin County, Ohio. 180p. il. O c. [Canton, O., Rogers-Miller Co.] pap., 1.00

Braxton, A. Caperton

The Fifteenth Amendment; an account of its enact-

A presentation of the reasons why modern men and women should believe in God and why atheism is out of date.

Current problems in public finance.

Ec

(bibl. footnotes) diagr. O c. '33 Chic., Commerce Clearing House, 205 W. Monroe St. lea. cl., 3.25
Lectures delivered at the National Conference on the Relation of Law and Business, held under the auspices of the School of Law and the School of Commerce, Accounts and Finance, New York University.

Davis, Elmer Holmes and Holt, Guy

Fi

Bare living. 313p. D [c. '33] Ind., Bobbs-Merrill 2.00

The misadventures of a young man in a nudist colony.

Dennett, Tyler

Bi

John Hay; from poetry to politics. 487p. (4p. bibl.) il. O c. N. Y., Dodd, Mead 5.00

An intimate study of a great Secretary of State, as a writer as well as a politician.

DeVitis, Michael Angelo, ed.

Short Spanish stories. 216p. D (Century modern lang. ser.) [c. '33] N. Y., Appleton-Century 1.25

Twelve stories for second year Spanish classes.

Drago, Harry Sinclair [John Wesley Putnam, Grant Sinclair, pseud.]

Fi

Desert water. 251p. D [c. '33] N. Y., Macaulay 2.00

A western story laid in the arid, mountainous cattle country along the Nevada-Idaho line.

Duncan, Hannibal Gerald

Immigration and assimilation. 901p. (bibl. notes) maps O (Heath social relations ser.) [c. '33] Bost., Heath 3.80

A comprehensive study of the problems of immigration which includes eighty-three life histories of immigrants that reveal the processes of assimilation.

Erckmann, Emile and Chatrian, Alexandre

Madame Thérèse; ed. by Edmond A. Méras and Leslie R. Méras. 343p. il., map S [c. '33] N. Y., Amer. B'k .88

Euclid

The elements of Euclid; introd. by Sir Thomas L. Heath. 316p. diagrs. S (Everyman's lib. no. 891) ['33] N. Y., Dutton flex. cl., .70

Farjeon, Eleanor

Ju

Over the garden wall. 165p. il. D c. N. Y., Stokes 1.75
Poems for children.

Farjeon, Eleanor and Farjeon, Herbert

Po

Heroes and heroines. 79p. il. (col.) O [n.d.] N. Y., Dutton bds., 2.50
The careers of many famous men and women are told in light verse.

ment. 64p. (bibl. footnotes) O '33 [Staunton, Va., Mrs. A. Caperton Braxton, Eastwood] pap., apply

Bushnell, David I., jr.

Evidence of Indian occupancy in Albemarle County, Virginia. 24p. (bibl. footnotes) il., map, diagrs. O (Smithsonian misc. coll., v. 89, no. 7, pub'n no. 3217) '33 Wash., D. C., Smithsonian Inst. pap., apply

Chambers, David Laurance

Indiana, a Hoosier history; based on the mural paintings of Thomas Hart Benton 47p. il. Q c. [Ind., Bobbs-Merrill] pap., apply

Evans, Morgan W.

Huron timothy. 5p. il. O (U. S. Dept. of Agri., leaflet no. 99) ['33] [Wash., D. C., Gov't Pr. Off., Supt. of Doc.] pap., apply

Fisher, Miles Mark

A short history of the Baptist denomination. 197p. (bibl. and bibl. footnotes) D [c. '33] Nashville, S. S. Pub. B'd, 4th Ave. and Cedar St. 1.50

The author is minister of the White Rock Baptist Church, Durham, N. C.

Fitzgerald, William C.**Po**

Daekargus. 30p. Q '33 Bost., Bruce Humphries bds., 2.00

Fletcher, Joseph Smith**Fi**

Murder of a banker. 294p. D c. N. Y., Knopf 2.00

Chaney and Camberwell found the case of the disappearance of Henry Carter Champernowne, prominent London banker who was later found dead, one of the hardest of their career.

Follett, Wilson**Fi**

No more sea. 433p. D [c. '33] N. Y., Holt 2.50

The story of Luella Teaswith who tried to withhold her son from the sea which had taken his father and his forefathers for five generations.

Ford, Ford Madox [formerly Ford Madox Hueffer]**Bi**

It was the nightingale. 381p. O c. Phil., Lipincott 3.00

This autobiography of a well-known writer, founder and editor of the *transatlantic review*, is filled with intimate anecdotes about his many distinguished friends—Conrad, Arnold Bennett, H. G. Wells, Galsworthy, Henry James and others.

Foreman, Grant**Hi**

Advancing the frontier, 1830-1860. 363p. (5p. bibl.) il., maps, diagrs. O (Civilization of American Indian ser.) c. Norman, Okla., Univ. of Okla. Press 4.00

Following his first volume in this series, "Indian Removal," the author describes the fortunes of the Indian immigrants and their contacts with the western Indians, and narrates the story of the beginning of the white settlement of what is now Oklahoma.

Franks, H. George

Queer India. 252p. D c. N. Y., Morrow 2.50

A picture of India as a land of horrors, dominated by superstition. The author has been a journalist in India for eleven years.

Garrison, Noble Lee

The technique and administration of teaching. 607p. (bibls.) D (American educ. ser.) [c. '33] N. Y., Amer. B'k 2.50

The author is director of elementary education in Michigan State Normal College.

Germany; twilight or new dawn.

226p. D c. N. Y., Whittlesey House, McGraw-Hill 2.00

An anonymous German author explains to the general reader the significance of the German upheaval and the causes which led up to it.

Gift, Foster U., D.D.

A handbook of psychology. 106p. (bibls.) D c. Phil., United Lutheran Pub'n House 1.00

A presentation of the elementary principles of psychology as they can be applied to the activities of the church school.

Gordon, R. G. and Brown, M. Forrester

Paralysis in children. 334p. il. O (Oxford medical pub'ns) '33 N. Y., Oxford 4.50

Grange, Wallace B.

Winter feeding of wild life on northern farms. 12p. il. O (U. S. Dept. of Agri., misc. pub'n no. 159) '33 Wash., D. C. [Gov't Pr. Off., Sup't of Doc.] pap., .05

Gillis, Adolph**Bi**

Ludwig Lewisohn, the artist and his message. 110p. D [c. '33] N. Y., Duffield & Green 1.50

Originally scheduled for June publication, this study has been postponed until now. It appeared previously in the June 3rd Weekly Record.

Ginther, Rosamond D.**Re**

Bible stories for the cradle roll. 192p. il. (col.) D [c. '33] Nashville, Southern Pub. Ass'n 1.25

Gordon, William D. and Lockwood, Jeremiah Bu

Modern accounting systems; 2nd ed. 481p. O (Wiley accounting ser.) '33 N. Y., Wiley 4.00

Grey, Zane**Fi**

The Hash Knife outfit. 323p. D '33, c. '29, '33 N. Y., Harper 2.00

A story of a feud between two Arizona cattle outfits. A sequel to "The Drift Fence."

Groves, Ernest Rutherford and Groves, Mrs. Gladys Hoagland

Sex in childhood. 247p. diagrs. D [c. '33] N. Y., Macaulay 3.00

Information for parents on the sex education of their children.

Hammond's handy atlas of the world; 1933 ed.

160p. maps D '33, c. '31 Brooklyn, N. Y., C. S. Hammond & Co. 1.00

Hausleiter, Leo**★ Ec**

The machine unchained; revolution in the world economic system from the first steam engine to the crisis of plenty [tr. from the German by Margaret M. Green]. 391p. maps, diagrs. O c. N. Y., Appleton-Century 3.00

A German engineer and economist analyzes the present industrial and political turmoil and offers suggestions for the future.

Henderson, Daniel**Bi**

The crimson queen, Mary Tudor. 291p. (bibl.) il. (pors.) O [c. '33] N. Y., Duffield & Green 2.50

A biography of that unfortunate Queen of England, Mary Tudor, despised daughter of Henry VIII and half-sister of Elizabeth.

Hettinger, Herman S.

A decade of radio advertising. 375p. (3p. bibl.) diagrs. O [c. '33] Chic., Univ. of Chic. Press 3.00

A factual analysis of trends and forces in radio advertising.

Hewes, Mrs. Agnes Danforth**Ju**

Glory of the seas. 314p. front. (col.) D c. N. Y., Knopf 2.00

A story for boys and girls about the adventures of a young shipping clerk in the great days of the clipper ships.

Hillyer, Robert Silliman**Po**

The collected verse of Robert Hillyer. 197p. D c. N. Y., Knopf 2.00

The collected verse of a distinguished American poet.

Holbrook, Franklin Fisk and Appel, Livia Hi

Minnesota in the war with Germany; v. 2, ed. by Solon J. Buck. 300p. (bibl. footnotes) il. O (Pub'ns of Minnesota Historical Soc.) '32 c. St. Paul, Minn., Historical Soc. 2.50

Gray, William S. and Whipple, Gertrude

Improving instruction in reading; an experimental study. 239p. (bibls.) il. O (Supplementary educ'l monographs, no. 40) [c. '33] Chic. [Univ. of Chic. Press] pap., 1.75

Hoffman, J. D.

Insulation for house construction. 31p. diagrs. O (Extension ser., no. 31) '33 Lafayette, Ind., Purdue Univ. pap., apply

Hughes, Roy Osgood

Civic training. 416p. (bibls.) il., diagrs. D [c. '33] Bost., Allyn & Bacon 1.20

Ec

Economic citizenship. 378p. (bibls.) il., diagrs. D [c. '33] Bost., Allyn & Bacon 1.20

Hull, Clark Leonard

Hypnosis and suggestibility; an experimental approach. 428p. (bibls.) il., diagrs. O (Century psych. ser.) [c. '33] N. Y., Appleton-Century 3.75

A study made by a professor of psychology at Yale University, based on scientific methods.

Ireland, P. Martin**Ec**

Newly arising perplexities, in social and business relations; depressions an arising perplexity. 77p. D [c. '33] Pittsburgh, Author, 331 Grandview Ave. 1.00

Jackson, George Stuyvesant

Early songs of Uncle Sam. 279p. (bibl.) il. O '33 Bost., Bruce Humphries 6.00; 10.00

Jaenicken, Frederick Herman**Mu**

Silent night, holy night; the story of a lovely Christmas song. 37p. il. S c. Chic. [F. H. Jaenicken Co., 416 S. Dearborn St.] bds., .50

Jean-Javal, Lily**Ju**

Fortune's caravan; adapted by Rachel Field from the translation [from the French] by Marion Saunders; il by Maggie Salcedo. 120p. il (pt. col.) D c. N. Y., Morrow 1.75

A story for children from 6 to 12 about Father and Mother Fortune and the three little Fortunes who traveled through France in their caravan which they turned into a circus caravan.

Jones, Ossie Garfield

Parliamentary procedure at a glance. various p. O '33, c. '32, '33 N. Y., Appleton-Century flex lea. cl., 1.00

Judy, Ida M.

Soul. 104p. il. D [c. '33] [Petersburg, W. Va., author] 1.00

Four inspirational talks.

Justin, Margaret M. and others

Foods; an introductory college course. 590p. (bibls.) il., diagrs. D [c. '33] Bost., Houghton 2.25

A textbook for a course in home economics.

Kaplan, Julius**Re**

The redaction of the Babylonian Talmud. 356p. (4p. bibl.) O c. N. Y., Bloch Pub. Co. 3.50

An account of the compilation of the Talmud.

Knowlton, Daniel Chauncey, and Wheeler, Mary A.**Hi**

Our past in western Europe; a second book in history. 359p (bibl. notes) il. (col. front.) maps, diagrs. D (Westward march of man) [c. '33] N. Y., Amer. B'k .92

Körmendi, Ferenc**★ Fi**

Escape to life; tr. from the Hungarian by E. I. Holt and M. L. Elting. 328p. O c. N. Y., Morrow 2.50

This novel, laid in Budapest after the war, won the International Prize Novel Competition of 1932.

Landor, Walter Savage

Imaginary conversations and poems; a selection [introd. by Havelock Ellis]. 380p. (bibl.) S (Everyman's lib. no. 890) ['33] N. Y., Dutton

flex. cl., .70

Lee, "Powder River" Jack H.**Po**

West of Powder River; tales of the far West told in narrative verse; foreword by Courtney Riley Cooper; il. by Paul Honoré. 204p. D [c. '33] N. Y., Huntington Press buck, 2.00

Narrative poems of the old West and the new, by a cowboy poet.

Leuba, James Henry**Re**

God or man? a study of the value of God to man. 350p. D [c. '33] N. Y., Holt 2.75

A psychological study of the value of religion to man, which concludes that scientific character building is more effective.

Liddell, Donald Macy and Doan, Gilbert E.

The principles of metallurgy. 633p. (bibls.) il., diagrs. O (Metallurgical texts) c. N. Y., McGraw-Hill 5.50

Lipsky, Abram**Bi**

Martin Luther, Germany's angry man. 320p. (4p. bibl.) il. (pors.) O c. N. Y., Stokes 3.00

A biographical study of Martin Luther, treated from the psychological rather than the religious point of view.

Love, Adelaide**Po**

The slender singing tree. 116p. O c. N. Y., Dodd, Mead 2.00

Lyrics on love and nature, and philosophic poems.

Lutyens, Mary**Fi**

Forthcoming marriages. 320p. D [c. '33] N. Y., Dutton 2.00

Stories about the romance, comedy or tragedy that underlie the newspaper announcements of forthcoming marriages.

Macdonald, Duncan Black, D.D.

The Hebrew literary genius; an interpretation; being an introduction to the reading of the Old Testament. 251p. O c. Princeton, N. J., Princeton 2.50

A study which suggests a different way of regarding Hebrew writings and opens new vistas for readers of the Bible.

Macdonald, William Colt**Fi**

Six gun melody 268p. D '33 N. Y., Covici, Friede 2.00

Hotchkiss, George Burton and Drew, Celia Anne

Workbook in business English. 192p. Q [c. '33] N. Y., Amer. B'k pap., .52

How to become a contract bridge teacher. 14p. O [c. '33] N. Y., Culbertson Nat'l Studios pap., gratis

Johnston, Kelvin

Pastures new; a play in three acts. 98p. diagrs. D c. '32, '33 N. Y., S. French pap., .50

Kasper, Robert

Smokescreen; a drama in one act. 32p. diagrs. S [c. '29, '33] Chic., Dramatic Pub. Co. pap., .50

Koser, Leonard Royal

Public control of the production by public utilities

of electric power. 12p. '33 Urbana, Ill., Univ. of Ill. pap., .25

Kroch, A., comp.

National book exhibit; introd. by Carl B. Roden; essay by Christopher Morley. 124p. O c. Chic., Kroch's B'kstores, Inc. pap., .10

Krout, John A.

An outline history of the United States since 1865. 197p. (2p. bibl.) maps D (College outline ser.) [c. '33] N. Y., Barnes & Noble pap., .75

McCoy, George W. and Masa, George

Guide to the Great Smoky Mountains National Park. 142p. (2p. bibl.) il., maps S c. '33 Asheville, N. C., Inland Press, N. Market St. pap., apply

- McMullen, Joseph Carl** **Dr**
The redemption play; a play in three acts depicting Christ's redemption of man. 155p. D (Baker's professional plays) [c. '33] Bost., W. H. Baker pap., .75
- Mariéjol, Jean Hippolyte** **★ Bi**
Philip II, the first modern king; tr. from the French by Warre B. Wells. 379p. (12p. bibl. and bibl. notes) il. O ['33] N. Y., Harper 3.75
A biography of the 17th century Spanish king who welded the country together politically and under one religion.
- Mason, Josephine Dwight and O'Brien, Gertrude E.**
A practical reader for adults; b'k 3. 237p. il., maps, diagrs. D [c. '33] Bost., Heath 1.12
- Miller, Max**
I cover the waterfront [photoplay ed.]. 204p. front. (por.) D [c. '32] N. Y., Dutton 2.00
- Miller, Spencer, jr., ed.** **Ec**
American labor and the nation. various p. (bibls.) O [c. '33] Chic., Univ. of Chic. Press pap., 1.00
The radio addresses given by the National Advisory Council on Radio in Education, formerly published separately, are now in one volume.
- Milton, John** **Po**
Milton's complete poems; rev. ed.; ed. by Frank Allen Patterson. 579p. O '33, c. '30, '33 N. Y., F. S. Crofts 2.50
- Mitchell, John D.**
Lost mines of the great Southwest; including stories of hidden treasures. 173p. il. D [c. '33] [Phoenix, Ariz., Rose & Allison, 621 E. Van Buren St.] 2.00
Accounts of the lost mines of the southwestern states and of treasures reported hidden there.
- Monomack, Boris V.** **Fi**
Human chips; a drama of the time of the great Russian civil war in the Russian Far East. 122p. il. D c. Los Angeles, Overland-Outwest Pub'ns bds., 1.50
A short novel with an historical background.
- Moore, Jared Sparks and Gurnee, Herbert**
Foundations of psychology; 2nd rev. ed. 306p. (bibl.) diagrs. O '33, c. '21 Princeton, N. J., Princeton 3.00
- My first baby, and other ambulance anecdotes by the interne; il. by "Marge."** 124p. D c. Phil., Macrae-Smith 1.00
The humorous and exciting experiences of a young interne in a slum neighborhood.
- Nietzsche, Friedrich Wilhelm** **★**
Thus spake Zarathustra [tr. from the German by A. Tille and rev. by M. M. Bozman; introd. by Ernest Rhys]. 311p. S (Everyman's lib. no. 892) ['33] N. Y., Dutton flex. cl., .70
- Orcutt, William Dana** **Fi**
Changing patterns; a novel. 337p. D c. N. Y., Dodd, Mead 2.00
A modern story of three generations of an old Boston family.
- Ostenso, Martha** **Fi**
There's always another year. 268p. D c. N. Y., Dodd, Mead 2.00
A romance laid in the Dakota prairies.
- Paramananda, Swami**
Concentration and meditation; 4th ed., rev. and enl. 130p. D (Practical ser., no. 1) [c. '33] Bost., Vedanta Centre, 32 Fenway .75
- Pasley, Fred D.**
Not guilty! the story of Samuel S. Leibowitz. 281p. front. (por.) O c. N. Y., Putnam buck., 2.50
The story of a successful criminal lawyer and of the sensational cases that have made him famous.
- Payne, Mrs. Elisabeth Stancy McGovern** **Fi**
Thou my beloved. 291p. D c. N. Y., Dodd, Mead 2.00
A beautiful young widow finds that a long-idealized episode of her past is threatening her daughter's future.
- Perowne, Barry** **Fi**
The return of Raffles; further adventures of the Amateur Cracksman. 299p. D ['33] N. Y., John Day 2.00
A new Raffles story, based on the character originated by the late E. W. Hornung.
- Phelps, William Lyon**
The courage of ignorance. 59p. S [c. '33] N. Y., Dutton bds., 1.00
An essay.
- Phillips, James Duncan** **Hi**
Salem in the seventeenth century. 439p. (6p. bibl.) il., map O c. Bost., Houghton 3.00
A history of Salem County which describes how the founders established their first town and the manner of their daily life.
- Phillips, John Charles** **Sp**
A sportsman's second scrapbook; il. by A. L. Ripley. 197p. il. (col. front.) O c. Bost., Houghton 4.50
Informal anecdotes, narratives and articles on shooting and hunting in many parts of the world.
- Phillpotts, Eden [Harrington Hext, pseud.]**
Nancy Owlett; il. by C. E. Brock. 262p. il. (col.) O c. N. Y., Macmillan 2.50
A Dartmoor romance of the Georgian period, in which a ruby ring and a tiny carved box play important parts in influencing Nancy's decision as to which of three men she will accept as her future husband.
- Pitigrilli, pseud. [Dino Segré]** **Fi**
Eighteen carat virgin. 252p. D [c. '33] N. Y., Greenberg 2.00
The story of a young girl, a weakling who disrupts her life, and an exotic actress of great experience.
- Mackay, Isabel Ecclestone**
Goblin gold; a comedy drama in three acts. 89p. diagrs. D c. '33 N. Y., S. French pap., .50
- Miller, Douglass Wood**
Practical exercises in news writing. 131p. Q [c. '33] N. Y., Heath pap., .88
- Montes, Luis**
Bananas. 23p. il., map D (Internat'l pamphlets, no. 35) ['33] [N. Y., Internat'l Pamphlets] pap., .05
- Moore, McElbert**
It's in the bag; a comedy in three acts. 95p. diagr. D c. '28, '33 N. Y., S. French pap., .50
- Phelps, Pauline and Short, Marion**
The Ryerson mystery; a play in three acts. 87p. diagr. D c. '33 N. Y., S. French pap., .50
- Price-Jones, Cecil**
Red blood cell diameters. 80p. O (Oxford medical pub'ns) '33 N. Y., Oxford 3.50

Reeder, Rudolph Rex

Training youth for the new social order. 248p. il. O c. Yellow Springs, O., Antioch Press 2.00
An educational program which prepares the child for social cooperation, responsibility and leadership.

Reedy, William Marion

The city that has fallen [essay]. 30p. il. D '33 San Francisco, B'k Club of Cal. bds., 1.00

Richardson, Samuel

Clarissa, or, The history of a young lady; 4 v. [introd. by William Lyon Phelps]. various p. (bibl.) S (Everyman's lib. nos. 882-885) ['33] N. Y., Dutton flex. cl., .70, ea.

Rogers, Agnes and Allen, Frederick Lewis

The American procession; American life since 1860 in photographs. no p. il. F c. N. Y., Harper bds., 2.75

A collection of photographs, with captions, which portray many aspects of American life from the Civil War to the beginning of the World War. A few present-day photographs appear, to make points of contrast.

Ruck, Berta [Mrs. George Oliver]

Understudy. 309p. D c. N. Y., Dodd, Mead 2.00

The story of Betty Broomfield who became her sister's understudy in love when she temperamentally deserted her fiancé at a crucial moment.

Schermerhorn, William David

The Christian mission in the modern world. 360p. (25p. bibl.) maps O [c. '33] N. Y., Abingdon 2.50

The rise, spread, development and present status of missions in many countries, relating their history to that of the countries where they are.

Schweitzer, R. R.

Sacrifice or chaos? 155p. D c. Norfolk, Va., Printcraft Pub. Co., 633 New Monroe Bldg. 2.00
A suggestion for adjustment of our economic ills.

Scott, Louise Allen

Thy laws; a plea for the promotion of Christian unity. 241p. D c. San Antonio, Tex., Naylor Pr. Co. 2.00

[Scott, Vincent Edward]

Sixty days with Franklin Delano Roosevelt. 64p. il. O [c. '33] N. Y., Walters & Mahon, 49 Bleecker St. .50

Reed, Dena

Kiddie; a comedy in three acts. 98p. diagr. D c. '33 N. Y., S. French pap., .50

Reed, Mark

Let's get rich; an American comedy in three acts. 94p. diagrs. D c. '20, '33 N. Y., S. French pap., .50

Reigeluth, Ray J.

Safety and economy in heavy construction. 253p. il., diagrs. D c. N. Y., McGraw-Hill flex. lea. cl., 2.50

Ricker, Mrs. Elizabeth Kerrison

Dreams and purple horizons [verse]. 146p. il. D [c. '33] Columbia, S. C., R. L. Bryan Co. priv. pr.

Rose, Dean H. and others

The commercial storage of fruits, vegetables, and florists' stocks. 40p. (bibl.) O (U. S. Dept. of Agri., circular no. 278) '33 Wash., D. C., Gov't Pr. Off., Supt. of Doc. pap., .05

Russell, Henry Norris

The composition of the stars. 30p. O '33 N. Y., Oxford .70

Scarborough, Ruth

The opposition to slavery in Georgia prior to 1860. 275p. (6p. bibl.) O (Contribs. to educ. no. 97) c.

Seibert, Kenneth S.

My candelabra. 143p. O c. Ft. Wayne, Ind., Lincoln Press 1.50
A guide for those who desire a greater knowledge and understanding of the Bible.

Sharp, Robert Farquharson

The reader's guide to Everyman's Library; being a catalogue of the first eight hundred and eighty-eight volumes; with an essay by Ernest Rhys. 319p. S (Everyman's lib. no. 889) ['33] N. Y., Dutton flex. cl., .70

Shoemaker, Barbara Ellen

Dreams by day [verse]. 48p. il. D [c. '33] Phil., Author, 90 Winston bds., 1.00

Singmaster, Elsie [Mrs. Harold Lewars]

Swords of steel; the story of a Gettysburg boy. 262p. il., map O c. Bost., Houghton 2.00
A story of Gettysburg, before, during and after the Civil War, for older boys and girls.

Snow, Charles Horace [Charles Ballew, pseud.]

The cowboy from Alamos. 288p. D c. Phil., Macrae-Smith 2.00
A western romance.

Sprigge, Elizabeth [Mrs. Mark Napier]

The Old Man dies; a novel. 351p. D c. N. Y., Macmillan 2.50

The long deferred and eagerly awaited death of old Thomas Rushbrooke, who dominated his entire family, brought even greater complications than his prolonged life, for his forceful personality still controlled them.

Spyri, Frau Johanna Heusser

Heidi. 404p. il. (col. front.) D [c. '33] Akron, O., Saalfeld .60

Stanley, Bernard

Party games for all occasions. 122p. D ['33] Phil., Lippincott 1.00
A collection of games, competitions, puzzles, card tricks, brain twisters, etc., for grown-ups and young people.

Starrett, Vincent

The private life of Sherlock Holmes. 222p. (10p. bibl.) il., map D '33, c. '30-'33 N. Y., Macmillan 2.00

A study of Sherlock Holmes and his London background of the '90's which answers many questions about him left unanswered by Dr. Watson.

Nashville, Tenn., Geo. Peabody College for Teachers pap., 1.50

Schulte, Henry Frank George, ed.

Pole vaulting; a comprehensive presentation of the various methods used by the leading exponents of this spectacular event. 157p. il., diagrs. S (Spalding track and field ser. of athletic textb'ks, no. 504S) c. '33 N. Y., Amer. Sports Pub. Co. pap., .75

Schwartz, I. A.

The commedia dell' arte and its influence on French comedy in the seventeenth century. 192p. (2p. bibl.) O [n. d.] N. Y. [G. L. van Roosbroeck] pap., apply

Shaw, Carroll Kingsley

Administrative control of field services in the United States Treasury Department. 17p. '33 Urbana, Ill., Univ. of Ill. pap., .35

Snyder, Thomas E.

Injury to buildings by termites. 8p. il., diagrs. O (U. S. Dept. of Agri., leaflet no 101) ['33] [Wash., D. C., Gov't Pr. Off., Supt of Doc.] pap., .05

Spence, Wall

Speak for yourself, Joan; a comedy in three acts. 104p. front. (diagr.) D c. '32, '33 N. Y., S. French pap., .50

Stoddard, Charles Warren

Diary of a visit to Molokai in 1884; introd. by Oscar Lewis. 75p. il. (col.) D '33 San Francisco, B'k Club of Cal. bds., 2.25

Streeter, Robert A. and Hoehn, Robert G.

Are you a genius? second series; il. by Dr. Seuss. 116p. D c. N. Y., Stokes 1.00
A second series of intelligence tests and brain twisters.

Stringer, Arthur John Arbuthnot

Dark soil. 123p. D [c. '14, '33] Ind., Bobbs-Merrill 2.00
A collection of lyric and free verse which includes some of the poems from "Open Water," published in 1914.

Strong, Esther B.

Directory of foreign missions. 278p. O '33 N. Y., Internat'l Missionary Council, 419 4th Ave. 2.50; pap., 2.00

Teasdale, Sara

Strange victory. 37p. front. (por.) D '33, c. '30- '33 N. Y., Macmillan bds., 1.00
All of Sara Teasdale's unpublished poems which she wished to have included in a book. One poem, "Truce," is bound in the book in facsimile.

Three plays; Tekakwitha, lily of the Mo-hawks; The White Flower of the Canienga; Tekakwitha, who moveth all before her. 70p. front. (por.) D [c. '33] N. Y., Tekakwitha League, 141 E. 29th St. pap., 1.00

Titus, Harold

Flame in the forest. 283p. D [c. '32, '33] Phil., Macrae-Smith 2.00
Kerry Young goes to the woods country for revenge—and finds romance.

Turzak, Charles, il.

Abraham Lincoln [lim., numbered ed.]. 34p. D [c. '33] [Chic., Illustrator, 21 E. Bellevue Pl.] 1.00
lea. cl., 3.50, bxd.

A biography in woodcuts. The woodcuts were made and printed at the Lincoln Village in the Century of Progress Exposition.

Waldo, F.

Rex, a dog story. 251p. front. D '33 N. Y., Cupples & Leon .50

Walker, C. E.

Accounting principles and bookkeeping procedure. 274p. O '33 N. Y., Gregg Pub. Co. 1.40

Ward, Mrs. Florence Jeannette Baier

Women may learn. 311p. D c. Phil., Macrae-Smith 2.00

Temple, G. and Bickley, W. G.

Rayleigh's principle and its applications to engineering; the theory and practice of the energy method for the approximate determination of critical loads and speeds. 165p. O '33 N. Y., Oxford 4.50

Tenderfoot helps. 70p. il. D c. '33 N. Y., Boy Scouts of Amer. pap., .20

Thresh, John Clough and others

The examination of waters and water supplies; 4th ed., rev. and enl. 824p. il., map, diagr. O '33 Phil., Blakiston's 9.00

Tippetts, Charles S.

Autarchy: national self-sufficiency. 29p. (bibl. footnotes) D (Public policy pamphlets no. 5) [c. '33] Chic., Univ. of Chic. Press pap., .25

Tucker, S. Marion

Theatre books for the school library; a bibliography. 31p. D [n. d.] N. Y., Theatre Arts, Inc. pap., .50

Gilian Talcott discovers that her social and business success in Fairfield is due to her fiancé's prestige.

Way, Frederick, jr.

The log of the Betsy Ann. 305p. il., map O c. N. Y., McBride 2.75
The story of the steamboat Betsy Ann, and of the old life on the Ohio and Mississippi Rivers.

Weaver, Robert B., and Hill, Howard Cope-land

United States history by units; pt. 1 Selection, organization, methods; pt. 2 The units of the course. 193p. (bibl.) il., diagrs. O [c. '33] Chic., W. F. Quarrie 1.50; pt. 1, pap., .60
Part one is designed for the teacher's use and part two is for the pupil.

Welch, Marie de L.

Poems. 95p. D c. N. Y., Macmillan 1.75
The author's poems have frequently appeared in *The Nation*, *The Saturday Review of Literature*, *Poetry*, and other magazines.

Wells, Carolyn [Mrs. Hadwin Houghton]

The master murderer; a Fleming Stone detective novel. 311p. D [c. '33] Phil., Lippincott 2.00
Four members of the wealthy Everett family of New York are murdered during one night, each by a different means.

West, Ruth and West, Willis Mason

The story of our country. 612p. (bibl.) il. (pt. col.), maps D [c. '33] Bost., Allyn & Bacon 1.80

Whitman, Walt

Leaves of grass; selected and il. by Charles Cullen; introd. by Sherwood Anderson. 325p. O [c. '33] N. Y., Crowell 3.50, bxd.

Woelfel, Norman

Molders of the American mind; a critical review of the social attitudes of seventeen leaders in American education. 316p. (bibl.) D '33 N. Y., Columbia Univ. Press 3.00

Wolfe, Herbert J.

The manufacture of printing and lithographic inks. 295p. (bibl.) il., diagrs. O [c. '33] N. Y., MacNair-Dorland Co., 136 Liberty St. 6.00

Wright, J. C. and Smith, Fred C.

Automotive construction and operation; 2nd ed. 435p. O '33 N. Y., Wiley 3.50

Zeitlin, Solomon

The history of the Second Jewish Commonwealth; prolegomena. 90p. (bibl. footnotes) O c. Phil., Dropsie Coll. for Hebrew and Cognate Learning 1.50

Uniform system of accounts for hotels; 2nd ed. 101p. O [c. '33] N. Y., Hotel Ass'n of N. Y. C., 221 W. 57th St. 2.50

University of Oxford (The); general information concerning admission, residence, entrance, scholarships, and the examinations leading to the degree of Bachelor of Arts, etc., for the academic year 1933-34. 16p. D '33 N. Y., Oxford .20

Vickery, H. B. and others

Chemical investigations of the tobacco plant. 77p. (bibl.) il. O '33 Wash., D. C., Carnegie Inst. pap., 1.00

Winrod, Gerald B.

Hitler in prophecy. 19p. il. O [c. '33] Wichita, Kan., Defender Publishers pap., .15

Title Index to The Weekly Record

Does not include the material listed in smaller type

- Accounting principles and bookkeeping procedure.
Walker, C. E. 1.40 *Gregg Pub. Co.*
- Advancing the frontier, 1830-1860. Foreman, G.
4.00 *Univ. of Okla. Press*
- "Adventurer" album for postage stamps of the
world, The. .50; .25 *H. E. Harris & Co.*
- American labor and the nation. Miller, S. 1.00
Univ. of Chic. Press
- American procession, The. Rogers, A. 2.75
Harper
- Anatomy of melancholy, The; 3v. Burton, R. .70
ea. *Dutton*
- Ann's surprising summer. Allee, M. H. 1.75
Houghton
- Are you a genius? second ser. Streeter, R. A. 1.00
Stokes
- Automotive construction and operation. Wright,
J. C. 3.50 *Wiley*
- Bare living. Davis, E. H. 2.00 *Bobbs-Merrill*
- Bible stories for the cradle roll. Ginther, R. D.
1.25 *Southern Pub. Ass'n*
- Business law. Bowers, R. S. 3.50 *Prentice-Hall*
- Carnival murder, The. Brady, N. 2.00 *Holt*
- Changing patterns. Orcott, W. D. 2.00
Dodd, Mead
- Christian mission in the modern world, The.
Schermerhorn, W. D. 2.50 *Abingdon*
- City that has fallen, The. Reedy, W. M. 1.00
B'k Club of Cal.
- Civic training. Hughes, R. O. 1.20
Allyn & Bacon
- Clarissa; 4v. Richardson, S. .70 ea. *Dutton*
- Collected verse of Robert Hillyer, The. Hillyer, R.
2.00 *Knopf*
- Concentration and meditation. Paramanda, S. .75
Vedanta Centre
- Courage of ignorance, The. Phelps, W. L. 1.00
Dutton
- Cowboy from Alamos, The. Snow, C. H. 2.00
Macrae-Smith
- Crimson queen, Mary Tudor, The. Henderson, D.
2.50 *Duffield & Green*
- Current problems in public finance. 3.25
Commerce Clearing House
- Daekargus. Fitzgerald, W. C. 2.00
Bruce Humphries
- Dark soil. Stringer, A. 2.00 *Bobbs-Merrill*
- Decade of radio advertising, A. Hettinger, H. S.
3.00 *Univ. of Chic. Press*
- Desert water. Drago, H. S. 2.00 *Macaulay*
- Diary of a visit to Molokai in 1884. Stoddard, C.
W. 2.25 *B'k Club of Cal.*
- Dicket. Abbott, J. 1.75 *Lippincott*
- Directory of foreign missions. Strong, E. B. 2.50;
2.00 *Internat'l Missionary Council*
- Dreams by day. 1.00 *B. E. Shoemaker*
- Early songs of Uncle Sam. Jackson, G. S. 6.00;
10.00 *Bruce Humphries*
- Economic citizenship. Hughes, R. O. 1.20
Allyn & Bacon
- Eighteen carat virgin. Pitigrilli. 2.00 *Greenberg*
- Elements of Euclid, The. Euclid. .70 *Dutton*
- Escape to life. Kormendi, F. 2.50 *Morrow*
- Fairy tales. Andersen, H. 1.00 *Illus. Eds. Co.*
- Flame in the forest. Titus, H. 2.00 *Macrae-Smith*
- Foods. Justin, M. M. 2.25 *Houghton*
- Forthcoming marriages. Lutyens, M. 2.00 *Dutton*
- Fortune's caravan. Jean-Javal, L. 1.75 *Morrow*
- Foundations of psychology. Moore, J. S. 3.00
Princeton
- Germany; twilight or new dawn. 2.00
Whittlesey House, McGraw-Hill
- Glory of the seas. Hewes, A. D. 2.00 *Knopf*
- God or man? Leuba, J. H. 2.75 *Holt*
- Hammond's handy atlas of the world; 1933 ed.
1.00 *C. S. Hammond & Co.*
- Handbook of psychology, A. Gift, F. U. 1.00
United Lutheran Pub'n House
- Hash Knife outfit, The. Grey, Z. 2.00 *Harper*
- Hay (John). Dennett, T. 5.00 *Dodd, Mead*
- Hebrew literary genius, The. Macdonald, D. B.
2.50 *Princeton*
- Heidi. Spyri, J. H. .60 *Saalfeld*
- Her wanton majesty. Botkin, G. 2.00 *Macaulay*
- Heroes and heroines. Farjeon, E. 2.50 *Dutton*
- History of the Second Jewish Commonwealth, The.
Zeitlin, S. 1.50 *Dropsie Coll. for Hebrew and Cognate Learning*
- How the world lives and works. Brigham, A. P.
1.52 *Amer. B'k*
- Human chips. Monomack, B. V. 1.50
Overland-Outwest Pub'ns
- Hypnosis and suggestibility. Hull, C. L. 3.75
Appleton-Century
- I cover the waterfront. Miller, M. 2.00 *Dutton*
- Imaginary conversations and poems. Landor, W. S.
.70 *Dutton*
- Immigration and assimilation. Duncan, H. G.
3.80 *Heath*
- Investment fundamentals. Babson, R. W. 3.00
Harper
- It was the nightingale. Ford, F. M. 3.00
Lippincott
- Italy on fifty dollars. Clark, S. A. 1.90 *McBride*
- Leaves of grass. Whitman, W. 3.50 *Crowell*
- Lewisohn (Ludwig). Gillis, A. 1.50
Duffield & Green
- Lincoln (Abraham). 3.50 *C. Turzak*
- Log of the Betsy Ann, The. Way, F. 2.75
McBride
- Lost mines of the great Southwest. Mitchell, J. D.
2.00 *Rose & Allison*
- Luther (Martin), Germany's angry man. Lipsky,
A. 3.00 *Stokes*
- Lysistrata. Aristophanes. 1.00 *Illus. Eds. Co.*
- Machine unchained, The. Hausleiter, L. 3.00
Appleton-Century
- Madame Thérèse. Erckmann, E. .88 *Amer. B'k*
- Manufacture of printing and lithographic inks, The.
Wolfe, H. J. 6.00 *MacNair-Dorland Co.*
- Masonry in the bluegrass. Coleman, J. W. 1.75
Transylvania Press
- Master murderer, The. Wells, C. 2.00 *Lippincott*

- Milton's complete poems. Milton, J. 2.50 *F. S. Crofts*
 Minnesota in the war with Germany; v. 2. Holbrook, F. F. 2.50 *Minn. Historical Soc.*
 Modern accounting systems. Gordon, W. D. 4.00 *Wiley*
 Molders of the American mind. Woelfel, N. 3.00 *Columbia Univ. Press*
 Murder day by day. Cobb, I. S. 2.00 *Bobbs-Merrill*
 Murder of a banker. Fletcher, J. S. 2.00 *Knopf*
 Must we all become atheists? Cook, E. A. 1.50 *Latimer Press*
 My candelabra. Seibert, K. S. 1.50 *Lincoln Press*
 My first baby. 1.00 *Macrae-Smith*
 Nancy Owlett. Phillpotts, E. 2.50 *Macmillan*
 Newly arising perplexities. 1.00 *P. M. Ireland*
 No more sea. Follett, W. 2.50 *Holt*
 Not guilty! Pasley, F. D. 2.50 *Putnam*
 Old Man dies, The. Sprigge, E. 2.50 *Macmillan*
 Our earliest Colonial settlements. Andrews, C. M. 2.50 *N. Y. Univ. Press*
 Our home state and continent; New Jersey ed. Brigham, A. P. 1.32 *Amer. B'k*
 Our past in western Europe. Knowlton, D. C. .92 *Amer. B'k*
 Outlaw, The. Brand, M. 2.00 *Dodd, Mead*
 Over the garden wall. Farjeon, E. 1.75 *Stokes*
 Parliamentary procedure at a glance. Jones, O. G. 1.00 *Appleton-Century*
 Party games for all occasions. Stanley, B. 1.00 *Lippincott*
 Passionate puritan. Colver, A. 2.00 *Dodd, Mead*
 Philip II. Mariejol, J. H. 3.75 *Harper*
 Poems. Welch, M. deL. 1.75 *Macmillan*
 Practical reader for adults, A. Mason, J. D. 1.12 *Heath*
 Principles of metallurgy, The. Liddell, D. M. 5.50 *McGraw-Hill*
 Private life of Sherlock Holmes, The. Starrett, V. 2.00 *Macmillan*
 Queer India. Franks, H. G. 2.50 *Morrow*
 Reader's guide to Everyman's Library, The. Sharp, R. F. .70 *Dutton*
 Reba Durham. Boyd, A. T. 2.00 *Dodd, Mead*
 Redaction of the Babylonian Talmud, The. Kaplan, J. 3.50 *Bloch Pub. Co.*
 Redemption play, The. McMullen, J. C. .75 *W. H. Baker*
 Return of Raffles, The. Perowne, B. 2.00 *John Day*
 Rex. Waldo, F. .50 *Cupples & Leon*
 Sacrifice or chaos? Schweitzer, R. R. 2.00 *Printcraft Pub. Co.*
 Salem in the seventeenth century. Phillips, J. D. 2.00 *Houghton*
 Sex in childhood. Groves, E. R. 3.00 *Macaulay*
 Short history of the Baptist denomination, A. Fisher, M. M. 1.50 *S. S. Pub. B'd*
 Short Spanish stories. DeVitis, M. A. 1.25 *Appleton-Century*
 Silent night, holy night. Jaenicken, F. H. .50 *F. H. Jaenicken Co.*
 Single glow, The. Clark, A. 1.50 *Villagra Press*
 Six gun melody. Macdonald, W. C. 2.00 *Covici-Friede*
 Sixty days with Franklin Delano Roosevelt. Scott, V. E. .50 *Walters & Mahon*
 Slender singing tree, The. Love, A. 2.00 *Dodd, Mead*
 Soul. 1.00 *I. M. Judy*
 Sportsman's second scrapbook, A. Phillips, J. C. 4.50 *Houghton*
 Steamboat round the bend. Burman, B. L. 2.00 *Farrar & Rinehart*
 Story anthology, A. Burnett, W. 2.50 *Vanguard*
 Story of our country, The. West, R. 1.80 *Allyn & Bacon*
 Strange victory. Teasdale, S. 1.00 *Macmillan*
 Swords of steel. Singmaster, E. 2.00 *Houghton*
 Technique and administration of teaching, The. Garrison, N. L. 2.50 *Amer. B'k*
 There's always another year. Ostenso, M. 2.00 *Dodd, Mead*
 Thou my beloved. Payne, E. 2.00 *Dodd, Mead*
 Three plays. 1.00 *Tekakwitha League*
 Thus spake Zarathustra. Nietzsche, F. W. .70 *Dutton*
 Thy laws. Scott, L. A. 2.00 *Naylor Pr. Co.*
 Training youth for the new social order. Reeder, R. R. 2.00 *Antioch Press*
 Traveling with the birds. Boulton, R. 1.50 *M. A. Donohue*
 Understudy. Ruck, B. 2.00 *Dodd, Mead*
 United States history by units; 2 pts. Weaver, R. B. 1.50; pt. 1, .60 *W. F. Quarrie*
 West of Powder River. Lee, J. H. 2.00 *Huntington Press*
 Women may learn. Ward, F. 2.00 *Macrae-Smith*
 Young China and new Japan. Chesterton, A. 2.50 *Lippincott*

OLD & RARE BOOKS

A MONTHLY DEPARTMENT

A Bibliography of Alexandre Dumas Père

F. W. REED

Reviewed by David A. Randall

MODERN BIBLIOGRAPHICAL WORK tends usually to one of two general forms—the strictly scientific bibliography and the, say, encyclopaedic bibliography. The former, in which form most American and English works are cast, gives exhaustive collations of the first editions, points, bindings and the innumerable minutiae connected with the complete technical description of any book; advertisements, fly-leaves, signatures, pagination and so on. The latter places much less stress upon technicalities of this sort and much more upon aspects not purely bibliographical, giving extensive miscellaneous information about sources, sequels, translations, illustrations and biographical matter of general interest. Each method is of importance, of course, but the former is likely to have its chief appeal for the book collector *per se*, while the latter appeals equally to collector, librarian, literary student and general reader.

The present work is of the latter type and a splendid example of its genre. Dumas was, of course, a most prolific and versatile author and much of his work is difficult to trace. Some of it appeared unsigned in periodicals; he had a not inconsiderable hand in many unsigned plays, and in plays signed by others; he had collaborators galore and such was his popularity that unscrupulous publishers did not hesitate to foist on the public as his works with which he had nothing at all to do.

All these puzzles Mr. Reed has patiently untangled, if not completely, at least as well as anyone but Dumas Père himself could

have done. Full information is given regarding the fourteen journals which, from 1826 to 1869 he owned or edited; the notes regarding his fugitive verse (which still remains uncollected), are extensive and available nowhere else; much space is devoted to his plays (which in France, though not abroad, are more highly regarded than his romances), many of which, though produced, were never printed; and particular attention is paid to the English and American editions and translations which because of changes in titles, etc., present puzzling problems. The whole is supplemented by a mass of miscellaneous material dealing with the background and conditions under which Dumas wrote the various plays, romances, histories, and books of travel.

Take for example "Le Comte de Monte Cristo." First there is a note explaining how the work came to be written: "Dumas was under contract with MM. Béthune et Plon to write them eight volumes of 'Impressions de Voyage à Paris' but while he was gathering his material they approached him with the request that he would instead make it a romance after the style of Eugene Sue. This he readily agreed to do, and found the germ of an idea in 'Le Diamante et la Vengeance,' an incident recorded in Peuchet's 'La Police Dévoilée.'" Mr. Reed then gives some information regarding Dumas' collaborator, Maquet, and his part in changing the mechanics of the plot (chiefly having the story begin as it now does at Marseilles, and not Rome as Dumas originally planned).

Following this there are details regarding

the various editions; the first appearance serially in the "Journal des Débats" and then: "Original edition. Paris, Pétion, 18 vols., 8vo., 1844-45." (And there is the difference between the two schools of bibliography; the "technical" bibliographers would, for example, give full collations of these 18 volumes; Mr. Reed contents himself with merely recording publisher, place, size, number of volumes and date). Then there are listed eight later French editions, of interest because of printing, illustrations, text, and so on. A note under "References" lists some ten biographical works, magazine articles and critical essays dealing with the romance; and finally there are the "Principal English Translations," about fifteen in all, selected from the innumerable number which have been issued.

All items under the book's eight general headings: Verse, Romance, Drama, History, Travel, Children's Stories, Miscellaneous, and Journals, receive similar treatment.

There is perhaps but one disappointing feature, disappointing to the American reader at least. That is in the treatment of American translations of Dumas' works. Of course much of this information is exceedingly difficult to get and Mr. Reed has included quite a lot of it, but by no means all. Of "Le Comtesse de Salisbury," for example, he states: "Apparently the only version in English is the poor and much abridged one issued by Geo. Munro's Sons, New York," though a much earlier, and I believe fuller version, was published by Stringer and Townsend in 1851. "Jehanne la Pucelle" is noted in only one translation, London, 1847. E. Ferret & Co. published an edition in Philadelphia a year earlier. "Les Frères Corses" has the note "The Corsican Brothers' translated by H. Firth, 1880. There are probably earlier printings"—Bunce and Bro., New York, issued a translation in 1852; the correct date of "Amaury" is New York, 1845, not 1854, etc. It is probable that the only important corrections to Mr. Reed's bibliography which need to be made deal with the American translations and translators, (Henry William Herbert did several), and these can merely supplement the excellent work already done.

The volume is small 4to, pp. xii, 465, and is published by J. A. Neuhuys, 37 Dean Road, Willesden Green, London, N. W. 2. Stoutly bound in red buckram it is an at-

tractive piece of bookmaking. It is limited to 300 copies, price 30/ net, which is most reasonable for a book of this type, and is supplied with an excellent index. Mr. Reed is to be complimented upon the excellent work he has turned out, especially so since residing in New Zealand he had few of the advantages of easy access to the French and British libraries.

Limited Editions of the Month

HOUSE OF BOOKS, LTD. (Spiral Press)

Author and Critic, by John Galsworthy, the third in the series entitled *The Crown Octavos*. Printed at the Spiral Press in Spiral Press type on hand-made paper and bound in cloth with gilt lettering. 300 copies at \$2.50.

THE LIMITED EDITIONS CLUB (Lakeside Press)

At the Sign of the Queen Pedauque, by Anatole France, edited by Ernest Boyd and illustrated in water-colors by Sylvain Sauvage. Designed by William A. Kittredge, printed in Centaur type on Aurelian Rag paper and bound in Bancroft linen. 1500 copies at \$10 to members.

ROBERT BRUNA POWERS (Laughing Dragon)

Letters to a Pagan, by Lafcadio Hearn, illustrated with a portrait of the author and an interpretation of the Hearn crest by Joseph Sparks. 550 copies at \$4.50 before publication; \$6 after publication. (201 East Kirby, Detroit Michigan.)

RANDOM HOUSE

Ah, Wilderness! by Eugene O'Neill, signed by the author. Typography by Robert Josephy. Printed in 10 pt. Scotch on Vidalon Vergé all-rag paper and bound in full leather. 325 copies at \$15.

RANDOM HOUSE

Give Your Heart to the Hawks, by Robinson Jeffers, signed by the author. Designed by Random House, printed in 11 pt. Granjon on Louvain Book paper and bound in marbled boards with leather back. 200 copies at \$7.50.

CHARLES TURZAK

Abraham Lincoln; A Biography in Woodcuts, by Charles Turzak. A series of woodcuts produced at the Lincoln Group on the grounds of A Century of Progress. Numbered and signed. 1500 copies at \$3.50. (21 Bellevue Place, Chicago, Ill.)

Early American Books and Printing

JOHN T. WINTERICH

CHAPTER VI

THE RISE OF THE MAGAZINE (*Concluded*)

BY THE END of the eighteenth century the roster of American periodicals had swollen to what would have been formidable proportions if every name enrolled had represented a then still flourishing vehicle of expression. Frank Luther Mott, as an appendix to his indispensable *History of American Magazines 1741-1850* (New York, 1930), compiled a chronological list of "such periodicals as have seemed important enough in some respect for treatment (or at least enumeration) in the text." The list, here reduced for brevity's sake to a simple statistical compilation of original appearances through 1800, is as follows:

1741..... 2	1775..... 1	1792..... 2
1743..... 3	1779..... 1	1793..... 5
1752..... 1	1783..... 1	1794..... 2
1753..... 1	1784..... 1	1795..... 6
1755..... 2	1785..... 1	1796..... 8
1757..... 1	1786..... 5	1797..... 11
1758..... 2	1787..... 2	1798..... 11
1769..... 1	1789..... 5	1799..... 3
1771..... 2	1790..... 1	1800..... 10
1774..... 1		

The summary is even more striking when recapitulated by decades:

1741-1750.....	5
1751-1760.....	7
1761-1770.....	1
1771-1780.....	5
1781-1790.....	16
1791-1800.....	58
	—
	92

But if the Union News Company had been operating stands in the metropolitan centers of Philadelphia, Boston and New York during the adult life of George Washington (the inventory of whose library, by the way, recorded files of several contemporary periodicals), it could hardly have offered the public an abundant and impressive variety of native wares at any given time. Dr. Mott com-

piled charts of the chronological relationships of American magazines during the century and more covered by his survey, and the gaps evident therein provide melancholy testimony to the reluctance of the colonists to achieve magazine-mindedness. *The American Magazine and Historical Chronicle* of Boston expired, as has been noted, in December, 1746, to be succeeded by a magazineless night which no alleviating ray pierced until the first number of *The Independent Reflector* was issued at New York at the end of November, 1752. Following the demise of *The New American Magazine* (printed at Woodbridge, New Jersey, for urban consumption) in March, 1760—the changes rung on the name *American* in the chronicle of the early American periodical, plus the frequent custom of not troubling to ring any changes at all, make its history as confusing as that of the German Empire with its regnant Williams, Fredericks, and Frederick Williams—came an even longer interval before the appearance of the first number (Philadelphia, January, 1769) of *The American Magazine, or General Repository*. There were four other lacunae up to October, 1783, when *The Boston Magazine* initiated its triennium. Since then no American has had to go without an issue of a current periodical.

The statistics cited above are impressive. They are too impressive. "The sparsely settled new States were decidedly over-exploited," wrote Algernon Tassin in *The Magazine in America* (New York, 1916). "However barren were some departments of literature in the early days," he added, "magazines indicated at the outset their eternal disposition to multiply faster than the traffic will stand." Tassin quotes from a letter which Jeremy Belknap, Congregational clergyman and one of the earliest contributors to the important *Columbian* of Philadelphia, wrote to Mathew Carey (of whom there will be more to say in a later chapter) in 1787 when Carey sought some of that

commodity which the most meagerly endowed of mortals is always willing to dispense—advice: "Several attempts have been made within my memory both here and at the Southward to establish such a repository of literature, but after a year or two they have uniformly failed. To what other causes the failure may be ascribed I will not say, but this appears to me to be one, viz.: the too frequent publication of them. We are fond of imitating our European Brethren in their monthly productions without considering the difference between our Circumstances and theirs. Such a country as this is not yet arrived at such a pass of improvement to keep up one or two monthly vehicles of importance." Dr. Mott, examining the situation in detail, quotes another contemporary authority—that Noah Webster who has come down to posterity as compiler of a dictionary but who, forty years before, was the first and sole editor of New York's first monthly, another *American*: "The expectation of failure is connected with the very name of a Magazine."

Belknap and Webster spoke with an accuracy which the passage of a century and a half has not impugned. America finally accepted the magazine because there was no way out of accepting it. The choice was sound if Hobsonian. From tenuous roots set in overcrowded and exiguous soil would spring the noble trees that would flourish mightily in the century that lay ahead. By the end of that other century, perhaps, inbreeding and over-fertilization would begin to exact a toll of hardihood—but the conclusion can best be left to the examination and dissection of some yet unborn commentator.

What was said earlier of the newspaper as a province for the private collector can be substantially repeated here of the magazine. Files of eighteenth century American magazines are rare—their circulations in general are much smaller than those of the newspapers, and the newspaper circulations of that day were nothing to send their proprietors into ecstasies or to keep counting-room staffs engaged after hours unless in futile

efforts to balance the books. Even less than the newspapers, fortunately for these same business offices, did the magazines involve a ponderous financial outlay—begun on a shoe-string, often as the by-product of a tolerably successful printing shop, they ran to the end of that tenuous tether and expired. Like the newspapers, they were fragile in format, and were quickly consumed under the rigors of a sturdy era. The fortunate survivors among them are to be found for the most part in public collections.

Litigation Settled

THE LITIGATION between Jerome D. Kern and Charles Sessler over the Goldsmith Manuscript of "Vida's Game of Chess" has been terminated, after a friendly discussion, by an adjustment satisfactory to both parties. As a result Mr. Sessler becomes the owner of the manuscript and the great confidence and belief which he has had in it since he purchased it at Sotheby's Auction in 1928 has been strengthened by information and evidence concerning its authenticity which has been obtained during the period in which the litigation has been pending.

Donn Byrne's "O'Malley"

WHITMAN BENNETT has followed down the exact details of the publication date of Donn Byrne's "O'Malley" and has had confirmation from D. Appleton-Century Company of the statement issued in Merle Johnson's "American First Editions" that a limited number of this book was distributed at the Woman Booksellers Association dinner on March 5th, nine days before publication date and that this issue was the regular printing with the presentation note on the flyleaf.

~~~~~  
**BOOKS FINELY PRINTED:**  
*Limited and special editions of family histories and genealogies, letters, memoirs, memorial volumes.* EXTRA BINDING according to the finest principles.  
**R. R. DONNELLEY & SONS CO., The Lakeside Press, Chicago**  
 ~~~~~

ELKIN MATHEWS, LTD.

33 Conduit Street

LONDON, W. 1

ENGLAND

Catalogues of Rare Books sent post free on request.

Rare Book Notes

FREDERICK M. HOPKINS

THE LIBRARY OF THE LATE CHARLES P. SENTER, of St. Louis, including 369 lots, will be sold by the American Anderson Galleries on October 25 and 26. It is composed largely of collector's material, American and English first editions, association books, fine bindings, special press and club publications, incunabula and early and modern illuminated manuscripts. The outstanding feature of the sale is something over fifty lots of autograph letters, manuscripts and inscribed books of Eugene Field of the most intimate personal interest. There are also a score of Washington lots including books, prints, plaques, busts, and a collection of 400 engraved portraits. A few rare lots comprise an extra-illustrated Doves Press Bible, Eugene Field's "Tribune Primer," first edition of the author's first book and a presentation copy to his wife; Robert Hoe's copy of the Nuremberg Chronicle, bound by the Club Bindery; the "Rubáiyát of Omar Khayyám," Cleveland, 1900, the smallest book ever printed; Riley's "Old Swimmin'-Hole," 1883, first edition; an unpublished manuscript of Stevenson's "The Murder of a Chinaman"; and a collection of autograph letters and documents of the Presidents of the United States from Washington to Wilson, with many illustrations, 4to, full levant morocco.

THE NEW YORK PUBLIC LIBRARY HAS UNDERTAKEN to bring forged letters and forged "association" books into a collection conveniently accessible to the collector interested in studying such impositions. Until a short time ago, such items received little attention, but in 1931 Gerald D. McDonald, who has charge of rare books in the New York Public Library, decided that it would be a good idea to provide a final resting place for such forgeries where they could be brought together, and so a shelf was allotted to them, and the collection has steadily grown since. In addition to such items gathered over a long period, the library is now receiving gifts from collectors who, apparently, have made their mistakes. One of the most notorious exhibits in this collection is a letter offered for sale as coming from the pen of Christopher Columbus. In

the last decade of the nineteenth century, when the discovery of America was being celebrated in this country, forgeries of the great discoverer, most skillfully done, were offered to dealers and collectors in Europe and America. Prominent among them were copies of his letter announcing the discovery of America. One of these forgeries was brought to Dr. Wilberforce Eames of the New York Public Library for a verdict as to its genuineness. Dr. Eames pronounced it a forgery. A few days later a dealer brought in the letter and received the same verdict. A short time after an Italian brought in the identical letter, claiming to have paid a large price for it, and was told of the previous reports. Angry at the imposition he had suffered the owner tore it in bits and threw it into a waste basket. Dr. Eames redeemed the scraps, pasted it together, and presented it to the library. Instead of destroying such forgeries, others may render a service by presenting them to the library's collection where they may be studied by collectors and experts.

The Month at Goodspeed's, as we have remarked before, is one of the most fascinating second-hand book selling mediums that we remember to have seen. It is now in its fifth volume and growing more interesting with each number. In its October issue, it offers a copy of "Mark Twain's first bow into print" for \$75 and here is an abbreviated story of the item's pedigree. *The American Book Collector* of February, 1933, contains an article by George Hiram Brownell on "Mark Twain's First Published Literary Effort." It was Franklin J. Meine of Chicago who first picked up the scent leading to the answer to an interesting uncertainty of American literature. In a popular weekly magazine, *The Carpet Bag*, issue of May, 1852, Mr. Meine came across a short tale, "The Dandy Frightening the Squatter," signed with the initials, S. L. C. Although the scene of the tale was the "wood-yard" that grew to be the "flourishing young city of Hannibal on the Mississippi River," and though the initials S. L. C. fits Samuel Langhorne Clemens, it first seemed unlikely to Mr. Meine

that this was Mark Twain's handiwork. He was then less than seventeen years old, a green printer on the *Hannibal Journal*, and Hannibal, Mo., was in those days a long way from Boston, Mass., where *The Carpet Bag* was published. However, it was later shown that *The Carpet Bag* came regularly into the *Journal* office and was, in fact, well known throughout the Middle West. It is now generally accepted that "The Dandy Frightening the Squatter" is Mark Twain's first effort to shine in print. Following this isolated appearance in *The Carpet Bag* there was a period of twelve years before anything else by Sam Clemens was published in an eastern paper. This copy of *The Carpet Bag*, edited by Benjamin P. Shillaber of "Mrs. Partington" fame, consists of eight pages measuring 16 by 11 3/4 inches and is preserved in a card board case.

WE HAVE RECEIVED A LETTER from Gilhofer & Ranschburg, of Lucerne, Switzerland, calling attention to a book sale of international interest to be held by them in November. It comprises the library of Alexander, Prince Dietrichstein, of Nikolsburg, Moravia, and has a remarkable history. A large portion of the manuscripts and books were collected by Hieronymus Munzer, a Nuremberg physician, at the beginning of the sixteenth century; but the greater portion was brought together by Ferdinand Hoffman, a learned and discriminating collector in the last quarter of the sixteenth century. This world-famous library, gathered mainly by these two sixteenth century bibliophiles, includes early Greek and Hebrew books; incunabula with woodcuts, many being editiones principes; rare Americana; important collection of Bibles in many languages; geography and navigation; history and chronicles; Hebraica and Judaica; heraldry and genealogy; sixteenth century French and German woodcut books, old medicine, early sporting books, and many precious bindings. Many rarities of great association interest are included in the collection. Lathrop C. Harper, of New York, we are informed, has recently examined the books and further information may be obtained from him.

A REMARKABLE LOT of fourteen letters written by the late President Theodore Roosevelt to Dora Watkins, who was his nurse from the time he was born and during his early childhood have come into the possession of

Alwin J. Scheuer, rare book dealer of New York. Most of them were written by Mr. Roosevelt when he was a boy, but the collection contains some dated as late as 1905, when he was in the White House. Even in far-off Nairobi in Africa, when he was hunting big game, the President remembered his nurse and wrote her of his trip. Dora Watkins died in 1909, when she was 92 years old. In her hands was the photograph sent her by the President.

A BIOGRAPHY OF MARY E. WILKINS FREEMAN is being prepared by Blanche Hazard Sprague, and she is eager to obtain copies of any letters written by her in the way of friendship or on business. As a lifelong friend of Mrs. Freeman and her family in Randolph, Mass., Mrs. Sprague has had access to many of her letters and photographs, and has been given permission to reproduce them. Mrs. Sprague will take good care of anything sent her, and will guarantee its safe return. Her address is 29 Newbury Street, Brockton, Mass.

THE QUIVIRA SOCIETY, of which Dr. George P. Hammond of the University of Southern California, Los Angeles, is managing editor, will issue in November an English translation of Gilberto Espinosa of Gaspar Perez de Villagra's "History of Mexico," published at Alcala, Spain, in 1610. Villagra's rare work is the first history of any American commonwealth, and describes in detail the disastrous assault in 1599 on the pueblo of Acoma.

THE ONLY ORIGINAL MANUSCRIPT of Eugene Gladstone O'Neill, American playwright and author not now in his possession, a closely written ten-page scenario of "The Hairy Ape," was sold last Saturday by Albert J. Wilckes, a bookseller and collector of Flushing, Long Island, to David Moss of Moss & Kamin, New York. Mr. O'Neill had consented conditionally to the sale of this unpublished manuscript specifically as a collector's item not to be republished or reproduced in any form.

The manuscript, entirely in the author's handwriting, was a presentation by him to Harold de Polo, writer of sixteen hundred short stories. Mr. Wilckes had acquired an interest in the manuscript some time ago and was instrumental in negotiating its sale and transfer.

Auction Calendar

TUESDAY AFTERNOON, OCTOBER 24, AT 2 O'CLOCK.
Americana, rare Franklin laws, miscellaneous books and autographs. (No. 1479; Items 260.) Stan. V. Henkels, Jr., 1110 Sansom St., Philadelphia, Pa.

WEDNESDAY AND THURSDAY AFTERNOONS, OCTOBER 25 AND 26, AT 2.15. The library of the late Charles P. Senter, St. Louis, Mo. (Items 369.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

AMERICANA. (No. 32; Items 493.) Wright Howes, 1144 South Michigan Ave., Chicago, Ill.

AUTOGRAPHS OF FAMOUS PEOPLE. (No. 2466; Items 94.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

AUTOGRAPHS. (No. 5.) Burrows Brothers, Guardian Arcade, Cleveland, Ohio.

AUTOGRAPHS, ANCIENS ET MODERNES, DOCUMENTS ET MANUSCRITS. (No. 28.) Victor Degrange, 28, Rue Serpente, Paris, VI, France.

FIRST EDITIONS, AMERICANA. (No. 64.) Antiquarian Book Co., 72 Manor Hill, Birkenhead, England.

FREEMASONRY. (No. 159; Items 59.) Montgomery Cooper, 243 North Montgomery St., Memphis, Tenn.

MUSIKLITERATUR. (No. 234; Items 497.) Leo Liepmannsohn, Bernburgerstrasse 14, Berlin, S. W. 11, Germany.

SPORT, NATURE AND OUTDOOR BOOKS. (No. 6; Items 248.) Stewart Kidd, 19 East Fourth St., Cincinnati, Ohio.

STANDARD REFERENCE BOOKS AND ITEMS RELATING TO AMERICAN HISTORY. (No. 138; Items 150.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

THEOLOGIA, HISTORIA ECCLESIASTICA JUS ECCLESIASTICUM, MUSICA SACRA, ETC. (No. 792; Items 1760.) Joseph Baer & Co., Hochstrasse 6, Frankfurt A. M., Germany.

Cowan's New Bibliography of California

Reviewed by SAMUEL STAGER

The Cadmus Bookshop, New York City

A Bibliography of the History of California, 1510-1930. By Robert Ernest Cowan and Robert Granniss Cowan. Three volumes, Royal octavo, boards, editions limited to 650 sets on hand-made paper. San Francisco: John Henry Nash, 1933.

IT WAS WITH A GREAT DEAL OF ANTICIPATION we turned the pages of the finely printed volumes, naturally associating them with their predecessor of 1914. It will be remembered the latter included major sources relating to California and the Pacific West. In the present work, it has been deemed necessary to set the limits at historical Californiana. Unfortunately, newspapers, periodicals, broadsides, and reports of minor nature have been excluded.

It is fitting to allow the authors to present their conception of bibliographical technique:—"The familiar and ubiquitous feature of points has not found lodgement in this work. In books of history, the only points necessary for consideration are those which concern the proper number of maps and plates. Revised and enlarged editions are historically superior to any firsts, despite the rarity or desirability of the latter." In following out these precepts, the mechanics of bibliography are put to serving unwonted masters. No longer do they repeat, parrot-like, a long list of editions; nor yet do they present a first appearance as the sole desideratum, but select for

emphasis the issues which are considered historically best, usually describing others of note by date and collation. Collations are simply given in the standard manner, and are followed by enumeration of the illustrative features. Formats are presented in vertical dimensions of centimeters, an arrangement not readily useful. Notes, while not as copious as before, state in trenchant manner "The Historical Feature of Interest" or other point. A most valuable portion of the work is the Index Volume, divided into two sections, one by title and subject groupings, the other chronologically, with pseudonyms, and undated items. This, together with the author alphabet of the text, makes it possible to find items immediately. The entire effect of this bibliographical treatment is to throw into high relief a group of books and pamphlets (some five thousand odd) that will present more accurately the history of California.

The work is emphatically one for students who refer to books for what they tell of our history. If it does not conform to standard bibliographical treatment, what meager information it deletes serves only to light the more brilliantly the details it does survey. It is a work which will be as a guide and mentor to lovers and collectors of Californiana, and to them it is highly recommended.

The Weekly Book Exchange

How to use Books Wanted and Books For Sale

TERMS: Under "Books Wanted" (a service for booktrade only) 15c. a line to subscribers, no charge for address; to non-subscribers, 20c. a line, charge for address.

Under "Books for Sale" (not restricted) 15c. a line to subscribers, 20c. to non-subscribers. All other classifications 20c. a line. Bills rendered monthly.



Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a separate

line except grouped titles by one author. Objectionable books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.



In answering state edition, condition and price including transportation.

Give your name and address.

Credit responsibility of advertisers is not guaranteed but space in the columns will be denied to dealers who misuse it. Copy closes Monday noon.

BOOKS WANTED

Please send accurate and legible copy. Typed copy saves misprints.

WARNING

A number of complaints have been received from subscribers regarding the credit standing of the United Book and Magazine Supply, Lincoln, Nebr. Dealers should take notice accordingly.

Abbey Book Co., Box 144, Lorain, O.
U. S. Stamps wanted in exchange for rare books.
List free.
Beaufort. Prints and How to Clean Them.
Jewett. Country of Pointed Firs.

Abercrombie & Fitch, Bk. Dept., Madison Ave. at 45th St., New York
Charles Sheldon. Wilderness of North Pacific Coast Islands.
Mattern. Handloading Ammunition.
Steffanson. The Friendly Arctic.
Gordon Grand. The Silver Horn.
R. C. F. Maughan. Portuguese East Africa; Zambezia.
Franklin Mann. Flight of Bullet from Muzzle to Target.

Abraham & Straus, Bk. Dept., Fulton & Hoyt St., Brooklyn, N. Y.
My Musical Life. By Rimsky-Korsakov. Pub. by Knopf.

Academy Book Shop, 57 E. 59th St., New York
Rehder. Cultivated Trees and Shrubs.

Air Law Review, c/o Wilkins, Wash. Sq. E., N. Y.
Books, pamphlets, magazines, prints and engravings on balloons, flying machines and aviation in general.

Alcove Book Shop, 816 Broadway, San Diego, Cal.
Christian Science books, preferably limp leather; reprint of 1st ed. S. and H. Several.
Holland. Moth Book.
Moll. Hypnotism.

American Autograph Shop, Ridley Park, Penna.
Poe. Newspaper, magazines, etc., Am. & Engl. containing death notices of Poe.
Poe. Contemporary notices about him.
Books printed in America before 1750.
La Fayette letters, newspapers, broadsides, about his visit in 1824.
Children's books printed in Am. before 1820.
Aitken Bible. First title.
Autographs. Historical and Literary. Fine single pieces or collections.
Also large quantities of letters, documents, papers, ledgers, journals for immediate cash.
Theatrical Material. Autographs, playbills. Large lots only.

Amer. Dime Novel Exch., 2 E. 23rd St., N. Y.
Dime Novels, Nickel Novels, Beadles, Tousey, Street & Smith, Munro, others.

Antioch College Library, Yellow Springs, Ohio
Quarterly Cumulative Index Medicus. 1923 to date. Quote price.

Archway Book Store, 47 N. Ninth St., Phila.
Fleischman. Art of Blending & Compounding Liquors and Wines.

Argus Book Shop, 333 S. Dearborn St., Chicago
Brandes. Main Currents of 19th Century Literature. Complete set or odd vols.
Taine. Modern Regime. 2 vols. or vol. 1 only.
Faulkner. The Marble Faun. 1st ed.
Doyle, A. Conan. The Complete Works of. Ltd. ed.
Encyclopaedia Britannica. 14th ed.
Marquis, Don. Archy and Mehitabel. 1st ed.
Dunsmil, Ohman. Care of Hair & Scalp.
Wright, Frank Lloyd. Autobiography. 1st ed.

Artemisia Book Shop, 645 B St., San Diego, Cal.
Caron. Famous Recipes of Famous Chefs.
Emily Bronte's Poems.
Saintsbury. Periods of European Literature. 12 vols.

Associated Students Store, Univ. of Calif., Berkeley
Goldwin-Smith. U. S. Political History. Macm.
Johnson. Vision of the Ages. Christian Board of Publications.

L. S. Ayres & Co., Bk. Dept., Indianapolis, Ind.
Bowles. Log Cabin Days in Indiana.
Dunn. True Indian Stories.
Monardes. Joyful News Out of the New Found World. Tudor Reprints.

Books Wanted—Continued

Baen's Book Store, San Antonio, Tex.
Clark's Commentary. Old ed. Sheepskin binding.
Vol. 2.

Jos. Baer & Co., Frankfurt a.M., Hochstr. 6, Ger.
Publications of Modern Language Assoc. of America. First ser. Vol. 5. 1890.
Howe, Edg. W. Story of a Country Town. 1882.
Gongora. Obras Poeticas. Ed. Foulché-Delbosc.
3 vols. 1921. Hispn. Soc. of America.

William M. Bains, 1713 Chestnut St., Philadelphia
Chapman. Warblers of North America.

Baker & Taylor Co., 55 Fifth Ave., New York
Arnold. Literature & Dogma.
Borland. Rocky Mountain.
Brackenridge. Modern Chivalry.
Comstock. Lads Who Dared.
Daugherty. Three Comedies of Shakespeare.
Denton. When the Lessons Are Over.
Einstein. Cosmic Religion.
Firkins. Jane Austen.
Gibbs. Yellow Dove.
Jordan. Leading American Men of Science.
King. Price of Milk.
LaMoille. Favorite Speaker.
MacKay. Logic of Conduct.
Mahoney. Readers in Good Old Days.
Matthews. Oxford Book of American Essays. 4.
Mead. Homes of Character.
Reed. Late Cabbage. 2.
Rowson. Charlotte Temple.
Shea. Sarah & Son.
Van Doren. Edwin Arlington Robinson.
Waldman. Death and Profits.
Wiener's Contemporary Drama of Russia.
Williams. Engineering Feats.
Winter. Principles of Exodontia.
Faulkner. What We Hear in Music.
Cleveland. Democracy in Reconstruction.
Mecklin. Democracy and Race Friction.
Cleveland. Organized Democracy.
Clay. Light on the Old Testament from Babel.

Baker, Voorhis & Co., 119 Fulton St., New York
Journal of Patent Office Society. Complete set
or any odd numbers.

Wm. Ballantyne & Sons, 1421 F St. N.W.,
Washington, D. C.

Aldis. Madame Jeoffrin.
Shaler. The Mob; The Citizen; The Individual.

L. Bamberger & Co., Bk. Dept., Newark, N. J.
First English ed. of Golden Falcon.
Fosdick. American Police Systems.

Bargain Book Store, 406 15th St., Denver, Colo.
Dickens. Scribner ed. Vols. 5, 15 & 16. Green
silk cloth, gilt tops.

Denver Burton Society ed. of Arabian Nights.
Vols. 1 & 3 of Supplemental Nights needed.
Black buckram, silver lettering design.
Hodge. Handbook of American Indians. Cloth.
Vol. 2.

Jones. A Rebel War Clerk's Diary. Phila. 1866.
Cloth. Vol. 2.

Quote any books or pamphlets referring to the
Pike's Peak gold rush; also any contemporary
broad-sides, pamphlets or other printed ma-
terial referring to any of the Overland Stages
or Pony Express.

Quote any pamphlets or broadsides of district
mining laws in Colorado, of late '50's or
early '60's; also anything pertaining to
Auraria, one of the early Denver townships,
published not later than the '60's.

Jack Barnett, 41, Store St., London, W.C.1, Eng.
Autograph letters of celebrities. Old documents
and manuscripts. Highest cash paid.

Barrow Art & Bk. Concern, 1686 Market St.,
San Francisco, Cal.

Ellis. Psychology of Sex.
Lindlahr. Natural Therapeutics. 2 vols.
Bucke. Cosmic Consciousness.
At all times, Western Americana, Bibliographies,
Books about Books, First Editions, Occult,
Rare Books, Art, Collector's Items, Dealer's
Want Lists and Catalogues.
The Crescent Moon. By F. Brett Young.

Barthell's Bookstore, 1216 S. University Ave.,
Ann Arbor, Mich. (Cash)

Leuba. Psychological Study of Religion.
Leuciani. Physiology. Set or odd vols.
Swedish-English Technical Dictionary.
Ziegler. Pathology. Warthin ed.
Dante. Inferno. With Doré illustrations.
Davis. Applied Anatomy.
Fuchs. Ophthalmology.
Aschoff. Pathology. 2 vols. Last ed.
A. H. Lloyd. The Will to Doubt. 2 copies.
Gray's Anatomy. 18th to 21st eds. Cheap.
Moneypenny. Life of Disraeli. 6 vols. S. H.
Any late books on House Remodelling.
Flugel, Schmidt and Tanger.
Muret-Sanders. German-English, English-German
Dictionary. 1 vol.
Bohn-Davidoff-Huber. Histology. 2nd ed.
Rosenbach. Books and Bidders.
Worcester. Diseases of Skin. Illus. About 1845.
Hill. Muscular Activity.
Beveridge. Life of Marshall. 4 vols.
Gwathmey. Anesthesia. 1st or 2nd ed.
Eddington. Nature of the Physical World.
Rehder. Manual of Cultivated Trees and Shrubs.
Cullen. Medicine. Old.

Basement Book Shop & Library, 7221 Zimple St.,
New Orleans

Virginia Woolf. Flush. 1st English ed.
Logan Pearsall Smith. Trivia & More Trivia. Cheap.

Beacon Book Shop, 43 E. 45th St., New York
Schneider. Making the Fascist State.

Anything on Fascism.
Whitman. No Minor Vices.
Malleus Maleficarum. Ed. Summers.
Iron Men and Wooden Ships.
Mussolini. My Autobiography.

Bennington, Vt., Bookshop, 452 Main St.
Wodehouse. Mutual Child.

Warner. Say and Seal. Patience.

Biola Book Room, 558 S. Hope St., Los Angeles
Joshua. By Rossier.

Blue Book Shop, 5314 Germantown Ave., Phila.
Allen, Luke. The Beast. Reading copy.
Gray, Maxwell. In the Heart of the Storm.
Rives, Hallie E. Smoking Flax; Furnace of
Earth.

Book Clearing House, 226 Tremont St., Boston
Lustrum. By Ezra Pound.

Madame de Sevigne's Letters.
Men of Art. By Thomas Craven.
Anything by Pierre Loti. Original and fine eds.

Book Den, P. O. Box 733, Santa Barbara, Cal.
Fairbanks. Rocks & Minerals.
Griffith & Taylor. With Scott the Silver Lining.
Lawrence, D. H. Woman Who Rode Away.
Millsbaugh. American Medicinal Plants.
Scott. South Polar Times.

Weekly Book Exchange

Booke Shop, 4 Market Sq., Providence, R. I.
Gentlemen in Hades. 2nd hand. Cheap.
Grandmother. Richards.

Book Exchange, 312 N. Washington, Scranton, Pa.
Todd-Sanford. Clinical Diagnoses Lab. Meth.

Booklovers Shop & Library, 212 S. Akard St., Dallas, Tex.
Principles of Landscape Painting. Carlson.

Book Nook, 492 N. Orange Ave., Orlando, Fla.
Bancroft, Geo. History of the U. S.

Book Nook, 6 Tazewell Ave., Roanoke, Va.
Secret Journals of Congress. Boston. 1821.
Vol. 3 only.

Stone. Life of Joseph Brant-Thayendanegea.
N. Y. 1838. Vol. 2 only.
General Wilkinson Memoirs. Atlas vol. only.
Memoir of Life of R. H. Lee. Phila. 1825.
Vol. 1 only.

Book Shop, 229 N. 2nd St., Harrisburg, Penna.
The Life Everlasting. Marie Corelli.
Philosophy of Eating. Bellows. Oxford.
Try Again. Adams, W. T.

Bookshop, 83 South St., Morristown, N. J.
Andover and the Line.
Importance of Being Earnest, and Ideal Husband.
Vol. 2 of works pub. J. W. Luce. 1905.
Arabia Deserta. 1 vol.
Rogue Herries. Walpole. New.
Hidden Servants. Francesca Alexander.

Book Shop, 140 Halsey St., Newark, N. J.
Harvard Classics. Vol. 7. Dark green limp lea.
Pepys' Diary. Wheatley ed.
Mabie. Life of the Spirit.

Book Shop, 158 University Ave., Palo Alto, Cal.
Leopard Woman. White.
God's Man. Ward.

Bookshop for Boys & Girls, 270 Boylston, Boston
Zimmern. Schopenhauer. Scribner.
Wallace. Schopenhauer. Scribner.
Burnham. Scouting on Two Continents. Double-
day, Doran.

Brentano's, 63 E. Washington St., Chicago
Biggers. Chinese Parrot; Fifty Candles; Agony
Column; Seven Keys to Baldpate; Love In-
surance; Behind That Curtain; House
Without a Key. Fine. 1st in d. w.

Britan. Philosophy of Music.
Ferber. So Big; Cimarron. Signed 1st in d. w.
Grand. Silver Horn.
Benjamin G. Lamme. Autobiography. 1926.
Nitobe. Bushido.
Sargent. Bonaparte's First Campaign in Italy.
Tarkington. Magnificent Ambersons; Alice Adams.
Fine 1st in d. w.
Thackeray. Irish Sketch Book. Ltd. Estes ed.
Thomas. Wreck of the Dumaru.
George Westinghouse. Biography. 1921.
Wyckoff. How I Trade and Invest in Stocks.

Brentano's, 1 W. 47th St., New York
Allingham. Black Budley Murder.
Blake. Sky Farm.
Brandes. Shakespeare.
Brioux. La Francaise. Eng. trans.
Century Dictionary of Proper Names.
Comfort. Son of Power.
Davis. Wallace Rhodes; Worlds Warrant.
Drummond. New Evangeline.
Freeman. Great Portrait Mystery.
Freud. Problems of Lay-Analysis.
Gervinius. Shakespeare.
Gladden, Washington. Out of Print Titles.

Brentano's—Continued

Gray, Viscount. Book of the World war.
Heilprin. Alaska & Klondike; Animal Life of
Our Seashore; Earth and Its Story.
Henty. With Butler in Natal; With Cochrane
the Dauntless; Out With Garibaldi.
Jagendorf. One Act Plays for Y.
Jensen. Stranger on the Island.
King & Joll. 20th Century Stamp.
Lawrence. Psychoanalysis & Unconscious.
Michaelangelo; Masterpieces in Color Series.
Murasaki. Tale of Genji.
Rubaiyat of Omar Khayyam. Vedder illus. Large
quarto ed.
Ryan. Usury & Usury Laws.
Sacker. Hardening of Heart Arteries.
Watts. Renaissance of Greek Ideal.
White. Camp and Trail.
Wolfe. Exam. of Insurance Companies.

Brentano's, 1322 F St. N.W., Washington, D. C.
A' Beckett. Comic History of England; Comic
History of Rome.
Thompson. Rainbow Countries of Central America.
Van Doren. London Omnibus.
Frederic. Damnation of Theron Ware.

Brick Row Book Shop, 42 E. 50th St., N. Y.
St. Augustine. City of God. Eng. trans.
Waln. House of Exile. 1st ed.

Bridgman & Lyman, 108 Main, Northampton, Mass.
Tredwell. Symbolism in Chinese Art.
Batiffol. Century of the Renaissance.

Britannica Bookshop, 20 Bromfield St., Boston
Love Conquers All. Robt. Benchley.
My Autobiography. Benito Mussolini.

Britannica Book Shop, 283 Madison Ave., N.
Wanderings and Experiences of Reuben Delane.
1846.
Wren & McKay. First Baffle Book; The
Book.

Britannica Book Shop, 342 Madison Ave., N.
First editions of Ring Lardner's books.
Chronicles of the Scotch-Irish; Abstracts of
Records of Augusta County, Virginia. By
Lyman G. Chalkley. Pub. by Mary E. Lock-
wood for D. A. R.
Cactaceae. Britton and Rose.

Brooklyn College Library, 80 Willowahby St., Brooklyn, N. Y.
Masson, D. Life of John Milton. 6 vols.

Brown's Book Shop, State & Lake, Madison, Wis.
Bushnell & Orr. District Heating.
Robert Barr. Any of his novels with the excep-
tion of Tekla.
Foster & Tinker. Experiments in Psychology. 2nd
ed. 1929.
M. Foucault. Premieres Lecon de Psychologie
Experimentale. 1930.
Judd. Laboratory Manual of Psychology. 1907.
H. Stewart Jones. Select Passages from Ancient
Authors on Greek Sculpture.
Rose & Bacon. Lay of Cid. U. of Cal. ed.

Burnham Antique Book Store, Box 206, Boston
Johnston. The Gay Dombey.
Dyer. All Around Robin Hood's Barn.
Bagots. Casting of the Nets.
Carleton. Caleb Krinkle.
Roche. Her Majesty the King.
Wilkes. The North Briton; Jest Book.

Wanted—Continued

194 St. Catherine St., Montreal, Can.
News. Back to Hampton Roads.

Edwin C. Buxbaum, 1811 E. Wood Pl., Milwaukee
National Geographics. 1888 to 1905.

Camelot Books, 325 Fifth Ave., New York
The Fly. Clive Arden.

Leunig, 8 E. 12th St., New York
Burlesque and Musical Acting Charades (1890's).
Women of 1924. Women's News Service, Inc.
Walt Whitman. By Bucke.
In Re Walt Whitman. Ed. by Traubel, Bucke &
Harned.

Campion Book Store, 520 Summit St., Toledo, O.
Charles W. Stoddard. Exits and Entrances.
Booker T. Washington. Sowing and Reaping.
Henty. Out with Garibaldi; Butler in Natal.

Cape Ann Old Book Shop, Rockport, Mass.
Album of New England Scenery.
Morse. Breezes. Houghton Mifflin. 1921.
The Last of the Mohicans. Phil. 1826. Vol. 2.

Carson Pirie Scott, Bk. Dept., Chicago, Ill.
Studies in Tape Reading. Wyckoff. Wall St. \$3.50.
A Kentucky Colonel. Opie Read.

Carteret Book Shop, 43 Halsey St., Newark, N. J.
McDonald, Bruce. The Desert; God's Crucible.

Casanova, 2611 N. Downer Ave., Milwaukee, Wis.
Helen Waddell. Peter Abelard. 1st Eng. ed.

Central Book Co., 245 Broadway, New York
Bar Association Reports, Law of All States and
Legal Periodicals.

George M. Chandler, 75 E. Van Buren, Chicago
Byrd, Wm. Writings. Large 8vo.
Cochut. John Law. London. 1856.
W. K. Old English Silver.
Water. Abraham Lincoln. 1st ed. 1918.
Fletcher. Gustavus Adolphus.
Lang. Fairy Books. Complete set. 1st eds.
MacLeish. Conquistador. 1st ed.
Tomini. Life of Napoleon. 5 vols. 1864.
Ganfrey's Napoleon. 4 vols. Macmillan.
Molmenti. Venice. 6 vols.
Whistler. Ten O'clock.

Chaucer Head Book Shop, 32 W. 47th St., N. Y.
Lewis & Clark. Expedition. 2 v. 1814. 1st.
Nonesuch Press. Congreve. 4 vols. Cheap.
Rhodes, H. T. Clues and Crime.
Pearson. Books in Red & Black.
Cecil. Stable and Breeding.
Mantle Fielding. Portraits of G. Washington.
Mason. Life Portraits of Washington.
Hesper the Home Spirit.
Loomis, Ernest. All books by.
Brandes. Main Currents 19th Century Lit.
Saintsbury. Notes on Cellar Book. Cheap.
Green, Anna K. Leavenworth Case. 1st ed.
Coke of Norfolk. 2 vols. Reading copy.

Chicago Book Co., Congress & Honore, Chicago
Williams. Natural History of Cancer.

Claremont College Library, Claremont, Calif.
Hendricks. Life and Letters of Walter H. Page.
1 vol. ed.
Rolland. Beethoven the Creator.
Rothenstein. Men and Memories. 2 vol.
Spengler. Decline of the West. Vol. 1 only.
Spofford. Book for All Readers.
Harvard Univ. bulletins in educ. Nos. 2, 5, 6,
10, 12.

Claremont College Library—Continued

Harvard Univ. Studies in Educ. Vols. 1, 2, 3.
Montague-Nathan. Rimsky-Korsakoff.
Yale Studies in English. Vols. 1, 3, 8, 9, 10,
12, 14, 16, 17, 18, 20, 21, 23, 24, 25, 26,
29, 30, 32, 33, 35, 37, 40, 50, 54, 57, 71.
Keenleyside. Canada and the U. S. 1929.

Cleveland, O., Rare Book Shop, 1833 E. 13th St.
N. Y. Times. April 11, 1920; Dec. 18, 1921.
New London Telegraph. Aug. 26, 27, 28, 1912.
N. Y. Tribune. July 5, 1915.
Seven Arts. June, 1917; Theatre Arts. Jan., 1921.
Goodspeed. Modern Translation of the New Testa-
ment.
The Heart Book. By The Evangelical Pub. Co.
Myers. Morning & Evening Devotion for a Month.
Gershwin. Song Book.

Coffey's, Inc., Bk. Dept., Charleston, W. Va.
Making an American. By Gertrude Stein. 2nd hd.

Columbia University Bookstore, New York
Donaldson, Thomas. Walt Whitman, the Man.
N. Y. 1896.
Bucke, Richard. Biography of Whitman. Phila.
1883. Or London.
The Letters of Anne Gilchrist to Walt Whitman.
Ed. Harned. 1918.
The Notes and Fragments of Whitman. Ed. R. M.
Bucke, London. Ontario. 1896.
Leaves of Grass. Facsim. reprod. of 1855 ed.
Whitman. Poems. Sel. & ed. by Wm. Rossetti.
London. 1868; Passage to India. Wash.,
D. C. 1871; Leaves of Grass. Brooklyn,
N. Y. 1856. 16mo. pp. 384.
White. A History of the Warfare of Science with
Theology in Christendom. 1901.
Moses C. Tyler. History of American Literature,
1607-1763; Literary History of the Amer-
ican Revolution.
Prokosch. Sounds and History of the German
Language. Holt. 1916.

Concord Book Shop, 36 S. Michigan, Chicago
Fiat Money in France. White.
History of Banking in the U. S. Vol. 1 of
Journal of Commerce series.
Two New Sciences. Galileo. Mac. 1914. 15 copies.

T. O. Cramer Book Store, 1321 Grand Ave.,
Kansas City, Mo.
Of Such Is the Kingdom. Childhood Stories. By
A. O. Commellin.
P. T. Carew. Art of Phrasing. 1923.

Curio Book Shop, 721 W. 6th St., Los Angeles
Dictionaries. Foreign, Oriental. All languages.
Occult Books. Any kind.
Cactus. Britton and Rose. 4 vols. Published
Carnegie Institute.
Geographic Magazine. Prior to Dec., 1915.

Dartmouth College Library, Hanover, N. H.
Blake. The Separates.
McConnell. Criminal Responsibility and Social
Constraint.

Dauber & Pine Bookshops, 66 Fifth Ave., N. Y.
Decisions Relating to Banks. Vol. 1.
Dragoumis. Tales of a Greek Island.
Meyer. Life & Letters of Wm. Beaumont.
Storm. Minstrel Weather.
Seeley. Life of Stein.
Symonds. Catholic Reaction. Blue cloth.
Variorum Shakespeare. Any vols.
Ree. Nurembourg & Its Art.

Owen Davies, 346 N. Clark St., Chicago, Ill.
Lewis. History of the Eng. Paragraph.

Dayton Co., Dept. 195, Minneapolis, Minn.
Sir G. Grove. Dictionary of Music & Musicians.
2nd ed. preferably.

Dennen's, 37 E. Grand River Ave., Detroit, Mich.
Binyon. Flight of the Dragon. Dutton.

DeWitt's Book Store, 620 14th St., Oakland, Cal.
Wetjen. Way for a Sailor.
Trench. Synonyms of the New Testament.
Bordeaux. House; The House that Died.
More. Indian Epigrams.
Giles. Gems of Chinese Literature.
Tietjens. Song of Antar.
Verga. Cavaleria Rusticana. Trans. Lawrence.

Dixie Business Book Shop, 126 Liberty St., N. Y.
Bickels, Karl A. New Empires; The Newspaper
and Radio.

White, A. D. Paper Money Inflation in France.
1876.

Mitchell, W. C. A History of the Greenbacks.
Hunt & Scott, James Brown, editors. Debates
in the Federal Convention of 1787.

Cowles. General Freight & Passenger Post. 1905.
Francis, Philip. The Packasses of Privilege.

Doubleday, Doran Book Shops, Commodore Pas-
sageway, Grand Central Terminal, New York
Nonesuch. Dante.
Purple Cloud. M. P. Shiel. Any ed.

Doubleday, Doran B'k Shop, 370 Lexington, N. Y.
Beating it Back. By Jack Black.

Doubleday, Doran B'k Shops, 819 Lexington, N. Y.
Discovery and Conquest of Mexico. By del Castillo.
2 copies.

Doubleday, Doran Book Shops, 31 Nassau, N. Y.
Harrigan and Hart.
Carrington. Higher Psychical Development.
Pettit. Woman Who Commanded 500,000,000
Men.

Doubleday, Doran Book Shops, Penn. Term.,
7th Ave., at 32nd St., New York
Last Stand of the Pack. Carhart & Young.

Doubleday, Doran Book Shops, L. I. Level, Penn.
Term., 33rd St. at 7th Ave., New York
Niblick Par Golf.

Doubleday, Doran Book Shops, Broad St. Sta.
Bldg., Philadelphia
Sin and Such. Jack Woodford.

James F. Drake, 24 W. 40th St., New York
Adams, H. Education of. 1st ed.

Allen. Anthony Adverse. 1st trade ed.

Church. Beowulf; Flames of Faith; Penrud-
dock of White Lambs. 1st eds.

Foote. Number One Boy.

Grayson. Adv. in Friendship. 1st ed.

Holmes. Contagiousness of Puerperal Fever.
Boston. 1844.

James. Cowboys North & South. 1st ed.

Any first eds. of E. A. Poe.

Untermeyer. Forms of Poetry. 1st ed.

Waln. House of Exile. 1st ed.

Sullivan. Our Times. Vol. 1. 1st ed.

Philip C. Duschnes, 507 Fifth Ave., New York
American Colonial Furniture. Lockwood and Nut-
ting preferred.

Chicago Board of Trade. Annual Reports. '61
to '91.

Conrad. Nigger of Narcissus. 1st ed.

Hawthorne. Scarlet Letter. 1st ed.

Kent, Rockwell. 1sts.

Morley. Tales from Rolltop Desk. 1st ed.

Newton, A. E. Firsts. Association Items.

Pennell, J. Firsts or 2nd hand.

Robinson, E. A. Autograph material.

Spargo. Books on Old China.

Weekly Book Exchange

Philip C. Duschnes—Continued

Lawrence. Lost Lady. 1st.
Limited Editions Books.

Duttons, 681 Fifth Ave., New York

Abbott, L. F. Twelve Great Modernists.

Crawford. Wandering Ghosts.

Davis, Rich. H. Adventures of My Freshman;
Stories for Boys; Gallagher; Great Streets
of the World; The Exiles; Dr. Jameson's
Raiders; Orator of Zepata City; With
Both Armies; Farces; Notes of War Cor-
respondent; Congo & Coasts of Africa; Ad-
ventures and Letters; The Consul; Who's
Who; Boy Scout; Peace Manoeuvres;
Zone Police; Blackmail; Somewhere in
France; New Sing Sing; With the French;
Boy Scout and other St's. 1sts. Fine only.

De Mott, Robinson. The Circus Lady.

Dwight, H. G. Constantinople Old and New.

Gwynne. Holidays in Connemaro.

Hare, C. Isabella of Milan.

Hewlett. Quattrocentisteria. Mosher. 1898.

Lee. Recreating Oneself.

Mitchell. Essentials of Golf.

O'Donnell. Cloister and Other Poems.

Olerich. Modern Paradise.

One Hundred Russian Verbs. Publ. by Brentano.

Owen. Dream of an Ideal City.

Pacquet. Deuxieme Bureau.

Paterson. Ideal City.

Porter, E. H. The Fall River Tragedy.

"Priscilla Homespun." Universal Receipt Book.
Phila. 1818.

Quincy. Memoirs of the Life of Eliza S. M.
Boston. 1861.

Reedy's Mirror. Mar. 18, 1920.

Regimental History. 55th Virginia.

Roberts, Morley. The Grinders Wheel.

Robinson, Wm. Virgin's Bower.

Rosenbach, A. S. W. The Earliest Xmas Books.
1927.

Royal Rifles of N. A. 1st American ed. Ticon-
deroga. 1750.

Russell, Wm. H. My Diary North and South.

Shaler. Masters of Fate.

Smithsonian Report for years 1855, 1870, 1881.

Warner, W. H. Sacrilegious Hands; Bridge of
Time.

Wister, Owen. New Swiss Family Robinson. 1882;
Done in the Open; Mitchell. S. W. Memorial
Addresses; Ohlinger, G. Their True Faith
and Allegiance. Preface by Wister; E. K.
Baynes. The Man & His Enemies; Dodge.
H. H. Mount Vernon, Its Owner and Its
Story. 1st eds.

Emporium, Book Dept., San Francisco, Cal.

A Narrative and Critical History of America. By
Justin Winsor.

Maps and atlases of American interest published
prior to 1865.

Old Atlases and maps.

Books about engravers and map makers.

Bankrupt Stocks and Remainders.

Complete files, first two years. Fortune.

Eren's, 284 Main St., Stamford, Conn.

Britannica. 11th ed. Limp leather.

American Book Prices Current.

History of Ancient Woodbury, Conn. By W.

Cothren. 1854. Vol. 2.

Complete History of Connecticut. By B. Trum-
bull. 1797. Vol. 2.

Set of Book of Knowledge. Late ed.

Rhodes Hist. of U. S. 6 vols.

Kents. Engineers Hand Book.

Lloyd's Ship Register. 1930 or later.

Books Wanted—Continued

Evanoff Magazine Outlet, 1243 N. Clark, Chicago
Ann Vickers. Lewis. Cheap copy.
Beyond Walls of Illusion. Author unknown.
Gold Coast & Slums. By Zorbaugh.

John B. Evans, Braintree, Mass.
Dwight, Timothy. Psalms of David, the following
eds.: Hartford, 1801 and 1830; New Haven,
1812; Albany, 1817; N. Y., 1817.
Percival, James G. Poems. New Haven. 1821;
N. Y. 1823; London. 1824.
Koningsmarke. 2 vols. N. Y. 1823.

**E. Farnsworth's Book Shop, 217 E. Pikes Peak
Ave., Colorado Springs, Colo.**
Durand, John. The Business of Trading in Stocks.

**Fireside Book Shop, 8617 Germantown Ave.,
Chestnut Hill, Pa.**
My Island Garden. Celia Thaxter. Orig. ed.
Money Moon. Jeffery Farnol.

Gustav Fock, G.m.b.H., Leipzig, Germany
Jnl. Am. Inst. of Criminology. Vols. 6 to 24.
Proceedings and papers of Bibliogr. Soc. of Amer.
Vols. 2, 4 to 13, 15 to 17, 21 to 24.
Index Catalogue of Surgeon Generals Office. Ser.
I, vol. 4; Ser. II, vol. 4; Ser. III, vol. 5.
Wire and Wire Products. January, 1933.
Opinions rend. by the Intern. Commission on
Zoolog. Nomenclature.

F. R. H., Care Publishers' Weekly, N. Y.
Coffey. Logic; Ontology; Epistemology. Long-
mans.

Friedmans', 18 W. 23rd St., New York
Build a Home—Save a Third. By Harold Cary.
Reynolds Pub. Co.

Wm. F. Gable Co., Bk. Dept., Altoona, Pa.
Two Persons. Bok. Scribners.

Gateway Book Shop, 30 E. 60th St., New York
Banning. Thread of Life Series.
Bird, Malcolm. Margery.
Christian Theological Controversies. Early, authori-
tative.
Horsley. Memoirs of a London Prison Chaplain.
Kobbe. Miriam.
Mulford, Prentice. White Cross Library.
Persian, Chinese Poetry, Religion, etc. Transl.
by Easterners.
Memory Training.
Playing Cards.
Items requested in Fall announcements number.
Blackwood, Algernon. The Centaur.
The Book of the Serpent.
Alchemy, Astrology, Mysticism, Occultism.

Gelber, Lilienthal, 336 Sutter St., San Francisco
Apte. Student's Sanskrit-English Dictionary.
Large used copy. Good condition.
Jeffers. 1st ed. Roan Stallion; Dear Judas.
Hichens. Felix.

General Medical Book Co., 334 E. 26th, N. Y.
Ellingwood. Materia Medica, etc.
Osler. Practice of Medicine. 1920 or later.
Cushing. Pituitary Body. 1912.
Mallory-Wright. Pathologic Technic. 1924.

Harry Gertz, 162-10 Jamaica Ave., Jamaica, N.Y.
Interested in purchasing stamp collections.

Gimbel Bros., Bk. Dept., Philadelphia
Savages; Days of 49. By Young.
Daniell, Statesman and Prophet. By Rubjohus,
H. T.

Gittman's Book Shop, Columbia, S. C.
Blanchan. Birds That Hunt and Are Hunted;
Bird Neighbors.
Trevelyan. Life and Letters of Macaulay.
Bennett. Treasure of Pierre Gaillard.
Haggard, Rider. Set of works.

Gloucester, Mass., Bookshop, 39 Pleasant St.
Gessler. Kanaka Moon.
H. V. H. Prichard. Sniping in France.

J. Lesser Goldman, 386 N. Euclid, St. Louis, Mo.
Pirard. Van Gogh. Garland trans.

Goodspeed's Book Shop, 7 Ashburton Pl., Boston
Bolton. Guide to Archives of Mexico.
Photographic Hist. of Civil War.
Fairbanks. History of Florida.
Narrative of David Fanning.
Hanna. Histl. Coll. of Harrison Co., O.
Hirsch. Huguenots of South Carolina.
Johnson. Swedish Settlements Along Del.
Maury. Memoirs of a Huguenot Family.
Narrative of Lieut. James Moody.
Genealogies. Carter, 1912; Coe, 1911; Maris,
1885; Sneed, 1910.

Goodspeed's Book Shop, 2 Milk St., Boston
Bigelow. Travels in Malta & Sicily with Sketches
of Gibraltar in 1827.
Chaucer. Romance of the Rose. Illus. by Keith
Anderson. N. Y. 1911.
Deolittle Practical Astronomy. Wiley.
Duplase. Treatise on the Mfg. & Distillations
of Alcoholic Liquors. Trans. by McKinnie.
McComb. Prayers for To-day.
Robinson. In the Greenwood.
Sethness. Formulae Information for Mfg. Wine.
Whiskey, etc.
Streckfuss. Quicksands. Trans. by Wister. 1907.
Wagner's Parsifal. Trans. by Huckel.
Orvis. Brief Hist. of Poland. H. M. 1916. 1 v.

Gotham Book Mart, 51 W. 47th St., New York
Gertrude Stein. Making of an American & other
titles.
Hanotaux. Contemporary France.
Drawings of Inigo Jones for the Theat.
Ferber. Gigolo.
Transitions. Nos. 3, 5 & 8.
Gide. Dostoevsky.
Gosse. Portraits & Sketches.
Clarke. Female.

Graceland Book Shop, Lexington, Ky.
Stephen Foster and Kentucky material.

Green Book Shop, 11 Astor Pl., New York
Any works by Rose Terry Cooke.
Birds, Beasts and Reptiles. Barnum.

K. Gregory, 222 E. 71st St., New York
Genealogical Record of Wm. Shakespeare.

Norman A. Hall, 67 Union, Newton Centre, Mass.
Britton & Brown. Illustrated Flora.

Halle Bros., Bk. Dept., 1228 Euclid, Cleveland
Freedom of Science. By Donat.
Anthony Adverse. 1st ed.

**M. K. Harlinghausen, 909 Elmwood Ave.,
Buffalo, N. Y.**
Early Millay firsts. Mint.
A Masque of Poets. Roberts Brothers. 1878.
The Etching of Figures. Bradley. 1915.
The Etching of Contemporary Life. Weitenkamp.
1916.

Weekly Book Exchange

J. S. W. Harmanson, 333 Royal, New Orleans
 Phelps. History of Louisiana.
 Marbois. History of Louisiana.
 King. *Sieur De Bienville; Tales of a Time and Place; Desoto and His Men in Fla.*
 Rice. *Omnibus of Sport.*
 Stephens. *Travels in Yucatan.*
 Britton and Rose. *On the Cactus.* 4 vols.

Harrison Co., 151 Spring St., N.W., Atlanta, Ga.
 Official U. S. Reports. Vol. 256.

Harvard Coop. Society, Cambridge Mass.
 Mind and Matter. G. F. Stout. Vol. 1. Cloth ed. 2nd hand.
 Pedagoge, A Psychological Satire.
 American Citizen. J. G. Brooks. 6 copies.
 Comparative Administrative Law. 1893. Goodnow.
 Theory of Legislation. Bentham. Trans. by Hildreth. 5th ed. 1887.
 Ancient Law Reviewed by Pollock. Maine.
 Historical Evolution of Modern Nationalism. C. J. Hayes.
 Climate and Evolution. W. D. Matthew. (Separate from Ann. of N. Y. Acad. Sci. Vol. 24, 171-315. 1915.)

Harvard Coop. Society, Technology Branch, 76 Massachusetts Ave., Cambridge, Mass.
 F. M. Exner. *Dynamische Meteorologie.*

Benjamin Hauser, 300 Madison Ave., New York
 Cather. *Alexander's Bridge.* 1st. Others.
 Hemingway. *Farewell to Arms.* 1st.
 Morley, C. All 1sts.
 War. *World War.* Non-fiction.
 O'Neill, Eugene. All 1sts before 1921.
 Rockwell Kent. All 1st eds.
 O. Henry. All 1sts.
 Nathan. *Autumn; One More Spring.* Others. 1sts.
 Faulkner, William. All 1st eds.
 Frost, Robert. All 1st eds.

Hazen's Bookstore, 238 Main, Middletown, Conn.
 Uncle Lisha's Outing. Rowland E. Robinson.

B. Herder Book Co., 15 S. Broadway, St. Louis
 Saintrain. *The Sacred Heart in Sacred Scriptures.*

Herrick Book & Stat. Co., 934 15th, Denver, Colo.
 Forest Neighbors. By William Davenport Hurlburt. Original Doubleday ed.
 Meribeau. *A Life History.* By unknown author. New or good used.

Hidden Book Shop, 120 Broadway, New York
 Allen. *Anthony Adverse.* 1st.
 Arnold. *Song Celestial.*
 Dell. *Love Without Money.* 1st.
 Gwynne. *Famous Cities of Ireland.*
 Keynes. *Monetary Reform.* 6.
 Wharton. *Morocco.* 1st.
 White, S. E. *Long Rifle; Ranchero.* 1sts.
 Hist. Soc. of Pennsylvania Bulletin No. 1. 1845-1847. Must have map.

Karl W. Hiersemann, Leipzig C1, Königst. 29, Ger.
 Journal of Physical Chemistry. Vol. 1.
 Index Catal. of the Surgeon Generals Office. 1st Ser., vol. 4, 1883; 2nd Ser. vol. 4, 1899; 3rd Ser., vol. 5, 1925.

Higbee Book Shop, Public Sq., Cleveland, O.
 Table Top Photography. By John Wells.

Walter M. Hill, 25 E. Washington St., Chicago
 Early American Menus. 1800-1860.
 Early Chicago Menus before & incl. 1850.
 Vale Press. *De Cupidinis et Psyche.*
 Ricketts. *Parables from the Gospels.*
 Powys. *Philosophy of Solitude.* 1st ed.
 American Pioneer. Cincinnati. 1844-1843.
 Calverly. *Verses and Translations.* 1st eds.

Hoag Book Co., Box 9 Pratt Sta., Brooklyn, N.Y.
 Almanacs. 17th & 18th Century. Single or in lots.

Hochschild, Kohn, Bk. Dept., Baltimore, Md.
 Sophisticates. G. Atherton.
 Waste Land. T. S. Eliot.
 Crittenbuger. *Stereoscopic Photography.*
 Shakespeare on the Stage. Wm. Winter.
 Regeneration. H. B. Stimpsons.
 Howard Pyle. *Book of American Spirit.*

Holliday Bookshop, 49 E. 49th St., New York
 Stein, Gertrude. *Portrait of Mabel Dodge.*
 Fineman, Irving. *Hear, Ye Sons.* 1st ed.
 Lardner, Ring. *Regular Fellows I Have Met.*
 Reid, H. A. *Unseen Faces Photographed.*
 Proskauer, J. J. *Photographic Roguery.*

Hoosier Bookshop, 2242 Park, Indianapolis, Ind.
 Liljencrantz. *Ward of King Canute.*
 Thatcher. *Medical Biography.*
 First editions, pamphlets, periodicals, portraits, A.L.S. by or pertaining to the following:
 Boerhaave; Daniel Drake; Wm. Osler;
 P. Physick; C. Rafinesque; Benj. Rush;
 T. Say; T. Sydenham.

Joseph Horne, Bk. Dept., Pittsburgh
 Proverb Stories. Alcott.
 Last Paradise. Powell.

Houston Public Library, Houston, Tex.
 Wildman, Edwin. *Aguinaldo.* Bost. Lothrop. 1901.

J. L. Hudson Co., Bk. Dept., Detroit
 Carroll. *As the Earth Turns.* 1st.

Hester Hunter's Bookshop, Tucson, Arizona
 Flush Times in Alabama. Baldwin.
 The Lightning Conductor. Williamson.
 The Gold Fish. Train.

H. R. Huntting Co., 29 Worthington St., Springfield, Mass.
 Bryant. *Famous Pictures of Real Boys & Girls.*
 Lessing. *Nathan the Wise.* Tr. by Frothingham.
 Thompson. *Old Homestead.*
 Wood. *Craft of Poetry.*

A. J. Huston, 92 Exchange St., Portland, Me.
 Martin Family. Galloway.
 Virginia Cousins. Goode.
 Petties Family. Tallock.
 Andrew Ward & His Descendants. Ward.
 Campbell Family Records. Seaver.
 Bowies and Their Kin.
 Jones Family. Robertson.
 Youngs. I. Gilbert Young.
 Dabneys of Va. Dabney.
 Chew Family of Va.
 Canady, Kanady, Kennedy Family.
 Lure of Labrador.
 Young. *Chess Strategetics.*
 Montgomery Co. Atlas. Ohio.
 Eric the Archer. Hervey.
 Ilsley. *Forest Shore.*
 Henderson & Watt. *Scotland Today.*
 Gentle Art of Making Enemies.
 Kunz. *Gems and Precious Stones of N. A.*

H. S. Hutchinson & Co., 222 Union St., New Bedford, Mass.
 One Way Out. A novel published some years ago.
 Romance of a Rabbit. By Jammes.

Hyland's Old Book Store, Portland, Ore.
 The Ursuline Manual.
 Conrad. *Lord Jim; The Rover; Typhoon;*
 Deep Sea Ed.
 Books in Portuguese language.
 The Union Spy.

Books Wanted—Continued

George W. Jacobs & Co., 1726 Chestnut, Phila.
Victory at Sea. Sims.
Autobiography of Franklin. Ltd. Ed. Club.
Great Impersonation. Oppenheim.
Man of Music Mountain. Spearman.
Petey Simmons at Siwash. Fitch.
The Divine Soliloquies. Petersen.
Fuller's Worthies.
Thirty One Families Under Heaven.
Wm. Dudley Pelley. Any titles.

R. James, P. O. Box 176, Vancouver, Canada
Curwood. The Great Lakes.
Milligan. Resurrection of the Dead.
Christie Forsyth. Singoland Missionary.
Solyief. A Modern Priestess of Isis.
The Real Christian.
Law, William. Dying to Self a Golden Dialogue.
Clark, M. For the Term of His Natural Life.
Hackwood's Life of William Hone.
History of Colonsay and Doursay Symington.
Rutherford's Sermons. (Scotch). Also McCheyne's books by.

James Book Store, 516 Main St., Cincinnati, O.
Rogers. History of Babylonia & Assyria. 2 vols.

Harold R. Johnson Co., Suite 302, 245 Broadway,
New York
Boyle. Speculation. Chi. Bd. of Trade.
Gann. Truth of Stock Tape; Wall St. Stock
Selector.
Hoyne. Speculation. Also by others.
Schabacker. Stock Market Theory & Practice.

Merle Johnson, 65 E. 53rd St., New York
Remington. Way of an Indian.
Longfellow. Poems. 1845; Voices of the Night;
There Was a Little Girl.
Buck. Good Earth. Advance copy in wrappers.
Millay. Few Figs from Thistles.
Bryant. Poems. 5th ed.
Aldrich. Story of Bad Boy.
Cooke. Rimes to Be Read.
Bumstead. Readers before 1850.
Casey at the Bat. Pamphlet eds.
Kinney. Keeuka.
Loveman. Gates of Silence.
Lanier. Poems. 1884.
Guest. It Takes a Heap of Living.
Clemens. King Leopold's Soliloquy; What Is
Man?
Johnson. American First Editions. 1932 ed.

Johnson's Bookstore, 1379 Main St.,
Springfield, Mass.
Wylie. Venetian Glass Angel.
Moses. Dramas of Modernism.
Herndon. Abraham Lincoln.
Luce. Seamanship.
Bowditch Navigator. Over 20 yrs. old.
Bell. Tower of London.
Freeman. John Yeoman (Play).
Day. Up in Maine.

Edw. P. Judd Co., New Haven, Conn.
Bennett, Arnold. Human Machine.
Osborn, N. G. Men of Mark in Conn.
Bond. Cathedrals of Eng. & Wales.
Nolte, V. Fifty Years in Two Hemispheres.
Dodd, L. W. Book of Susan.

Judson Press, 1107 McGee St., Kansas City, Mo.
Sunrise Addresses. By C. H. Morrison. Good
condition.
The Work of Christ. By P. T. Forsyth.
The Justification of God. By P. T. Forsyth.
The Study of Death. By H. M. Alden.
Life of Browning. By W. H. Griffin. Good cond.

Kansas City, Mo., Book Exchange, 806 Grand Ave.
Bibby's Annual.

Kendrick-Bellamy Co., 16th St. at Stout, Denver
Souls Faring. By Muriel Strode.

A. O. Knoll, 469 E. Ohio St., Chicago, Ill.
Larned. Literature of American History.
Drake. Aboriginal Races of N. A.
Chief of Ordnance Reports. 1873 & 1907.
Mark Twain. Early illustrated & 1sts.
Chamot. Chemical Microscopy. Any ed.
Lee-Bolles. Microtomists' Vade-Mecum.

Korner & Wood Co., 1512 Euclid, Cleveland, O.
Hemingway. Death in Afternoon. 1st ed.

Leon Kramer, 45 W. 17th St., New York
Andrews. Science of Society; Primary Synopsis
of Universology.
Ballou. History of Hopdale Community.
Brownson. Works. Vol. 13. Scribner's ed.
Brisbane. Social Destiny of Man.
Commons. Documentary History. Set.
Brissenden. I. W. W.
Chevalier, M. The United States; The Labor
Question.
Gallatin, Albert. Writings. Ed. by H. Adams. V. 3.
Howard. History of Matrimonial Institutions. V. 1.
Hancock. History of Dogma. Vols. 5, 6, 7.
Molly Maguires. Any material reasonably priced.
Noyes. History of American Socialisms. Several
copies.
Tucker. Instead of a Book. Vols. of "Liberty."
Warren, Josiah. Equitable Commerce. Anything.
Dealers quote on books, periodicals and pamphlets
relating to American Communistic Societies,
early labor movement and cooperative move-
ment.

Kroch's Bookstore, 206 N. Michigan, Chicago
Bethman-Hollweg. Reflections on the World War.
Balance of set with exception of Part 1.
Butterworth. London. 1920. Red cloth.
Buck, S. H. Cosmic Consciousness.
Caffin, C. H. Story of Spanish Painting.
Carpenter, E. Adams Peak to Elephanta.
Ctesias. Complete works in Greek.
Finck, Henry. Gardening with Brains.
Friel. King of No Man's Land; Mountains of
Mystery; Pathless Trail; River of Seven
Stars.
Hamilton, Sir Ian. Gallipoli Diary. Vol. 2 only.
Doran. Red cloth. 1920.
Hebble & Goodwin. Citizen's Book of Cincinnati.
1916. Stewart & Kidd.
Laird, D. A. Why We Don't Like People. Mo-
hawk Press.
Lawson. World's Best Proverbs and Maxims.
Lindbergh, C. A. Economic Pinch.
Lubbock. Ants.
Maillard. Old French Furniture and Its Sur-
roundings.
Massie. Defense of West. Harcourt, Brace.
Simon, J. C. Physical Perfection.
Spaltcholz. Anatomy. Complete set.
Stewart, R. M. Sonny.

Niel M. Ladd Book Co., 265 Flatbush Ave.,
Brooklyn, N. Y.
Holtzman. Municipal Court Practice.

Lamar Book Store, Main at Lamar, Houston, Tex.
McDougal. Rambillicus Book.

Lauriat-Bartlett, 385 Washington St., Boston
Abnaki Dictionary.
Allen. Israfel, Life of Poe.
Beebe. Two Bird Lovers in Mexico. 1st ed.
Hobhouse. Albania.
Interwoven. Letters from a Son.

Lauriat-Bartlett—Continued

Letters of Elizabeth Barrett Browning. 2 vol.
ed. Ed. by F. G. Kenyon.
Stein, Gertrude. Three Lives.
Ninon L'Enclos.
Veuiller. History of the Dance.
Wendell, Barrett. Shakespeare.
Wright. The Garden; You and I.

Lenox Hill Bookshop, 1186 Madison Ave., N. Y.
A Night on the Borders of the Black Forest. By
Amelia B. Edwards.

Levinson's B'k Store, 1017 K St., Sacramento, Cal.
Benson or others. Ferdinand Magellan.

Liebschutz Book Store, 414 W. Liberty St.,
Louisville, Ky.
T. R. Holmes. Caesar's Conquest of Gaul; An-
cient Britain & Caesar.
Georgia Scenes.

Georgia Lingafelt, 410 N. Michigan Ave., Chicago
Eddy. Cubists & Post Impressionists.
Erasmus. In Praise of Folly. Any ed.
Rabelais. Illus. by Doré.
Delesdemier. St. John, a Romantic Incident of
the American Revolution. N. Y. 1874.
Homes of the Poets. Newton. Philadelphia. 1887.
All books by or about Ann Royal.
Nathan. Fiddler in Barly; Autumn; The Pup-
petmaster. 1sts.

Little Book Shop, 22 Commerce St.,
Montgomery, Ala.
Magnificent Adventure. By Emerson Hough. 1st
ed. With "Crossing the Rocky Mountain" in
it.

Lofland Book Shop, 732 W. Sixth St., Los Angeles
Gerald Massey. Ancient Egypt.

B. Login & Son, Inc., 29 E. 21st St., New York
We wish to purchase at all times, volumes and
copies of Chemical, Medical and Scientific
Journals.
Steckel. Impotence in the Male. 2 vols.
Cushing. Pituitary Bodies.
Beaumont. Physiology of Digestion.

Loring, Short & Harmon, Portland, Maine
Castaways Home.

W. H. Lowdermilk & Co., Washington, D. C.
American Railroad Journal. Vol. 5. 1836.
Maris Family in U. S. 1885.
Fenolosa. The Stirrup Latch.
El Supremo.
Judson. Life of Adoniram Judson.
Fontaine. Memoirs of a Huguenot Family.
Lindsay. Curtain of Forgetfulness.
Lewis. Stratagems and Conspiracies to Defraud
Life Insurance Companies.
Sumner. Challenge of Facts and Other Essays.
Rupp. History of Northumberland County, Pa.
Welles. History of the Welles Family. 1876.

Lowman & Hanford, 1515 2d Ave., Seattle, Wash.
The Lower Depths. Gorki.
His Honor the Mayer. Sayer.
Spell of Egypt. Hickens.
His Honor the Mayor. Sayre.
Life and Times of Fred. Douglas. Ruffin.
Normal Diet. Sansum. 2d ed.

McClelland & Co., 26 N. High St., Columbus, O.
Chadwick & Shute, Gob Printers; Plupy, Beany
& Pewt; Plupy the Real Boy. Shute.

Emily McDevitt Book Shop, 598 Valley Rd.,
Upper Montclair, N. J.
Our Days Are Numbered. By Florence Campbell.

Weekly Book Exchange

McDevitt-Wilson Book Shop, 30 Church St., N. Y.
Jacobs. Short Cruises; Dialstone Lane.
Kingston. History of Frederick II.
Kingsley. Vasco da Gama.
Correa. Three Voyages of Vasco da Gama.
Norton. American Breech-loading Firearms.
Henderson. Five Roman Emperors; Life of the
Emperor Nero.
Arnold. Wellington's Army.
Alberti & Chapman. English Merchants and the
Spanish Inquisition in the Canaries.
Kephart. Rifle in Colonial Times.
Cambell. Notes on Sword from Colloden.
Lovett. Gunflint Manufactory at Brandon.
Pollock. Forms and History of the Sword.
Bolton. Spanish Border Wars.
Smith. Annexation of Texas.
Walton. History of the British Standing Army—
1660-1700.

Jack W. McMahon, 207 Guilford, High Point, N.C.
Cohn. Tests and Reagents. John Wiley.

Ward Macauley, 869 Pallister Ave., Detroit
Witchery of Archery. 1st ed. with many illust.
Psychology Without a Soul. Gruender.
Rockwood's Horse Book.
Sudden Jim. Kelland.

C. L. Madden, New Bern, N. C. (Cash)
Alden, W. L. Cat Tales.
Brailsford, H. N. Adv. in Prose.
Camp, Wadsworth. The House of Fear.
Cowan, Sadal. Pomp, and other plays. Brentano.
Fuller. Alley Cat's Kitten; Flight Puss Pandora.
Humphreys, A. L. Salt and Sincerity.
Page, Thos. Nelson. Among the Camps.
Pyle, Katherine. Stories Humble Friends.
Young, Anne Spotswoode. Cats of Long Ago.
Cats. Anything, any language, reasonably priced.

Thomas F. Madigan, 2 E. 54th St., New York
Roosevelt, Franklin D. Autograph Letters Signed.
Written before or during his Presidency.
Autograph Letters of celebrated authors, states-
men, generals, especially Presidents of the
United States and Signers of the Declara-
tion of Independence. Liberal prices paid
for large or small collections. Prompt cash.

David Magee, 480 Post St., San Francisco, Cal.
Wonders of the Past.
Vollard. Life of Cezanne.
Montague. Dramatic Values. 1st Eng. ed.

G. C. Manthorne & Co., 80 W. Cedar St., Boston
Hart, A. B. Manual of Amer. History, Diplo-
macy and Government.
Wilson. Temperamental Jane.
Powys. Wolf Solent; In Defense of Sensuality.

H. L. Martin, Catawba San., Virginia.
Poe, E. A. 1st eds., magazines.
Newspapers and periodicals before 1860.
Sidney Lanier. Any titles.
Timrod. Any titles.
Hayne. Any titles.
Tabb. Any titles.

Martin, Turner & McWhorter, 600 N. 18th St.,
Birmingham, Ala.
Set of U. S. Supreme Court Reports. Official ed.
2nd hand.

James F. Meegan, 1201 Connecticut Ave.,
Washington, D. C.
McRee. Life of Iredell.
Citizen Soldiers at North Point & Fort McHenry.
Orig. ed. only.

Books Wanted—Continued**James F. Meegan—Continued**

Americana Ency. Last ed.
Earl. Stage Coach and Tavern Days.
Dickens. Scribner. Green cloth. Vol. 2 only.

F. J. Meine, 1422 N. La Salle St., Chicago, Ill.
Early American Comic Periodicals.

Isaac Mendoza Book Co., 15 Ann St., New York
Anderson & Ward. Hist. Waterbury, Conn. 3 v.
Orcutt. Hist. Derby, Conn. 1880.
Prescott. Conq. Mexico. Aztec ed. Odd vols.
Comte de Paris. Hist. Civil War. Vols. 3, 4. Cl.

Methodist Book Concern, 740 Rush St., Chicago
Bound vols. of Ram's Horn or selections of cartoons from this paper.

Michigan Booksellers, 820 Assn. Commerce Bldg.,
Grand Rapids, Mich.
Statically Indeterminate Structures. 3 copies.

Miller's Book Store, 64 N. Broad St., Atlanta, Ga.
Modern Sculpture. Hudnut. Norton.
The Silent Hour. Burd, Charlotte.

Miller's B'k Store, 914 E. Calif. St., Pasadena, Cal.
Saintsbury. History of English Prose Rhythm.
Quote anything by G. D. Brewerton, W. Goodman,
R. S. Goodman and Edw. Goodman.
Fulcker. Foundations of an English Style.
Dos Passos; McFee. 1st eds.
Spielman. Kate Greenaway.
Merry Wives of Windsor. Ill. color Hugh Thomson.
Any Directory of French Peerage w. coat of arms.
Fine cond.

Costume books, American & foreign. Descr. fully.
Falconer Madan. Books in Manuscripts.
Encycl. Britannica. 13th ed. 3 sets. Cheap.
Lists of high class (non-fiction) remainders solicited.
American and English publications.

R. M. Mills Bookstore, Nashville, Tenn.
The Great Revival of 1800. By Robert Spear.

Minnesota Book Store, 318 14th Ave. S.E.,
Minneapolis, Minn.
Wells, H. G. God the Invisible King. Mac. 1917.
Bulwer-Lytton. Richelieu. Any cheap ed.

Morgan's, 121 S. Washington Ave., Lansing, Mich.
Morley. 1sts. Fine. Mince Pie; Christmas
Tobacco; Tales from a Rolltop Desk;
Thursday Evening; Story of Ginger Cubes;
Apology for Bocaccio; One-Act Plays; Book-
sellers Breviary; Thunder on the Left;
Paumonok; Good Theatre; Case of Bouck
White; Thoughts at Bottom; Mug of Cider;
Ride in Cab 20th Cent. Ltd.; Really My
Dear; A Letter to Lenora; Old Rialto
Theatre; Ex Libris Carissimis.

Morningside Book Store, 355 W. 125th St., N. Y.
Shakespeare. Vale Press. Fine set.
Cinematographic Annual. Vol. 1.
William Fox. Sinclair. Reading copy.

Moss & Kamin, 1423 Sixth Ave., New York
Sidney Lanier. Letters, MSS., Association material.
Compton's Children's Cyclopedia.
Rector. The Girl from Rectors.
Van Vechten. Tiger in the House. 1st ed.

Natl. Bibliophile Service, 347 Fifth Ave., N. Y.
Sturgis. History of Architecture. 4 vols.

New Jersey Public Lib. Commission, Trenton, N.J.
Wolle. Freshwater Algae of U. S. Vol. of plates.
Stephenson. Microscopical Detection of Alkaloids.

L. I. Newton, 8 Genander St. Auburn, Mass.
Seven Centuries of Kneelands. New York. 1897.

New York Book Mart, 45 W. 47th St., N. Y.
Book containing lot of reproductions of American
Etchings.

Godey's Fashion Plates. Lots.
Mushrooms. Quote everything.
Tropical Goldfish. Quote everything.
Walcott's North American Wild Flowers. Odd
vols. or complete set.
Wissler. Decorative Art; Sioux Indians.

N. Y. Univ. Press B'k Store, 239 Greene St., N. Y.
Rashdall Universities of Europe in the Middle
Ages.

Old Book Shop, 25 High St., Pawtucket, R. I.
Sabbotta & McMurrich. Atlas of Human Anatomy.

Old Book Shop, 407 E. Monroe, Phoenix, Ariz.
Kraus & Holden. Gems & Gem Materials.
Shipley, R. M. Gemology; Diamonds.
Smith, G. E. H. Gem Stones.
Wode. A Text Book of Precious Stones.

Old Book Store, 32 S. High St., Akron, Ohio
Genealogy of Commodore Preble.

Old Corner Book Store, 50 Bromfield St., Boston
History of Florence. Hyett.
Constellations. By William Peck.
Everyman's Religion. By Hodges.
John L. Sullivan. By Dibley. Little, Brown Co.
Citadel. By Husband.
The Curtain of Forgetfulness. By William Lind-
sey. Publ. by Houghton Mifflin Co. 1923.
Schaff-Herzog. Encyclopedia of Religious Knowl-
edge.

Osborne's B'k Store, 923 State, Santa Barbara, Cal.
Repression of Crime. By Barnes. Pub. by Doran.
Sometime. By Mary Riley Smith.

Horace Y. Otto Bookstore, 26 W. Third St.,
Williamsport, Pa.
Poems of American Patriotism. Scribners.
My Quest of the Arab Horse.
Cummings. XII Poems.
Elective Affinities. Goethe.
Man in the Corner. Orczy.
Man's Place in the Universe.

Owl Book Shop, 10 Washington, Orlando, Fla.
Sword Play. By Stilson.
Gentleman of France. By Weyman.
From the Book of Extenuation. By Cooke.

Pasadena, Calif., Public Library
Holmes, O. W. History of the Common Law.
Little. 1903.

Peabody Book Shop, 913 N. Charles, Baltimore
Winslow. Evolution & Significance of Modern
Health Campaign.
Artzybashef. Millionnaire; Tales of the Revolu-
tion; Breaking Point.
Russian People. Baring.
Look Homeward Angel. Wolfe. 1st ed.
MacLeish. Conquistador. 1st ed.
Crime & Its Repression. Aschaffenburg.
Criminality & Economic Conditions. Bonger.
Criminology. Garofalo.
Flower De Hundred.
Jonathan Swift. Selected Essays. Chaucer Head.
Pathological Technique. Mallory & Wright. 8th ed.
Huckleberry Finn. 1st ed.
Currier. Clipper Ships.
Vegetated Nervous System. Timme, Davis, Riley.

Paul Pearlman, 1711 G St. N.W., Wash., D. C.
Brann the Iconoclast. Works of vol. 2 only.
Green cloth.

Aldis. Madame Geoffrin.
Diver. But Yesterday.

N. A. Phemister Co., 42 Broadway, New York
Herzog. The Morris Plan of Industrial Banking.

Post Office News Co., 105 S. Dearborn, Chicago
So Say the Wise. H. Cooley & N. L. Corwin.
J. H. Moore. Law of Bio-genesis.
H. T. Everett. One Hour and Forever.

Presbyterian Sales Agency, 150 Fourth Ave., N.,
Nashville, Tenn.

Marie Antoinette, History of; Women of the
18th Century. By Edmond & Jules de
Goncourt. English translations.

Preston & Rounds, 49 Exchange Pl., Prov., R. I.
McNeill. Temple Tower. Rebind.

Putnam Bookstore, 2 W. 45th St., New York
Quote by Mail Only.

Agnew. French Protestants.

Anderson. Constitutions and Documents of French
Revolution; Good. Illustrated Library ed.;
Old Panama, or Castille de Ora.

Annals of the Four Masters.

Any works by John Horace Round.

Bagot. Casting of Nets; Just & the Unjust;
Anthony Cuthbert.

Balfour. Enterprising Burglar.

Beaconsfield Vivian Grey. Knopf's ed.

Book of Visions of Blessed Angela Foligno, or
Book Divine Consolations.

Book on Guilds.

Bradley. 40th Door.

Brandes. Main Currents 18th Cent. Lib. 6 v. ed.

Brantome. Book of Ladies. Edited St. Beauve.

Brion, Marcel. Attila: Scourge of God.

Brownings. History of Huguenots.

Cabell. Domnei. Illus. Pape. 1st ed.

Caesar Gallic Wars. Not literal.

Cammelias. Any books on.

Carlyle. New Letters of Jane Welsh Carlyle.

Cary. Duke Steps Out.

Castleman. Cart the Trailer; Rebellion in Dixie;
Sailor in Spite of Himself.

Cather. Death for the Archbishop.

Chambers. Hi Jackers.

Cicero Orations. Not literal.

Colophon. Vols. 1 & 2.

Column Book of F. P. A., including Odes of
Horace.

Cook. Mohun.

Cross. In Tradition History & Art.

Denmark & Sweden. Story of Nations Series.

Dimick. Photoplay Making. 1915.

Early American Constitutions of Masonic Orders.

Ellis. Dance of Life.

Fiske. Without Music. 1st ed.

Fleming. Square Route of Valentine.

Ford. Great Words from Great Americans.

Fouque. Undine. Ariel ed.

Fowler's Arithmetic.

Genealogical Magazine. Aug. 1917.

Genealogy of Putnam Family.

Godey Lady's Book. July, Dec., 1861.

Grimm. Good Illustrated Libry. ed.

Hooker. Long Dim Trail.

Hudson. Purple Land. 1st Eng. ed.

Hughes. Three Years in Arkansas.

Huguenots in France & America. 1843.

Hume. Queens of Spain.

Kingdom of Mind & How to Avert Mental Disease.

Kropotkin-Fields. Factories & Workshops.

Kummer. Maypoles & Morals; Gentlemen in
Hades.

Laird. Why We Do Not Like People.

Weekly Book Exchange

Putnam Bookstore—Continued

Lanier. Tiger Lilies.

Larned. Literature of American History.

Le Gourmet's Guide to Europe.

Lord Acton.

Lynde. David Vallory.

Luby. War Letters of Quincy Sharpe Mills.

Mood. Foreign Currency & Exchange.

Santayana. Egotism in German Philosophy.

Walsh. Hispanic Anthology.

Eliot. Durable Satisfaction of Life.

Blok. Netherlands.

Malthus. Principles of Economics. Early ed.

Recardo. Principles of Political Economy. Early ed.

Marx's Capital. Complete.

Quill Book Shop, 1712 Locust St., Philadelphia
Lockwood. The Pendleton Collection. Pub. by
The Rhode Island School of Design. 1904.

Rare Bookcase, 1659 Troy Ave., Brooklyn, N. Y.

Pepys' Diary. Complete Wheatley ed.

Monsieur Nicolas. 6 vols. London. 1930.

Ste.-Beuve. Causeries. Trans. Trechman. 1909.

Rebuilt Books Shop, 64 Pemberton Sq., Boston

Robinson. In the Greenwood.

Jewett. Story of Nancy.

Hoffman. Law of the Church.

Beveridge. Life Marshall. Vol. 1.

Reed's Book Store, 40 E. Market St., York, Pa.

Bound Mag. The Federalist. By Alex. Hamilton.

Peter Reilly Co., 133 N. 13th St., Philadelphia

American Catholic Quarterly for July, 1918;

January & October, 1919.

Remington Putnam Book Co., 347 N. Charles St.,

Baltimore, Md.

Birmingham. Spanish Gold.

DeWaters. Glad Tidings. Davis & Bond.

Jackson's Pharmacology.

Petrie. Pyramids & Temples. 1st ed.

Stein. Making of Americans. Harcourt.

Strayer. Universal Shorthand Manual. 1896.

Rike-Kumler Co., Bk. Dept., Dayton, O.

C. N. & A. M. Williamson. Car of Destiny; The

Chaperon; Golden Silence; The Princess

Passes; Heather Moon; It Happened in

Egypt; Motor Maid; Port of Adventure;

Princess Virginia; Rosemary in Search of

a Father; Secret History; Set in Silver;

A Soldier of the Legion.

Lucia; Lucia in London; Lucia & Mabs.

Clement V. Ritter, 58 E. Washington, Chicago

Americana Cyc. 1932. Cloth.

Anth. of Amer. Indian Poetry.

Bachelor. Darrell of the Blessed Isles.

Brandt. Ship of Fools.

Britannica. 14th ed.

Carter. Theatre of Max Reinhardt.

Dana. Mineralogy. 3rd ed.

Cambridge. History of Amer. Lit.; Hist. of

Eng. Lit.

Chandler. Pan the Piper.

Cronyn. Path on the Rainbow.

Douglas. Forty Thousand Quotations.

Feris. Salesmanship. Mod. Bus. 1931.

Hard. The Mushroom.

Harland. Some Colonial Homes.

Homer. Iliad. Bryant ed.

Jackson. Early Phila. Arch. and Engr.

Books Wanted—Continued**Clement V. Ritter—Continued**

Larned. Lit. of Amer. Hist. and Supp.
MacCoun. Historical Geog. of the U. S.
Map of Michigan. 1911. Scarborough.
Miller. My Book of History.
Murasaki. Lady of the Boat. 1st.
Old English Churches.
The Speaker.
Turner. Frontier in Amer. Hist.
Werner Readings.
Period Furnishing. Clifford.

L. H. S. Robson, Round Lake N. Y.

Vaccination, or Dr. Jenner.
Howe. Story of a Country Town. Imperfect copy would do.
Printing Type Specimen Books, bearing California imprints.
Private Book Collectors. 1931 ed.
Reports of Eye Hospitals.
Anatomical Works. 16th or 17th Century.
Vaccination. Items prior to 1850

Rochfort's Book Shop, 27 Court Sq., Boston

de Rochefort Memoirs. London. 1696.
Beyer, E. Anything by or about.
Riedesal, Baroness. Anything about.
Petain. Verdun.
Wilgus. Transporting the A.E.F.
Harpers Weekly. Nov. 3, 1860.
Am. Battlefields in Europe. Washington. 1927.

Charlotte B. Rogers, 16 E. 96th St., New York
Dreams of Chang. By Bunin. Knopf.
Birds of Massachusetts. Ill. G. Fuertis. 3 vols.

Roof Bungalow, 5633 Kenmore Ave., Chicago
Cosmopolitan Mag. Vols. 29, 30, 31. Contain- ing "1st Men in Morri." Wells.

Salisbury's, 78 E. 10th St., New York

Auto-Suggestion. H. Parkyn. Chicago. 1905.
Illustrated London News. Vol. 116. Bound.

Morris Sanford Co., Cedar Rapids, Ia.

Iowa County Histories. Show dates.
Iowa material. Reasonable prices.

Sather Gate Book Shop, 2271 Telegraph Ave., Berkeley, Calif.

O'Neil. Adventures in Swaziland. Publ. by Century. 2 copies.

Savoy Book Store, 123 E. 59th St., New York
Power of Truth Essays.

G. L. Schanzlin, 923 N. Lindsay, Kokomo, Ind.
Simms. Any item. 1st or illus. eds.

Schermerhorn Co., Bk. Dept., Fort Worth, Tex.
Zarah, the Cruel.
Philosophy of Dusk.

Schmalzried Book Shop, 911 Main St., Dallas, Tex.
Crane and Barr. O'Ruddy.

Clemens, S. L. Library of Wit and Humor.
De Quille Dan. History of the Big Bonanza.
Fish, H. C. Masterpieces of Pulpit Eloquence.
Greer, Hilton R. Voices of the Southwest.
Gill, John. Words and Work.
Loring, General. Confederate Soldier in Egypt.
McDaniel, George W. Memorial Wreath.
Munson, T. V. Foundations of American Grape Culture.

Norton, S. F. Ten Men of Money Island.
Scoggins, C. E. Red Gods Call.
Trench, R. C. Synonyms of New Testament.
Wright, J. McNair. Bricks from Babel.
Williams. House of the Lost Court.
Westley, John. Notes on the New Testament.

Schmalzried Book Shop—Continued

Young, Mrs. M. J. Familiar Lessons in Botany, with Flora of Texas.
Texas and the Southwest.

Bennett Schneider, 213 W. 47th St., Kansas City
J. M. Palmer. Washington, Lincoln, Wilson— War Time Presidents.
Ben Hecht. Count Bruga. Cheap copy.

Schulte's Book Store, 80 Fourth Ave., New York
Matheson. Representative Women of the Bible.
Alfred W. McCann. God or Gorilla.
Gardner. Art Through the Ages.
Any Bookkeeping items published prior to 1850.
Spencer. Flowing Bowl. Duffield.

Schuman's, 4840 Cass Ave., Detroit, Mich.

Book of the Homeless. Ltd. ed.
Fisher. Toilers of the Hills. 1st.

Scrantom's, 334 Main St., E., Rochester, N. Y.
Kellogg's Hydro Therapy.
Babbitt. Principles Light and Color.
Augustus Hare. Story of My Life.
Her Rose Garden Husband.
Shaw's Works. Brentano.
Mundy. One.

Chas. Scribner's Sons, 597 Fifth Ave., New York
Bohm-Bawerk. Capital and Interest.
Brown. Cabells and Their Kin.
Butts. Trends in Japan's Trade.
Carlson, J. F. Landscape Painting.
Cather, W. S. April Twilight. Poems. Badger. 1903.

Conrad. Laughing Anne; Shorter Tales.
Cross, R. N. Socrates, the Man and His Mission.
Dole. Latin Poets.
Gwilt. Encyclopedia of Architecture.
Haldane. Materialism.
Hoyt, D. W. Haight and Hight Families.
Reymont. The Peasants.
Sanders & Fowler. Outlines of Biblical History and Literature.
Stockton, F. R. What Might Have Been Expected.
Thompson. Books Which Influenced Jesus.
Tuthill. Cathedral Churches.
Walters. Classical Dictionary of Greek and Roman Antiquities.

A. G. Seiler, 1224 Amsterdam Ave., New York
Montague. Hind Let Loose.

Chas. Sessler, 1310 Walnut St., Philadelphia

Mata Hari. 1st ed.
Mrs. Jamison's Madonnas.
Complete Sherlock Holmes. Intro. by Morley. 2 vols. 1st ed.
Any books by Annie Payson Call.
Life of Thomas Gray.
Gentleman's Magazine.
Letters of John Bartram & Humphrey Marshall. Edited by Darlington.
Tom Sawyer. Old copy with original illustrations.
First Wife. By Pearl Buck. 1st ed.
Anything about or by David Rittenhouse.
Pre-Raphaelitism and the Pre-Raphaelite Brotherhood. By W. H. Hunt. London. 1905.
Book of the Damned. By Fort. 1st ed. With dust wrapper.
Old Insurance Policies around 1800.

Sherwood's, 24 Beekman St., New York

Wentworth. Plane Trig. Survey. & Navig.
Carrington. Higher Psychical Dev.

Clellan Shull, E. Girard Ave. at Columbia, Phila.
Ariadne. Lhevine. 1928.

Sign of the Mermaid, 1014 E. Jefferson, Detroit
Cook Book. Mrs. Lindlahr. Chicago Sanitarium.

Siler's, 1000 Canal St., New Orleans, La.
Palmer, B. M. The Broken Home.
Hexapla translation of the Bible.

Sixteenmo Bookshop, 1105 N. Larrabee St.,
West Hollywood, Calif.
Military Medals and any books about.
Books on china, glass, silver, etc.
Morgan Robertson. 1st eds. Fine.

Smith & McCance, 5 Ashburton Pl., Boston
Gann. History of the Maya from Earliest Times
to the Present Day.
Shattuck. The Peninsula of Yucatan.
Puxley. Magic Land of the Maya.
Lord Riddell. War Diary.
Van Dyke. The Age of the Renaissance.

A. J. Souweine, 611 W. 177th St., New York
Chess Items and Chess Curios. Any.

Sproul Book Shop, 627 Sproul St., Chester, Pa.
Seton. Lives of the Game Animals.
Nature Lovers Library. Univ. Soc.
Wormsley. Microchemistry of Poisons.
Conrad, Joseph. Set.
McMahon. Elementary Geometry.
Britten. The Clock Book.
Natural History. Anything.

J. W. Stacey, 236 Flood Bldg., San Francisco
Fluckinger. Pharmacographia.

Stamford, Conn., Bookstore, 15 Atlantic St.
Beesley. Loss of S. S. Titanic.

P. Stammer, 61 Fourth Ave., New York
Smith. Troubadours at Home.
Wild Flowers of New York.

G. E. Stechert & Co., 31 E. 10th St., New York
Bellamy. Duke of Stockbridge.
Brand. Slow Joe.
Brawley. Problem & Other Poems. 1905.
Dewey. Influence of Darwin on Philos.
Drake. Essays in Critical Realism.
Gottlieb. Fur Truths.
Hart. Dictionary Foreign Names & Words.
Holt. New Realism. 1912.
Jonson, Ben. Intro. Rhys. 1915.
Knight. Risk, Uncertainty Profit.
Lowe. Books and Libraries.
Luckiesch. Visual Illusions. 1922.
Munsterberg. On the Witness Stand. 1927.
Nevius. Methods of Mission Work.
Poe. Carnations from Poe.
Poole. Conduct of Foreign Relations.
Scheeben. Glories of Divine Grace. 1885.
Smith. Justice & the Poor.
Speculum. Vols. 1-7.
Stephens. Const. View War Between States.
Strong. Psychology of Prayer.
Taylor. Latinity Liber Francorum.
Toller. Man & the Masses.
Thompson. Syntax of Attic Greek. 1907.
White. Fire in the Flint.

E. Steiger & Co., 49 Murray St., New York
Lie. Family at Gilje.
Measurement of Emotional Reactions Research on
Psychogalvanic Reflex. By David Wechsler.

Stern Bros., Bk. Dept., 41 W. 42nd St., N. Y.
Earth. Townshend.
Song Love of Ireland or Erin's Story in Music and
Verse. Redfer Mason.

Stewart Kidd, 19 Fourth St., Cincinnati
Steen Family Genealogy.

W. K. Stewart Co., 550 S. Fourth Ave.,
Louisville, Ky.
Wonderful Electric Elephant. By Montgomery.

Weekly Book Exchange

Harry Stone Bookshop, 24 E. 58th St., New York
Original Paintings of American Historical Charac-
ters and Events, old paintings of American
cities and portraits in oil of old New York
merchants, all prior to 1850. Describe fully.

Judge. '80's and '90's.
Early books on Beauty Culture.
Pleiade Year Book of 1912.

Studio Book Shop, 12 N. Phelps, Youngstown, O.
Wallace Nutting. Furniture Treasury. Vols. 1 &
2. Good copies.

Technical Book Co., 432 Market St., San Francisco
U. S. Geological Survey Folios.
Business and Technical Books. New only.
Telegraph and Cable Codes. New or used.

H. O. Teisberg, 1011 Edgewood, Madison, Wis.
Any bibliographies of American plays.

Theosophical Press, Wheaton, Ill.
Lindlahr. Anything. Particularly Iridiagnosis.

Thoms & Eron, 89 Chambers St., New York
Willard. City of the Sacred Well. 2 copies.
Lefroy. Memorials of the Bermudas. Longmans
& Co. 1877.
Historie of the Bermudaes, or, Summer Islands.
Pub. by Hakluyt Society. 1882?

"13."
Smithsonian Institute Report. 1850-51.
Bosanko. Collecting Old Lustreware.
Greene. Greene Family.
Arnold. Vital Records of R. I. Vol. 1.
Works of Johnson. Oxford Talboys ed. Vol. 9.
Petrie. Revolutions of Civilization.
Von Hillern. On the Cross.

Three Musketeers, 83 S. 3rd St., Memphis, Tenn.
Borden. Jane Our Stranger. G. & D. Cheap.

William Todd, Carmel, Conn.
Mitchell's Geography. 1867.
Johnson's Atlas. 1868.
Colonies of European Countries. 1784.
Harland. Commonsense in the Household.
Benedict. My Daughter Elena.
Bellamy. Looking Backward. 1st.

Tulsa, Okla., Book Shop, 517 S. Main St.
Galsworthy. Maid in Waiting. 1st ed.
Allen. Anthony Adverse. 1st trade.

Wm. Tyrrell & Co., 820 Yonge, Toronto 5, Can.
Corti. Romance of the House of Rothschild.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
War Birds.
The New Mysticism; Studies in Meditation.
Adela M. Curtis.
The Desert and the Town. Gertrude Bell.
Padre Ignacio. Wister.
Ancient Society. Lewis H. Morgan.

Union Theol. Sem. Book Service, 3041 B'way, N.Y.
Engele. Socialism, Scientific and Utopian.
Creighton & Smith. Introductory Logic.

University Book Store, 3601 University Ave.,
Los Angeles, Cal.
Beardsley. Under the Hill. 1st preferred.

Univ. of Chicago Bk. Store, 5802 Ellis, Chicago
H. Warner Allen. The Wines of France. Brent.

Univ. of N. Carolina Library, Chapel Hill, N. C.
Alexeyeff-Mathews. General Principles of Organic
Synthesis.

Books Wanted—Continued**Univ. of N. Carolina—Continued**

LeGallienne. Book of American Verse.
Lyons. Practical Standardization of Drugs.
Thayer. Dawn of Italian Independence.
Thompson. Presidents I've Known.

University of Oregon Coop. Store, Eugene, Ore.
Abry-Audic. Histoire Illustree de la Litterature
Francaise. Heath & Co.

Van Norman Book Co., 1415 Howett, Peoria, Ill.
Abraham Lincoln and Illinois material.

Vassar Coop. Bookshop, Poughkeepsie, N. Y.
Norman Foerster. Nature in Am. Lib. N. Y.
1923.

**Vendome News Book Shop, Dartmouth St. at
Boylston, Boston**
Hayes' Bible Stories Retold.
Yates' Grey Story Book.
William Graham Sumner. By Harris Starr. Pub.
in 1925 by Henry Holt & Co.

Village Book Shop, Burlingame, Cal.
Gardencraft in Europe. Triggs.

Vroman's, 329 E. Colorado St., Pasadena, Calif.
Jacovleff. Chinese Theatre. Bodley.

George Wahr, Ann Arbor, Mich.
Dewey, John. Essays in Experimental Logic. Univ.
of Chicago Press.

Walnut Book Store, 132 S. 9th St., Philadelphia
Campbell, Wm. Francis. Surgical Anatomy.
Several.
Law and Procedure. Set. LaSalle. 14 or 15 vols.

Washington Book Shop, 1012 Rush St., Chicago
Lynd Ward. God's Man. 1st.
Dabernon. 18th Decisive Battle of the World.

**Wayfarers' Book Shop, 17th & H Sts., N.W.,
Washington, D. C.**
Lorenzo in Taos. Dodge. 1st ed.

J. R. Weldin Co., 413 Wood St., Pittsburgh
Charles D. Stewart Valley Waters.

Edgar H. Wells & Co., 602 Madison Ave., N. Y.
Kipling. Second Jungle Book; Stalky & Co.
Green cloth. 5" x 7". 1899.

Adams. Council & Courts in Anglo-Saxon Engl.
Alaska. Annual Report of Governor for 1922.
Alice & Looking Glass. Any eds. except Macmillan.
American Caravan. Vol. 4. 1st ed.
Corbett. Some Principles of Maritime Strategy.
de Chambrun. Sonnets of Shakespeare; Shakes-
peare, Actor & Poet.

Eltinge. Psychology of War.

Foch. Precepts & Judgments.

Hard. Ballad & Epic.

O. Henry. Prize Stories for 1931. 1st ed.

Sheldon. Salvation Nell (play).

Stein. Three Lives. 1st ed.

Wagstaff. Woven of Dreams (poems).

Winning the V. C. in the Great War.

Wesleyan University Lib., Middletown, Conn.
Poet Lore. Complete set. Bound.
Stein. Gertrude. Tender Buttons. Claire Marie.
N. Y. 1914.

B. Westermann Co., 13 W. 46th St., New York
U. S. Army Manual of Surgical Anatomy.

B. Westermann Co.—Continued

Horsford. Discovery of America by Norsemen.
The Landfall of Leif Erikson.
Leif's House in Vineland.
Otto, Der Dachshund.
Goethe's Theory of Colors.

Otho Wiecker, 19 Central St., Boston
King, Charles B. American Artist. 1785-1862.
Lived in London and Washington City.
Special friend of Thomas Sully. Anything
by or about him.

**Wilder's Bookshop, 28 Warren Ave., Somerville,
Boston 42, Mass.**

Carson. Adirondacks Peaks and People. 1917.
Holland. Hist. Western Mass. Vol. 2 or set.
Holden. Hist. Queensbury, N. Y.
Hudson. Afoot in New England. 1922.
Lawrence. New England Colonial Life. 1927.
Littell. First Settlers, Passaic Valley. 1851.
Longstreth. Adirondacks. 1917.
Mass. Census. 1790.
Nordhoff. Communistic Societies, U. S. 1875.
Oneills in Ulster. 1907.

Witkower's, 77 Asylum St., Hartford, Conn.
Early Silver of Conn. and Its Makers. G. N.
Curtis.
Maine Beautiful. Nutting.

A. R. Womrath, 42 Broadway, N. Y.
Fragments from France. Bairnsfather.

Florence Woodward, Golden City, Mo.
Missouri County Histories.
Rules of U. S. District Courts. Any counties.
Any State.
Southern Newspapers before 1900.

Woodworth's B'k Store, 1311 E. 57th St., Chicago
Short Course in Infantry Tactics. Lt. Robinson.
Pro Vita Monastica. Henry D. Sedgewick.

Richard S. Wormser, 22 W. 48th St., New York
Aeronautics. I remit cash by return for all
purchases.

Crosby, Percy L. Skippy. Holt. 1924, only.

Geology of Salt Dome Oil Fields. Am. Ass'n
Petroleum Geol., Tulsa.

Golden Cockerel Press. Song of Songs; Atroc.
of Pirates; More's Utopia.

Hicky, Dan. W. Bright Harbor.

London, Jack. Cruise of Snark. 1911.

Phillips, H. A. Plot Short Story. 3rd. Spfld.

Robinson. Liv. N. Eng. Artists. 1888.

Rosenberg, Manuel. Course in Cartooning. 1927;
Course in Newspaper Art. 1922.

Wallace. Reporters Chronicle. 1845. 2nd ed.

Whiskey Making. American. Anything on the
History of.

Wodiska. Precious Stones.

Zimmerman, E. Cartoons. Scranton Corr. Inst.

**Ye Olde Book Shoppe, 767 E. Colorado St.,
Pasadena, Calif.**

Troward. Edinburgh Lectures.

Encyclopaedia Britannica. 11th & 13th eds.

William H. Ziesenitz, 532 Warren, Hudson, N. Y.
25 Gospel Hymns. 4 comb. or 6 comb.
Twenty-eight Years Wall St. Clews.

**Zobel Book Service, P. O. Box 49, Hudson Term.
Annex, New York**

American Historical Society. All publications.

Lewis Historical Publishing Co. All publications.

Publications of State Historical Societies.

Must be cheap.

THE PUBLISHER AND BOOKSELLER

Is the Official organ of the Book Trade of the United Kingdom and is issued under the direct authority of the Publishers' Association and the Associated Booksellers of the United Kingdom

Special section for "Books Wanted"
4 cents per line (7 words)

Every Friday 4d

Annual Subscription (post free) \$3.00
Free specimen copy from the office

12 WARWICK LANE, LONDON, EC4

THE CLIQUE

The Antiquarian Bookseller's Weekly
and the Recognized Organ of the
English Book Trade

Contains the Want Lists of the World!

Every Firm of repute in the Empire uses it.
—6000 BOOKS WANTED WEEKLY—

Many American Booksellers already find it
of immense use for buying and selling books.

Supplied Booksellers only. 15s. per ann.

Specimens Free (send Trade Card)

THE CLIQUE, LTD.

180, Brompton Road, London, S.W.3
England

BOOKS FOR SALE

Arcane Bookshops, 1935 W. Madison, Chicago
Rare books, magazines, stamps, pictures and music
at low cost. Prompt attention to your wants.

H. Baradinsky, 1 Lawrence St., Yonkers, N. Y.
Fine 1st eds., unless noted. Make best offers.
Adams, Pres. J. Q. Poems. Auburn, N. Y. '50.
Ade, George. In Pastures New. McClure. 1906.
Alcott, L. Little Women. Part 1. Bost. 1869.
Barnum. Struggles & Triumphs. Auth. ed. 1875.
Burroughs. Signs & Seasons; Ways of Nature.
Cabell. Gallantry. '07. A. N. Pyle ill. Fair.
Cather. Professor's House; Shadows on Rock.
D'Israeli. Curios. of Lit. 3rd ed. London.
Emerson, R. W. Parnassus. Boston. 1876.
Glasgow, Ellen. Wheel of Life. N. Y. 1906.
Howells. Lit. Friends & Acquaintance. 1901.
Lossing. The Hudson. '66. 464pp. Profusely
ill. "From Wilderness to Sea."
Maugham, W. S. First Person Singular. London.
Nathan, Robt. Jonah. McBride. 1925. Jacket.
Westcott. David Harum. 1st illustrated. Fair.
Wilson, Woodrow. Geo. Washington. Harper. '98.
Fifty Years' Theatrical Management. N. Y. 1912.
Inscr. to Elb. Hubbard. 750pp. ill.
Send list of wants.

Bibliopole, 287 Decatur St., Brooklyn, N. Y.
First ed. of Martin Luther's Von Den Concil &
Kirchen. German. Full brown calf. 8vo,
crack on spine. Aged. 1539. \$18.50.

Weekly Book Exchange

Bibliopole—Continued

Francis Bacon. Sermones Fidelis, Ethici, etc. Latin.
24mo. 1644. Anc't vellum. \$12.50.
Edgar Poe & His Critics. By Sarah Whitman.
N. Y. 1860. \$3.75.
Roosevelt. Looking Forward. 1st issue. New. \$3.
S. Lewis. Ann Vickers. Rag paper. New. \$4.
Leon Trotsky. My Life. N. Y. 1930. Fine. \$1.50.

Bookazine Co., 3 Moore St., Brooklyn, N. Y.
Pulp magazines, publishers' remainders and other
non-fiction magazines. A large variety. Write
for list of issues and prices.

Book Den, P. O. Box 733, Santa Barbara, Cal.
Back numbers of Literary, Scientific and other
Periodicals. Annuals and Repts. in stock.

Collector's Journal, 465 S. Detroit St.,
Los Angeles, Cal.

Published quarterly. \$1 per annum, 30c copy.
Live rare book dealers make money with the
information it contains. Current issue con-
tains another delightful article by Herbert
S. Renton, "Book Auctions—Civil War to
Twentieth Century."

Emporium, Bk. Dept., San Francisco, Cal.
Fortune. Complete files. First two years.

Evanoff Magazine Outlet, 1243 N. Clark St.,
Chicago, Ill.

Attention! All back magazine stores. We can
supply a large variety of popular back num-
ber magazines in wholesale quantities at low
prices. Write for list. Also send your list of
"wants" to us and we will advise you what
we can furnish.

Karl Goedecke, P. O. Box 241, Hazleton, Pa.
Penna. Archives and Colonial Records. 117 vols.
Complete sets. Fine, \$125. Good, \$100.
Separate vols quoted on request.

G. Graham, 1808 Chapin St., Alameda, Cal.
Back issues of magazines.

Judy Publishing Co., 3323 Michigan Av., Chicago
Free delivery. Dis. 35%. New from our press.
Persuasive Speaking. Beshore. \$2.00.
Lederer. Cartooning Made Easy. \$2.00.
Bardine. How to Become an Amer. Citizen. 50 c.
Judy. Training the Dog. All breeds. 3 ed. \$1.50.
Judy's Principles of Dog Breeding. \$2.00.
We carry in stock dog books of all pub'rs. 20%.

Kaufmann's, Bk. Dept., Pittsburgh, Pa.
One complete set of U. S. Catalogs. Cumulative
book index. 1 vol. 1912; 1 vol. Jan. 1.
1928; Supplements 1928, 1929, 1930 and
1931; Paper Supplements September, 1932;
April, 1933, and June, 1933. Complete
set \$50.00.

P. Lewis, 109 E. 23rd St., New York
Back numbers, popular magazines, large variety
of publishers' remainders, wholesale quanti-
ties supplied at lowest prices. Write for list.

Liebschutz Book Store, 414 W. Liberty St.,
Louisville, Ky.
Napoleana. Collection of 450 vols. List on request.

Mrs. Frank Linneen, 2232 El Cajon Blvd.,
San Diego, Calif.
Jewish Encyclopedia. 1916. Complete. Fine. \$30.

B. Login & Son, Inc., 29 E. 21st St., New York
Chemical, Medical and Scientific Journals back
copies and odd numbers in stock.

Books for Sale—Continued

Ward Macauley, 869 Pallister Ave., Detroit, Mich.
No Poems. Benchley. 1st ed.
Toulemonde. Morley. 1st ed.
Make offers.

Mac's Magazine Shop, 505 N. State St., Chicago
Mags. Large stock. Send wants.

Mittler's, 57 Fourth Ave., New York
Magazines. Back numbers our specialty.

Neandross Lib. Service, Ridgefield, N. J.
Back numbers of magazines supplied.

Prairie Book Shop, 1806 Farnam, Omaha, Nebr.
Our bindery specializes in slip cases. The finest
craftsmanship and low prices. A trial order
will convince you.

Russell's B'k Shop, 69 Plainfield St., Prov., R. I.
Back numbers of magazines.

Sage, care Publishers' Weekly, 62 W. 45, N. Y.
du Maurier. Peter Ibbetson. 1st Eng. ed. 1892.
2 vols. \$50.00.

Tucker, Geo. Balcombe. N. Y. 1836. 2 v. \$15.00.
Cabell. Eagle's Shadow. N. Y. 1904. 1st issue.
\$17.50.

E. J. Schirl, 158 Bloomingdale St., Chelsea, Mass.
National Geo. Magazines. 1916 to date. \$1 per yr.
Postage extra. Other titles also in stock.

Sullivan's B'k Store, 524 Cranston St., Prov., R. I.
Back numbers. Magazines & Periodicals.
Kercheval, Samuel. History of the Valley of
Virginia. Winchester, Va. 1833.

Wharton, E. House of Mirth. 1st.
Montague. Rough Justice. N. Y. 1926.
Ford, P. L. The Great K. & A. Train Robbery. 1st.
Parker's Exploring Tour Beyond the Rocky
Mountains. With map. 4th ed. 1844.
407 copies. Happy Days Mag. Nos. 534 to 940.
3000 Nat. Geographic. 1913-1933.
Maker offers.

George Wahr, Ann Arbor, Mich.
Edinburgh Review. 1802-1845. 45 vols. Half
leather. Good condition. Please make offer.

Westport Press, 9100 Woodland, Kansas City, Mo.
Miller's American First Editions: Their points and
prices, besides being an invaluable tool, will
stimulate your customers' collecting interest.
The introductory chapter gives the informa-
tion which the beginning collector wants and
the check list of 1200 titles of 228 authors is
nearly double the extent of any other priced
check-list. The anonymous and the pseudo-
onymous listings, the guide to publishers'
markings on modern first eds., the American
first of English authors, and the reasonable
price are all factors which must appeal to
any one interested in first editions.

The greatest care has been taken to insure accuracy
on dates & issue points. \$5 less 30% to trade.
Write for copy for inspection, subject to approval.

Ye Olde Book Shoppe, 767 E. Colorado St.,
Pasadena, Calif.
Faulkner. Light in August. 1st. New. \$2.00.
Cather. Obscure Destinies. 1st. Mint. d.w. \$2.00.
E. A. Robinson. The Glory of the Nightingales.
Mint. d.w. 1st. \$2.00; Cavenders House.
1st. Mint. d.w. \$2.00.
A. E. Newton. Doctor Johnson. 1st. Mint. d.w. \$5.

Just Reissued in a New Format

GODS' MAN

A Novel in Woodcuts
by Lynd Ward

\$3.00

Peter Smith Publisher 347 Fifth Ave., N. Y.

BOOK-TRADE OPPORTUNITIES

(Twenty cents a line)

Business Opportunity

FOR SALE—Small bookshop and circulating
library in the country. Within forty miles of
New York City. Established five years. Steady
all year custom. For particulars write C. G., Care
Publishers' Weekly.

Positions Wanted

PRINTER, with layout ability, desires position in
production department of reputable publishing
house. Learned printing under Bruce Rogers.
11 years with W. E. Rudge. B. B. L., Care Pub-
lishers' Weekly.

SECRETARY STENOGRAPHER, experienced in
bookstore management; recent college graduate
with wide reading background, seeks position im-
mediately. Tamsin Hughes, 214 E. 11th St., N. Y.
Algonquin 4-0685.

YOUNG MAN, college graduate, seeks connection
or partnership in small well established book shop,
preferably in New England. Experienced in book
shop and library. M. M. F., Care Publishers'
Weekly.

WOMAN LIBRARIAN, special library experience,
desires position, full or part time, in library or
book shop, New York or Westchester. S. H.,
Care Publishers' Weekly.

YOUNG WOMAN, college graduate, wants position
in publishing house, selling books, librarian. Can
type. N. C., Care Publishers' Weekly.

YOUNG WOMAN—Recent owner manager of
bookshop. Four years additional selling experi-
ence. College training. Qualified secretary. Seeks
bookshop connection. F. N., Care Publishers'
Weekly.

Position Open

SALESMAN now representing several of the minor
publishers. Call on trade, universities and public
libraries throughout the South from Florida to
Texas to show the most distinctive remainder line
available, consisting of art, literature, illustrated
texts, travel, biography, etc. Drawing account
can be arranged after thirty day trial period.
O. C. M., Care Publishers' Weekly.

Professional Services

MATHILDE WEIL; LITERARY AGENT. Books
stories, articles and verse criticized and marketed.
Play and scenario department. THE WRITERS'
WORKSHOP, INC., 570 Lexington Ave., N. Y.

Remainders

REMAINDERS and Publishers' Overstock — We are always on the lookout for publishers' remainders and overstock of non-fiction titles and sets. Chas. L. Bowman & Co., 118-120 E. 25th St., New York. Gramercy 5-0535.

PUBLISHERS' REMAINDERS — Fiction. Text Books, broken sets of all kinds bought for Cash. Harlem Book Co., 53 W. 125th St., New York. Harlem 7-6678.

PUBLISHERS' REMAINDERS — On any Subject. Fiction or non-fiction. We buy for cash. Weltman's Book Shop, 39 West 125th St., N. Y. C. Harlem 7-7427.

French Books

THE FRENCH BOOK SHOP, 556 Madison Ave., at 56th St., N. Y. (Plaza 3-4663), wholesale distributors of French Books of all French publishers. Trade and library orders promptly filled at lowest prices. N. Y.'s largest French Bookshop. "Over 500,000 French books in stock."

Bibliographia Series

edited by Michael Sadleir

Authoritative volumes on book history and book structure. Additional volumes from time to time. Editions limited to 500 copies. 8vo. cloth, boards, uncut fore-edge.

POINTS IN EIGHTEENTH CENTURY POETRY by I. A. Williams.....\$5.00

BINDING VARIANTS by John Carter...\$5.00

BIBLIOGRAPHY OF WAVERLEY NOVELS by Greville Worthington.....\$5.00

BIBLIOGRAPHY OF WILLIAM BECKFORD by Guy Chapman (To close edition) \$1.75

CANCELS by R. W. Chapman (To close edition)\$1.75

R. R. BOWKER CO.

62 W. 45th St.

New York

The Marketing of Literary Property

By G. Herbert Thring, late Secretary to the Authors Society, with a letter to the author from G. Bernard Shaw. 8vo. cloth.....\$2.50

Annual Bibliography of English Language and Literature

Volume XII, 1931. Edited for the Modern Humanities Research Assn. by Mary S. Serjeantson. 8vo. cloth.....\$2.25

A Bibliographer's Glossary, Foreign Words and Phrases

Compiled by Barbara Cowles of the Library of the University of California. 10,000 terms in one alphabet. 500 terms in 22 languages. \$2.00

Book Auction Records (Annual)

A priced and Annotated Record of British Book Auctions. Vol. 29 (1931-1932), 8vo. cloth. \$7.50

R. R. BOWKER CO.

62 W. 45th St.

New York

TWO NEW CHRISTOPHER BOOKS

RELIGIOUS BACKGROUND OF THE WHITE HOUSE

By Vernon B. Hampton, B.S., M.A.

"Much historical research went into the making of this book. The author has treated his surprisingly large collection of material with scholarly method."—*New York Times*.

"A volume of great significance. Mr. Hampton's impartiality makes the book especially valuable. His research has been painstaking."—*Boston Transcript*.

416 Pages, Illustrated, \$3.00

OPEN AND SHUT

By Edward Sefton Porter, B.A.

Years of close contact with criminals, through his position as supervisor of criminal investigations have given the author unusual opportunities to understand the criminal mind. This story moves swiftly from one exciting event to another and Mr. Porter's keen handling of the dramatic values is guaranteed by his previous literary work.

246 Pages, \$2.50

THE CHRISTOPHER PUBLISHING HOUSE
Boston, Massachusetts

Books about Books

that you will want to read and keep in your business library

- THE BOOKMAN'S MANUAL—a guide to literature.....\$4.00
- PRIVATE PRESSES AND THEIR BOOKS—with check lists
and index15.00
- BIBLIOTHECA TYPOGRAPHICA—a list of books about
books, by Horace Hart..... 2.50
- SHADOWS OF OLD BOOKSELLERS—interesting facts about
people and books..... 2.25
- WHO'S WHO IN LITERATURE, English book, including
most leading American Authors..... 5.00
- THE MARKETING OF LITERARY PROPERTY, with 13
page foreword by Bernard Shaw..... 2.50
- HIGH SPOTS OF AMERICAN LITERATURE, a practical
bibliography10.00
- THE BOOKMAN'S GLOSSARY, a dictionary of words, terms
and abbreviations used in bookmaking and distribution..... 2.50
- THE CARE AND REPAIR OF BOOKS, modern methods for
care and repair 2.00

R. R. Bowker Co., 62 W. 45th St., N. Y.

Please send

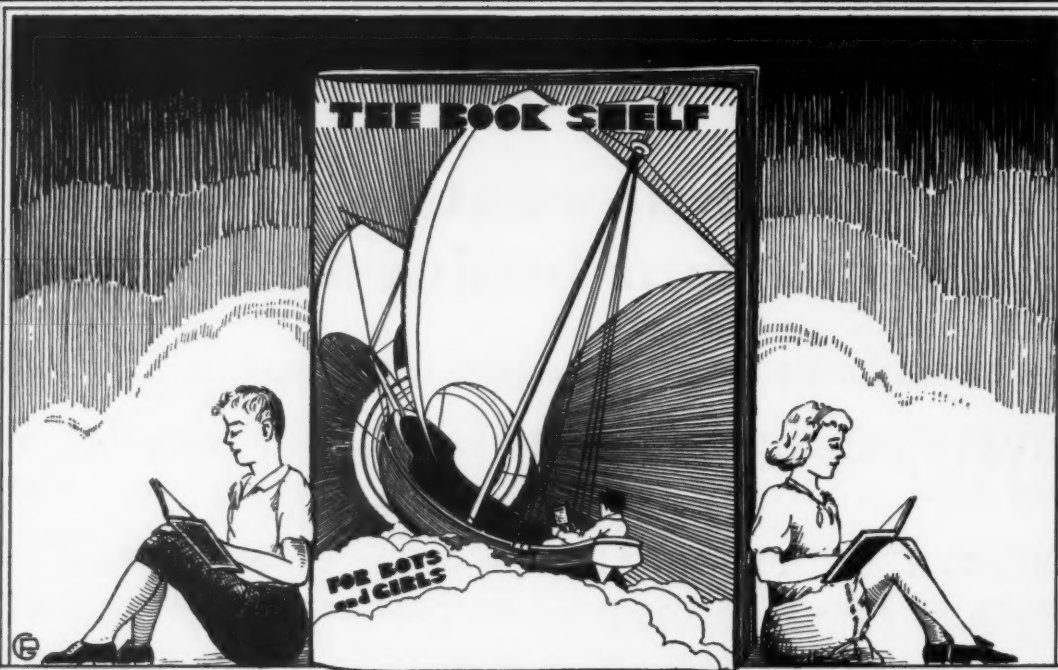
.....
.....

Bill Us ☐ Name

Check ☐ Address

Enclosed ☐

THE KEYNOTER



SINCE 1918 THIS BOOK LIST HAS SUCCESSFULLY HELPED BOOKSELLERS SELL MORE BOOKS

The books selected for this catalog are hand-picked by the board of editors—men and women who have given years to the service of children's reading.

This book list is low in cost, light in mailing weight and affords the lowest priced, good looking, hard-working catalog that we have yet offered. Lasts all year round.

THE BOOKSHELF has, for years, gone out from bookstores and libraries to 100,000 homes, and has helped to lift the standard of books for boys and girls. It makes friends.

Its very careful editing, the high standing of its editorial board, the beauty of the catalog—all these have resulted in a list that lasts the year round.

Your new customers of every season and every decade are recruited chiefly from the ranks of childhood! Each year finds new tiny tots reaching for books, new groups in each age testing out books that open the doors ahead . . . Give them the best help with booklets.

The 1933 edition of our "Bookshelf" is about ready. Won't you try to distribute a few? You can get your local library to distribute a quantity lot with you. You can get some other interested group to share promotion with you.

50 Copies \$3; 100 Copies \$5; 250 Copies \$11; 500 Copies \$20; 1000 Copies \$35

R.R.BOWKER CO.

62 West 45th Street... New York, N.Y.